

Inside:

Wipe out the city property tax?

An editorial points out that the city is enjoying huge surpluses which could be put to use to eliminate the 55c per \$100 city property tax. The benefits to residents and businessmen are obvious. See page 2.

Proposed city budget explained

The city council is presently trying to come up with a budget for the 1977-78 fiscal year. Where the money comes from and how it is proposed to be spent can be seen in two charts in this edition. See page 3.

"Star Wars" starts war

The box-office success of the new film, "Star Wars," has brought prosperity and headaches to theatre owners all over the nation. The problem erupted in Carmel at Tuesday's city council meeting. Read about it on page 5.

"Brutus Throckmorton" is not a lap dog

One of Carmel's favorite citizens is owned by Carmel artist Keith Lindberg. He can frequently be seen seated outside of the Village Corner, as in the photo, right. Read about Brutus on page 18 of this edition.

Poet-songwriter Ric Masten interviewed

A native son, Ric Masten is one of the nation's few poets who actually makes a living in the oral tradition. Read about Ric and his life, and how it has affected others in an interview starting on page 21.

"Romeo and Juliet" reviewed

A production of "Romeo and Juliet" described as "Quixotic" by the Pine Cone's reviewer, opened last weekend at the outdoor Forest Theater. The review appears on page 10.

What to do, what to do?

The city is pondering plans for the improvement of the Forest Theater, and for the city-owned Flanders property. Read about the problems involved with both projects on page 9.



The Carmel Pine Cone

July 7, 1977

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CARMEL'S CANINE CELEBRITY, Brutus Throckmorton, every inch an English Bulldog, poses outside his favorite haunt, The Village Corner. His fascinating story appears on page 18.

An interview with our freshman Congressman

Panetta earns respect of colleagues, constituents

By BRUCE HOROVITZ

On Saturday morning at 9 — the very same time the *Bugs Bunny/Roadrunner Cartoon Hour* was waking many of us up — Congressman Leon Panetta was already roadrunning from his Carmel Valley home down to his Rodriguez Adobe office in central Monterey.

He had an appointment at 9. Another at 10. "Oh yes,"

Sylvia, his wife and manager reminded him, "and another at 10:30."

There's only so much a husband and wife team can remember. So if both of them forgot the keys to his Alvarado Street office, no matter. "We'll make it a real man-on-the-street interview," said Panetta, plopping down on the sunny side of a bench outside his office.

Panetta has been in office six months. It shows. He's

learned to roll up the sleeves of his white shirt — presenting an image of a Congressman bearing down. Besides that, it keeps the sleeves from getting dirty. The knot on his paisley tie is a shade too tight for a Saturday morning. He only tugs at it once.

"Sure," confirms Carmel Valley's most logical entry for the Dustin Hoffman look-alike contest, "having worked as a Senate assistant, I had plenty of reservations about the House." But he ran anyway. Today, he sits comfortably in the 16th District's Congressional seat.

Six months on Capitol Hill has taught Panetta two lessons. First of all, he doesn't take himself too seriously ("one vote out of 435 isn't going to turn the world around"), he says. Secondly, he only grabs for what he can hold.

"The name of the game is not just simply reaching for the brass ring and grabbing it," explains Panetta from his Congressional merry-go-round, "but it's moving five steps closer and hoping you don't slip five feet back."

The only thing slipping, Panetta says, is the bloc of career politicians who once had a stranglehold on the House. Since 1970 there's been a 53 per cent turnover of elected representatives. Panetta himself is a fine example. He defeated incumbent Burt Talcott last November.

Many of these are younger members with ideals of reform and change. "That represents a certain power element — assuming they stick together," Panetta explains.

The U.S. Congressman is the first to admit that the democratic process isn't the most efficient in the world. "But that's O.K.," he contends, "because in exchange, everyone has his say."

Everyone also has his stay. If politics is a game of hide-and-seek, then there's no better place to get lost than up on the Hill.

"All temptations are to become isolated," admits Panetta. He says a Congressman can stay on the Hill every day, surrounded by his staff and deal with the issues only through his staff.

Kind of like a magnified *Charlie's Angels* — except everyone knows just who Charlie is.

"Everyone on the Hill knows you're a Congressman and treats you accordingly," complains Panetta, who insists that's something he has to fight. He wages battle by personally checking up on the various agencies and by staying



HE'S LEARNED to roll up the sleeves of his white shirt — presenting the image of a Congressman bearing down. Besides that, it keeps the sleeves from getting dirty.



THIS IS NOT THE WINNER of Carmel Valley's Dustin Hoffman look-alike contest. It's Congressman Leon Panetta still smiling after six months in office.

Continued on page 3

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Environmental red flags

Dear Editor:

We, the members of the Carmel Area Coalition Board of Directors, write this statement on behalf of our organization and the many concerned, under-represented citizens of the Carmel area and the Monterey Peninsula.

All our previous comments on Environmental Impact Reports, Master Plans, and use permits before the Monterey County Planning Commission and the Board of Supervisors have stressed basic public requirements. We have never maintained that all development should end forever. But we do advocate that we, as a community, have every right to expect that individual and group development do not cause hardship by expanding faster than, or ultimately too far for, the public water supply, public and individual sewage disposal capability, transportation safety, and air quality. We have a State law — the California Environmental Quality Act — which requires this elemental kind of protection.

In addition, the Monterey Peninsula and the Carmel Valley live by a rare and special economic source. The scenic beauty, climate and historic setting, all put together in a conveniently small place, give us our gold mine. Our visitors, conferences, sports and cultural events, our attractiveness to the high tax bracket retired, and a gathering of caring people of all incomes and talents thrive here by virtue of the happy circumstance of our habitat. Destroy this habitat, and we lose our gold mine.

Red flags already warn that we have reached a crossroads for all the aforementioned basic living conditions. Our rapidly changing land and water use demands that government agencies learn to abide by the CEQA requirements. In so doing such agencies ought to acknowledge the following facts:

- We have no firm commitment of increasing our water supply, much less a decision on how to get it. The latest Army Corps of Engineers time estimate is 17 to 18 years for dam construction after that decision is made. To continue issuing building permits in expectation of water 18 years away is sheer folly.
- In the Carmel Sanitary District the long range sewage facility increase is still in a planning stage. The plant is now close to capacity. In Carmel Valley, no adequate district sewage arrangement has been found for the proposed population increases.
- Traffic bottlenecks, given a much greater influx of residents and tourists, can choke us. No acceptable solution yet exists for Carmel Hill traffic, Carmel Valley traffic, and other important thoroughways.
- Air quality declines with increased urban population density. With this decline comes the killing of plants and trees — not to mention animals and human beings.

As concrete is poured wider and wider, and more and

more buildings cover the ground and cars drive bumper to bumper, and people move elbow to elbow, and clean fog and blue sky turn black, this unique small city, rural, scenic place will become an urban wasteland and disappear for all time.

A generous number of people now enjoy and utilize this community, but if we overextend our "human grazing" rights, no one will be able to enjoy it, for it will cease to exist.

We do not believe this is an exaggeration. At the present rate this disastrous change may be accomplished in twenty years. We insist that it is our responsibility as a community to see that it doesn't happen.

Mary M. Arnn
Correspondence Secretary
Carmel Area Coalition

Pump House is English.

[Editor's Note: Leslie Toth, manager of the Pump House Restaurant on Junipero and 5th, penned this letter after reading Phyllis Jervoy's "Party Plans" about traditional English fare:]

Dear Editor:

Well, even though the Pump House wasn't mentioned in the article as an English restaurant, we are serving Beef Wellington and Beef and Kidney Pie also, and for a true English atmosphere we have the London Times in daily. So while eating the Pub Supper and drinking English beer, you can read the London news.

Leslie Toth
Manager
The Pump House

They read with interest

Dear Editor:

Your "A Homecoming" editorial on June 2nd was read with interest. It seemed to promise much more than many newspapers choose to give in the way of practical understanding of the community which provides a principal part of their livelihood.

I write as a Santa Clara County native who has been coming to see friends in Carmel since the early 1920's. My home town, since 1938, has the same tourist-resident problems, but even more so by reason of being so close to San Francisco, which floods us with litterers rather than profitable spenders. That adjacency also contributes to our 20 man police force, three patrol cars on duty every hour every day in a town of 2.10 square miles area and a population of 6200 very transient residents.

The June 16th article by Barbara Camera relative to commercial areas versus residential only was very good. About half of Sausalito's tax revenue is business related, despite an assessed value increase of 39.5 percent over the last four years. Yet some of our purists would oust business. So much for local problems, be they in Carmel or Sausalito. Best wishes for a successful future.

Carl W. Spring
Sausalito, Calif.

Parking problems

Honorable Councilmen:

This city has had a constant problem with parking and in fact the automobile has become an increasing burden and pain to all of us. But until they are removed from the streets of Carmel's business district (as proposed by me many years ago), then we must continue to deal with them as fact and not fancy!

My first disturbance came some years ago when I noticed a parking place in front of an architectural firm on 5th between Junipero and Mission had been taken away and planted with trees. I believe that at this time the head of this firm was in fact a councilman. Then more and more spaces were taken around the city to plant trees.

Now I have just returned from a buying trip abroad to find on my block between 5th and 6th on San Carlos that two spaces have been marked yellow loading zones for trucks and two spaces marked green for limited parking — I presume for the post office which already has a full block and a half plus a parking lot marked green for its use.

The post office deserves attention — but not to this point. We cannot all have the convenience of driving to the post office at the same time and it used to be the case that it was a pleasure to walk through this lovely city for this purpose. Thus in one block that has my business on it there are four green zones and two yellow zones.

I believe we must look at the total picture — what is the interest of the average person visiting this town and/or shopping in this town. Most would come for at least a half to full day, wishing to walk around at leisure. Under the current parking situation this is simply not possible. If you can find a space at all, then it is limited to one hour and sometimes two and the customer and visitor must constantly have their minds on playing musical cars — watching watches and not really enjoying the town.

I proposed the following years ago — I will repeat it here in brief form: Put underground parking below Junipero and the park, close the business district to one way truck lanes only, opening the remainder of the space to pedestrian walkways amongst trees and kiosks with platforms, etc., for musical events, special exhibits, etc. Remove the gasoline stations from the city center area and put them as a unit near the entrance to the underground parking on Junipero, much like the service islands on the Italian expressways where each company has its own area. Use 5th and 7th streets as a part of a one way ring route for automobiles to and from residential areas. A small train of electric cars like Disneyland around these one way routes and down to the

Continued on page 4

Editorial:

Let's wipe out Carmel's property tax

By AL EISNER

The city fathers have a unique opportunity to do something wonderful for Carmel's hard-pressed taxpayers during their budget deliberations in the next few weeks. Because of sharply increased revenues and reduced spending, the city is enjoying an ever-increasing surplus. It is our modest proposal that last year's surplus be used to eliminate the city's 55c per \$100 assessed valuation tax.

(It should be clearly understood that this is only a small part of the overall tax bite of \$6.58 per \$100 assessed valuation levied by the county, the school district and other taxing agencies.)

To the owner of a \$100,000 home (assessed at \$25,000) this could mean tax savings of \$137 this year. To the owners of commercial property downtown, the savings could be equally welcome.

Let's have a look at the figures and see how this could be done.

Last year, the city's assessed valuation jumped some 50 per cent from \$41 million to \$67 million. The city fathers, who valiantly attempted to hold the line on spending, were able to reduce the city's property tax rate from \$1.10 to the present 55c.

What are these funds used for? The city taxpayers pay the entire bill for the superb police and fire protection our residents enjoy. In the proposed 1977-78 budget, this accounts for 29 per cent of total spending.

Our Public Works Dept. (including our forestry crew) takes the biggest bite — \$576,000, or 24 per cent of the budget. Other, smaller amounts are expended for the library, Sunset and Forest Theaters, our city attorney, planning department, building department, and for administration. (See chart on facing page for complete breakdown.)

These are all purely municipal functions, supported entirely by revenues generated in and by the city. The adjoining chart indicates where the funds originate.

Because of a sharp jump in the city's motel tax and sales tax revenues last year (some \$200,000 more than anticipated) and because our city council was able to hold the line and actually spend \$200,000 less than budgeted for the year, the city is in the unique position of accruing a \$400,000 surplus for the current year. That amount just happens to be the exact figure generated by the city property tax. (The new figure for the city's assessed valuation is \$70 million.)

The effect would be salutary. Residents, obviously, will welcome any tax relief, even a small boon. Young people, families or older persons who rent homes or apartments in Carmel might get a respite from spiraling rents. And, owners of commercial property in the business district would be able to pass along the savings to merchants — who might even reflect these savings in lower prices or increased services.

Many merchants have cost-of-living clauses in their leases, which automatically increases their rent when the index rises. Many also pay a share of the increase in property taxes. Several major owners of commercial property have advised us they would be willing to reflect this drop in the form of lower rents to their tenants if the city would make such a move. This would make our merchants more competitive with shops and department stores in other Peninsula cities or in the unincorporated areas.

The county, the school board, sanitary district and all other cities in the area are pondering their budgets at this time. Many are trying to find ways to maintain minimum services without sharply increasing taxes. We could set an example to these other agencies by taking the bold step made possible by the bounty reaped from sales taxes and motel taxes.

It is always tempting for bureaucrats and politicians to spend available funds. Tucked away in the proposed budget for next year is \$288,000 for

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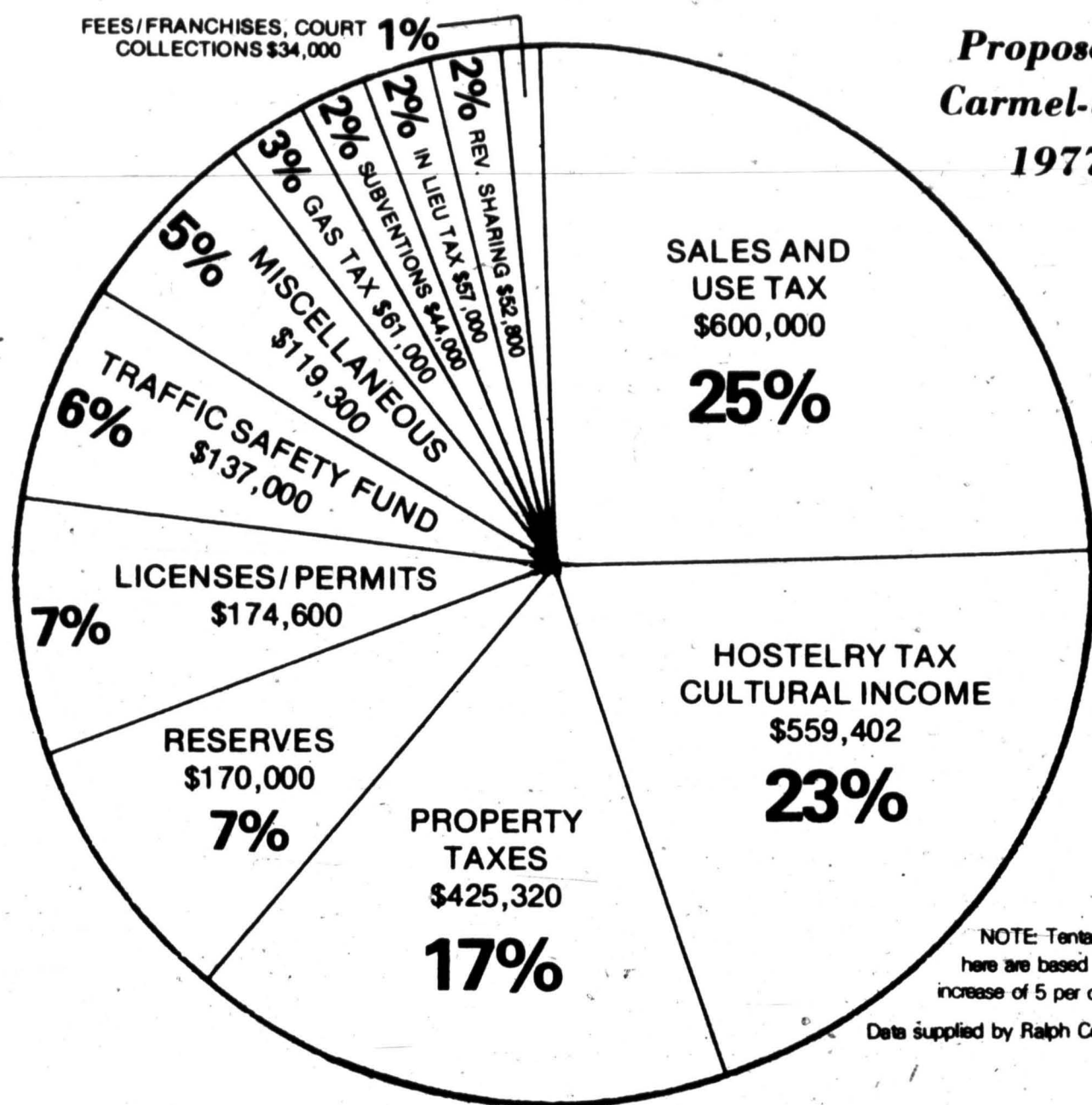
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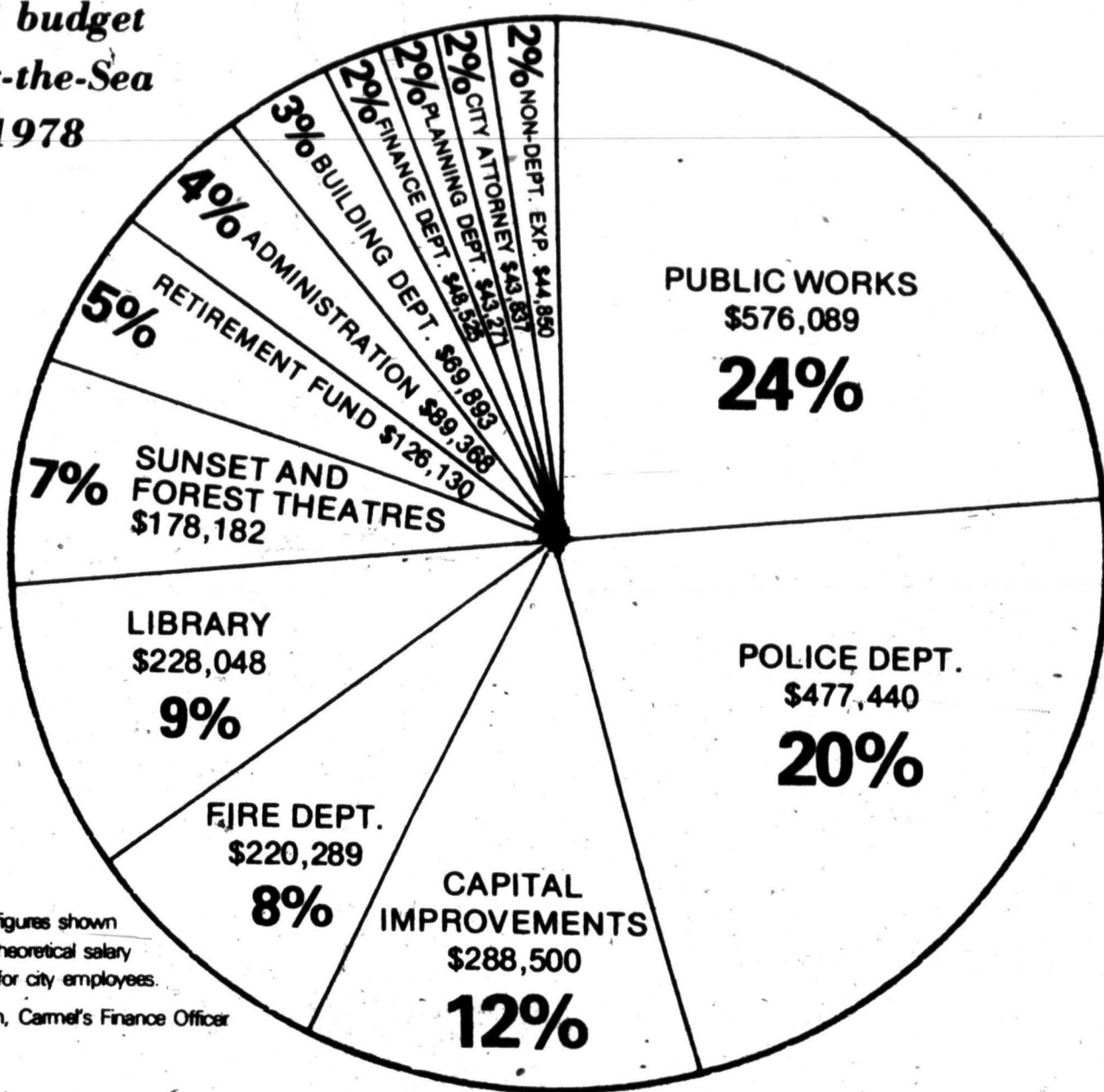
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Where the money comes from:



Where the money goes:



Freshman Congressman Panetta has made an impact

(Continued from page 1)
in close contact with his constituency.

HIS CONGRESSIONAL CONCERNS are closely attuned with that same constituency. Panetta has set four basic priorities since taking office.

• **WATER** — Panetta is diving in, head first, and introduced a major bill last week to reorganize and streamline all federal offices dealing with water resources.

He hopes to establish an Office of Water Management that will pull together some 32 different water-related agencies that are still wading around.

• **BUDGET** — The federal budget is an even bigger mess than most of us think, according to Panetta. Panetta says neither he nor other congressmen have the time to effectively oversee the budget and at the same time pass new legislation.

"The budget process becomes nothing but a rubber stamp," says the man who has done his share of stamping. Based on pure economics, Panetta contends, the recent executive B-1 bomber decision is one the House should have made years ago.

Panetta is working on a budget proposal that may eventually extend the budget period to two years, instead of a year-to-year dilemma.

• **FAMILY FARMERS** — America will lose 40-50,000 family farmers in the next two years. More than one million acres of prime agricultural land is lost each year. Panetta, a member of the House agricultural subcommittee, says he wants to preserve the family farmer in our society.

There's been an invasion of non-farm corporate interests in the agriculture area. Panetta's interests are that the family farmers remain farmers. There will soon be House

hearings on a feudalistic type proposal for the government to buy up millions of agricultural acres and rent them out to family farmers.

• **FRESHMEN MEMBERS** — Less than one week ago Panetta was elected chairman of the New Members Caucus of the House of Representatives.

This group works refreshingly hard on reform issues. They backed the ethics package. They support election reforms. They want to see the Korean investigation completed. They look with disfavor on all special interests.

Panetta looked with disfavor on the shenanigans during the Nixon administration and stepped down from his HEW position as the director of the Office for Civil Rights.

BUT HE STILL hangs around a sometimes immoral Congress. How come?

"There is room to contend with these problems in Congress. Not only is the support there from some of the congressman, but from much of the public as well," Panetta explains.

He began to taste these problems during his first ten days in office. Representatives from every special interest group under the sun and moon waltzed into his office bearing a song, a dance and a gift.

There were radios. Tickets to all kinds of productions. Even two box seats for the season at the race track. That's when he set a \$10 limit on all gifts. The result has been 99 per cent of all gifts are returned.

Still, there are dues to pay to remain a member in good standing of what Panetta refers to as the "Washington

Club." He cites the recent pay raise vote as a perfect example.

There was pressure from all sides of Congress for the raise. A few congressmen cried on his shoulder. They told him they had kids in college, condominiums and car payments. Panetta held his ground and voted against the raise.

"The only way to protect both my conscience and my relations with these men is to be firm when acting on my conscience. At least I'll have earned their respect," says Panetta.

Meanwhile, he's earning the respect of his constituency by working hard on legislation that will greatly affect this area. Besides the drought assistance package and water bill ("Can you believe we still water golf courses with Cal-Am water?" he asks), the family farm bill will directly affect the Peninsula.

Then there's the environment. He's working on three Parks and Wilderness proposals. One would extend the Ventana Wilderness along the coast. Another would

"...there is a danger in Carter not really focusing on his country's priorities..."

safeguard the Lopez Canyon Wilderness near San Luis Obispo. A third would include some kind of federal involvement along the Big Sur coast.

While Fort Ord is cutting back on its doctors, Panetta is concerned about military retirees in the area. He wants to see either an increase in medical staff there or an increase in insurance coverage.

A decrease, however, is in order for President Carter's priority list, Panetta says. He calls Carter sincere, capable and compassionate, but warns, "There's a danger in his not really focusing on what his priorities really are for this country."

A car whisks by and honks. The driver waves. The Congressman waves back. It all looks so easy. A Democratic Congressman in a Democratic Congress with a Democratic President.

"I'm not locked in by any means," insists Panetta, squinting from where the sun glints off his wire-rim spectacles. "Just look at the problems between Congress and the President," he offers.

The Democrat contends he wants a stronger two-party system. He thinks the Republicans aren't going after a broad enough cross-section.

Ooops! Time's up. He's already late for his 9:30 appointment. Time is this Congressman's days. Even his weeks. He'll leave here Sunday evening at 8 and arrive in Washington at 6 a.m. Monday. Three Fridays a month he'll depart Washington on the 5:45 flight to revisit the people who elected him.

How does he feel about the alliterative sound of President Panetta? "The secret of this business is playing it day-to-day," he grins. "Retaining some independence is the most important thing a Congressman can do."

He says he wouldn't remain in the House for more than ten or 12 years, if that long. "There should be no career positions in Congress," he says. "That's not what our forefathers intended."

As a freshman Congressman, Leon Panetta has been asked to do just about everything, with the possible exception of making it rain.

His ten o'clock appointment is with a family farmer. Now there will be no exceptions.

Editorial...

(Continued from page 2)

capital improvements. Most of the money for this item would be used for acquisition of land for parking purposes or for improvements to city-owned property. The city does not have a program for spending these funds at the moment. The thought is that the city would develop a program during the year and then allocate the funds.

It is our suggestion that the city fathers take the alternative step of not budgeting the funds for this year, but rather reduce taxes. When the city council develops a firm program for capital improvements, they can then ask the voters whether we want it. Admittedly, this is pretty tough. We might have to levy a property tax in the 1978-79 fiscal year for such improvements. But for the coming year, it would be a boon to taxpayers.

Mayor Gunnar Norberg told us last week that the hostelry (motel) tax was first levied some 10 years ago with the notion that revenues would make it possible to eliminate the property tax. With this tax now generating some \$600,000 per year (up from \$474,000 a year earlier) the goal seems possible.



AS A FRESHMAN CONGRESSMAN, and now chairman of the New Member's Caucus of the House, Panetta has been asked to do just about everything.

Letters...

Continued from page 2

beach. Eliminate all autos to the beach area.

Proposal Two: All of the above, but parking for visitors at the high school and the gasoline stations moved to that area, with a train coming down to the city. Control gates like Pebble Beach for residents and their guests and those owning and working for businesses as managers only. Others working in the city to park above.

Proposal Three: If the city cannot manage the above, open up both sides of every business street to full all day parking — no limited spaces. All business streets designed for one way traffic. All trucks to park in the left-hand lane only or right-hand lane if that would work out better. All trees in the streets and mini parks in the business district removed for full parking. No metermaids, NO LIMITS. The business community would police their own workers. All businesses would have to belong to the organization. Parking by a first-come, first-serve basis. We will all have to work together, but what I see now is not the right solution. I would like very much to meet with you to discuss this over more completely.

Thanking you for your kind consideration of the above proposals.

Very truly yours,
Traylor Dunwoody

The above is a copy of a letter to the Carmel City Council.

Water solution remote?

Dear Editor:

Is a water problem solution becoming more remote? At a recent meeting of the Water Advisory Committee we heard the latest report from the Army Corps of Engineers on the possibility of constructing a new dam on the Carmel River.

The new reservoir would inundate the existing dam. The first stage, supposedly giving us enough storage for 20 years or more population increase needs, would have a total capacity of 98,500 acre feet, but our sustained local water supply yearly yield from it would be only 17,000 A.F.

Our portion of the cost would be \$59 million, 83 per cent of the total cost of \$71 million. The government would pay the \$12 million in return for using the dam for flood control. We could pay our portion in cash or in easy time payments totalling \$212 million over 50 years, plus some maintenance costs.

The difference between the sustained yield available to us and the total 98,500 capacity would go for Fish and Game requirements and empty space reserved for flood control, the latter being the only Corps of Engineers interest in the matter. In general, the government and fish and game would get 83 per cent of the use of the dam, but local taxpayers would have to pay 83 per cent of the cost. My suggestion that we ought to just pay the whole cost and increase the amount of water available to us by three or four times by cutting out the flood control space did not evoke any interest.

I questioned the cost estimates, in view of the fact that inflation is boosting construction costs by 16 per cent per year, which would roughly double the cost by the time construction could begin, but nobody wanted to talk about that little detail. An equal lack of interest was shown in my

question about clearing legal entanglements with the Cal-Am Water Co. before a dam could be built. The Corps of Engineers spokesman, Mr. Harrari, replied that the government would have to acquire title to all of the property involved (the dam site, reservoir area, etc.). He mentioned condemnation as a possible solution, and is going to research the matter for specifics.

It happens that Cal-Am has made it very clear that their holdings are not for sale, leaving no alternative but condemnation, but even then Cal-Am would have to be reimbursed, adding between \$30 and \$50 million more to the cost.

These little details — the inequities of the funding and use, the cost increases, and the legal entanglements that must be cleared, for example apparently are not newsworthy enough to warrant press or radio coverage. Why? It is serious enough that the people appointed to examine the problems and seek solutions are afraid to face them realistically, and even more serious when the news media are reluctant to expose the problems to the public.

There seems to be almost a double conspiracy involved — first, to ignore some of the most serious problems for fear they may be insurmountable, and second, to keep the average taxpayer from learning about them until after he has signed a blank check to take care of the fine print.

The water problem is too serious for petty game playing. If there is a solution, it can be found only by considering all factors bearing on it. If there is no solution, we should be told about it, so that we can adjust accordingly as soon as possible.

Mel Vercoe
Member, Zone 11
Water Advisory Committee

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The Wells Fargo Reward. Claim yours today.

'Star Wars' starts war of its own near Carmel theatre

The box office smash of the year, *Star Wars*, has caused a war of its own between the Golden Bough theatre and residents of the neighborhood along Monte Verde and 9th streets.

A petition signed by homeowners and renters near the theatre was presented to the city council Tuesday night. The petition requested the placement of a security guard outside the theatre during "peak hours" of *Star Wars*' current engagement.

Residents complain that long lines of sometimes unruly show-goers have done everything from parking in their driveways to urinating on their lawns.

Spokesman Joan Medford, a resident near the theatre, told the council, "We have no quarrel with the Golden Bough." She said most residents have learned to live with the theatre.

"But when they (United Artists) have a feature such as this, they owe us a security guard," Medford said.

Councilman Mike Brown said his phone has not stopped ringing since the first night *Star Wars* began at the Golden Bough. He says people in the neighborhood around the

theatre are furious.

"We had no idea what we were getting," theatre manager Jim Gallagher explained to council, in reference to the theatre's acquisition of the rights to show *Star Wars* some months ago.

Gallagher says management has agreed to place a security guard outside during evening performances at peak hours from 7 to 9 p.m.

Medford says that isn't enough.

Long lines during Saturday and Sunday afternoon matinees would still remain unchecked, she said. Medford further pointed out, besides destroying private property, show-goers have also destroyed city property, including streetlamps recently installed by the city.

Residents also complained that:

- Cars starting after late evening performances keep them from falling asleep.
- Fumes from cars are forcing them to keep their windows closed.

- Beer cans and other debris are littered across their lawns by impatient show-goers waiting in long lines.

- Private property is being defaced, including trees and foliage.

- Cars are parking illegally in the neighborhood and forcing many residents to park blocks away from their own homes.

The feature, *Star Wars*, is shown four times daily at the Golden Bough. Newspaper advertisements advise people to "come early for seating," according to Brown.

The council offered varied suggestions but manager Jim Gallagher said he had no authority to take action without consent of persons higher up in the United Artists chain.

The council plans to contact a United Artists representative in Monterey and offer any of these suggestions:

- *Star Wars* be moved to a different theatre, preferably in the commercial district.

- The movie be shown only once nightly.

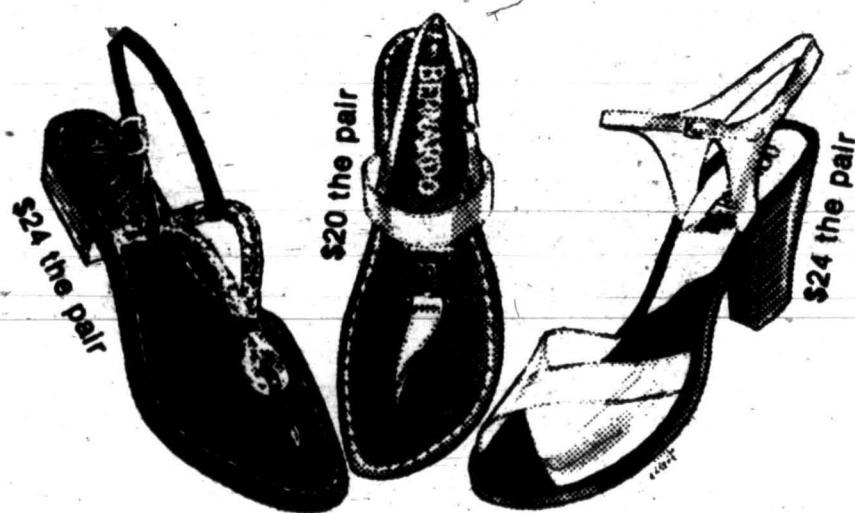
- Seating be sold in advance.

- Or some sort of agreement be reached between management and residents regarding proper hours for a security guard.



FREE WANT ADS

Yes, what you've been hearing is true. Now subscribers to the Carmel Pine Cone may have a free want ad every week in their own community newspaper. See details on the classified page.



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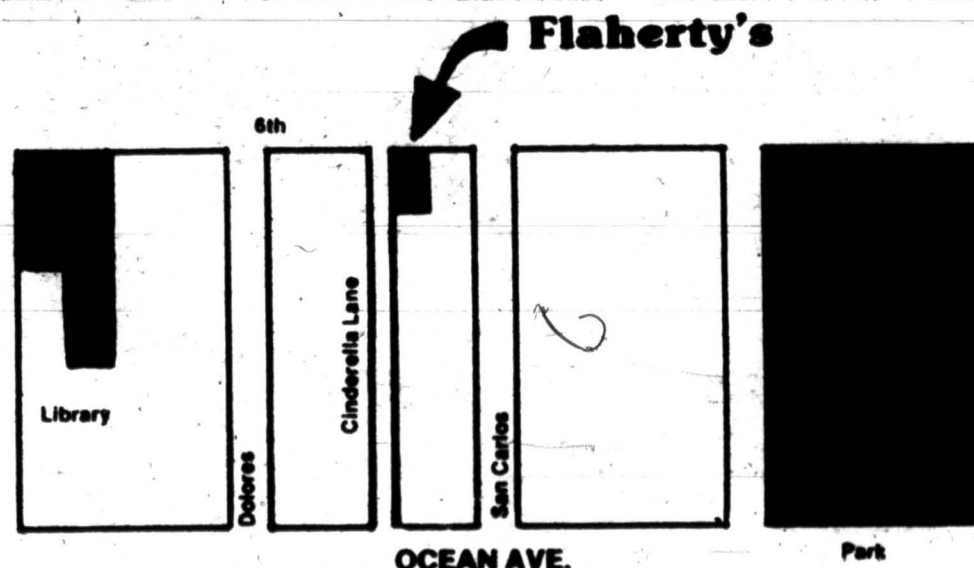
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Children's art classes and day care denied at Sunset Center

Sorry, kid, but you're too young for culture.

That, in essence, is what the cultural commission said, then un-said, in one of the more peculiar vote in its brief 10-year history.

For a period of about five minutes last Tuesday, June 28, (8:35-8:40 p.m.) by a 5-1

vote, the cultural commission banned the use of Sunset Center facilities to children under twelve.

That wasn't really their intention, though — it just kind of happened that way.

The vote was actually an effort by the commission to deny the use of Sunset Center's room #10 for a combination children's art class and day care gathering.

Mrs. V. Smith requested the space in the center, emphasizing the fact she'd be there to teach art, not to babysit.

The commissioners were a bit unsettled about youngsters coming and going from the center at their parent's pleasure, and they denied Smith the use of Sunset's facilities.

But in the process they also barred use of the facilities to ANY children under twelve, by a 5-1 vote. The commissioners allowed the vote to stand for five minutes until someone brought up the possible repercussions of the decision.

• What about youngsters currently enrolled in dance classes at the center?

• What about youngsters who take part in Sunset theatre productions?

• What about youngsters who come to Sunset to see a play or movie?

The commissioners quickly reversed their previous decision and voted to deny rental only for Smith's project in particular.

Children under twelve were once again permitted to make use of Sunset facilities — except in Smith's art class.

The commission

recommended that Smith confer with authorities at the Girl Scout house on San Carlos and 10th streets regarding possible use of their facilities.

Last spring the Carmel Adult School held a painting class at Girl Scout house. But according to B.J. Neighbors, a staff person on the girl scout council, there may or may not be some problems in renting space out to non-scouting organizations.

Smith has indicated she would prefer the facilities at Sunset to those at the girl scout quarters.

B.H.

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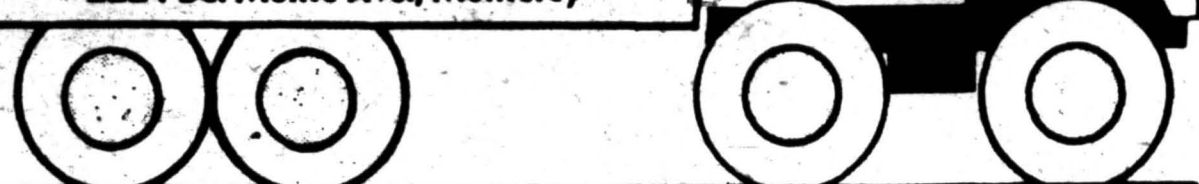


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Only in Carmel

When the phone rang at the Pine Cone office the other day, a pleasant voice said, "Sorry, I dialed the wrong number."

"That's quite all right," replied the Pine Cone staffer, to which the caller responded, "Good morning, Judy. This is Matthew." (Matthew Little of Carmel Insurance Agency.) "The numbers are getting awfully close together."

After wishing each other a pleasant weekend, the "wrong number" hung up.

Then there was the uniformed Carmel "meter maid" who appeared at the Pine Cone front door with an envelope in her hand.

"Oh, oh!" murmured the person who let her in. "What have we done?"

Somehow, the envelope didn't look all that threatening, so she tore it open. It was a news release about Carmel Rotary Club from none other than Chief Ellis!

Summer horse show in Valley this weekend

The Carmel Valley Kiwanis Club will sponsor its annual Summer Horse Show at the Carmel Valley Trail and Saddle Club grounds on Sunday, July 10. Classes in both English and Western divisions begin at 8 a.m. There is no charge for admission; spectators are welcome and post entries will be accepted.

Halter classes will be judged by Peter Pedrazzi. These include classes for foals of 1974-1977 Arab, Half-Arab, Brood Mares, Pony Halter and color classes. The latter are for horses of specific colors: Pintos, Paints, Appaloosas and Palominos.

English division classes will be judged by Larry Langer. Highlights include hunter and jumper classes, pleasure and equitation as well as a \$100 Stakes class for jumpers.

Showmanship, bareback

equitation, dry stock horse, pleasure, stock seat equitation and a \$100 Stakes class are included in the Western division, which will be judged by Curtis Nelson.

High point trophies will be awarded to winners in each age division.

A snack bar will serve hamburgers, hot dogs and other picnic-type fare during show hours and beverages and cold beer will be on sale. The Trail and Saddle Club grounds provide restroom facilities and a pleasant, tree-shaded picnic and barbecue area as well as playground equipment for children.

The grounds are at the end of East Garzas Rd. which intersects Carmel Valley Rd. approximately ten miles east of Highway 1, Carmel.

For additional information, phone 659-9987.

Two large Los Padres areas closed; fire danger

Two large backcountry areas of the Los Padres National Forest have been closed because of fire danger.

The affected areas are a 500-square-mile expanse north of Santa Barbara from Davy Brown Creek to Highway 33 and the 170-square-mile Sespe Condor Sanctuary/Cobblestone Mountain area north of Fillmore. Both areas will remain closed until adequate fall rains lessen the fire danger.

Inaccessible, rugged terrain coupled with a very hazardous fuel condition are the primary reasons for the

fire closures. The areas are not conducive to hiking or backpacking this time of year, according to Los Padres National Forest Supervisor Al West.

"Water sources are non-existent and the temperatures often reach 100 degrees plus," he said. "When conditions like this occur in large, inaccessible areas of high fire hazard we must restrict public entry."

The boundaries of the fire closures are posted with signs along all roads and trails. Maps of fire closure areas are available from Forest Service offices.

JAG.

July 7, 1977

Carmel Pine Cone

7



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Jag of Carmel, McFarland Center, Mission at Sixth, Monday-Saturday 9:30-5:30, Sunday—Noon to 5:00.

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Issue must be settled next week:

Residents, city embroiled over Flanders

By BRUCE HOROVITZ

The hills may well be alive with the sound of music. But whether or not that same music will ever sound through Carmel's Flanders Mansion met something less than harmonious agreement at Tuesday night's city council meeting.

The proposed establishment of the Carmel Conservatory of Music at the estate will remain in its propositional state until this Monday's city council meeting. The council will then have to decide if a conservatory of music fits within the legal framework of "municipal use" of the estate.

Regardless what the council decides, more than a dozen opinionated Carmelites came before the council Monday evening, airing their own views in an often heated tempo.

The proposal could be the most emotional issue to hit Carmel since the proposed tour bus ban came before council. The council chambers were packed Monday night, with Carmelites standing 30-deep in the rear of the room.

Lynwood Bronson, a Carmel resident since 1974, told council his proposed establishment of the Carmel Conservatory of Music would be the best possible municipal use of the Flanders Mansion.

City Attorney George Brehmer disagreed. Mayor Gunnar

Norberg expressed similar sentiments.

Municipal purpose, according to Brehmer, is "an activity or function of the city for the benefit of the citizens of that city." That is, the benefits must flow to the citizens of Carmel. Benefiting those outside Carmel's boundaries would not constitute municipal purpose, Brehmer says.

Lynwood and Renee Bronson propose to lease the Flanders property for a period of three years. But there's a catch. Someone's already living there.

Shortly after the city purchased the Flanders property in 1975, W. Bradford Dow approached the city, who rented him the mansion for \$400 per month for a two-year term beginning August 15, 1975.

Dow filed a renewal notice with the city in June. He wants to stay in the mansion. After all, he's put some \$10,000 worth of improvements in the place, including the refinishing of all the floors.

There are, however, certain options drawn into the lease, including two that could revert the rights of the mansion back to the city and away from the tenant.

If the city should decide to sell the property, Dow must be notified before July 13. If the city finds a proper municipal use for the mansion, that, too, would be cause to notify Dow,

in writing, by July 13.

"It's not completely black and it's not completely white," Brehmer told the council, "but I would tend to discourage council that this is a valid municipal purpose."

Mayor Norberg answered that he saw a lot more black than white in terms of the lease that had been drawn up with Dow. He said Dow has more than fulfilled his lease requirements and the mayor saw little cause for the city to take Dow's home away from him.

Bronson told council the current use of the Flanders Mansion benefits one person. He said his proposed conservatory offers Carmel the opportunity to benefit many people.

Dow answered that the mansion was "built as a residence and it should remain a residence." He added it should remain a residence whether or not he is occupying it.

Residential areas have been "invaded" before by commercial ventures in Carmel, Dow says, and he cites this as a prime example.

"I know of no one who has gotten rich operating a school of music," Bronson answered, further contending that the conservatory would not be commercial since it has filed

Continued on page 16

Cultural Commission ponders Forest Theater plan

The five-year \$100,000 master plan for improvements to the city-owned Forest Theater was the subject of discussion at the June 28 meeting of the Carmel Cultural Commission. A \$20,000 landscaping project came under close scrutiny at the meeting. That sum is included in the city's tentative budget for 1977-78.

Architect Harry Tsugawa has drawn up one plan favored by most commissioners which includes a Forest Theater ticket office, service road, enlarged parking area and major landscaping changes including the laying of brown asphalt in certain areas.

"We don't live in San Jose," complained commissioner

Jean White, "and I don't want to cover up the vegetation with asphalt."

The pavement was recommended by the forestry department to preserve and better define the forest area.

The proposed improvements do not include the Forest Theater stage itself, nor is there any proposed renovation of the Children's Theatre-in-the-Ground.

"That's where we should be putting our money," countered commissioner White, "If there were a fire in that place (Theatre-in-the-Ground) it would be an utter catastrophe."

Other proposed improvements include an outdoor rehearsal area located south of the stage, and the possible

replacement of seats in the Forest Theater.

"I'd like to see Tsugawa start on the first phase in the coming year," said Sunset director Richard Tyler.

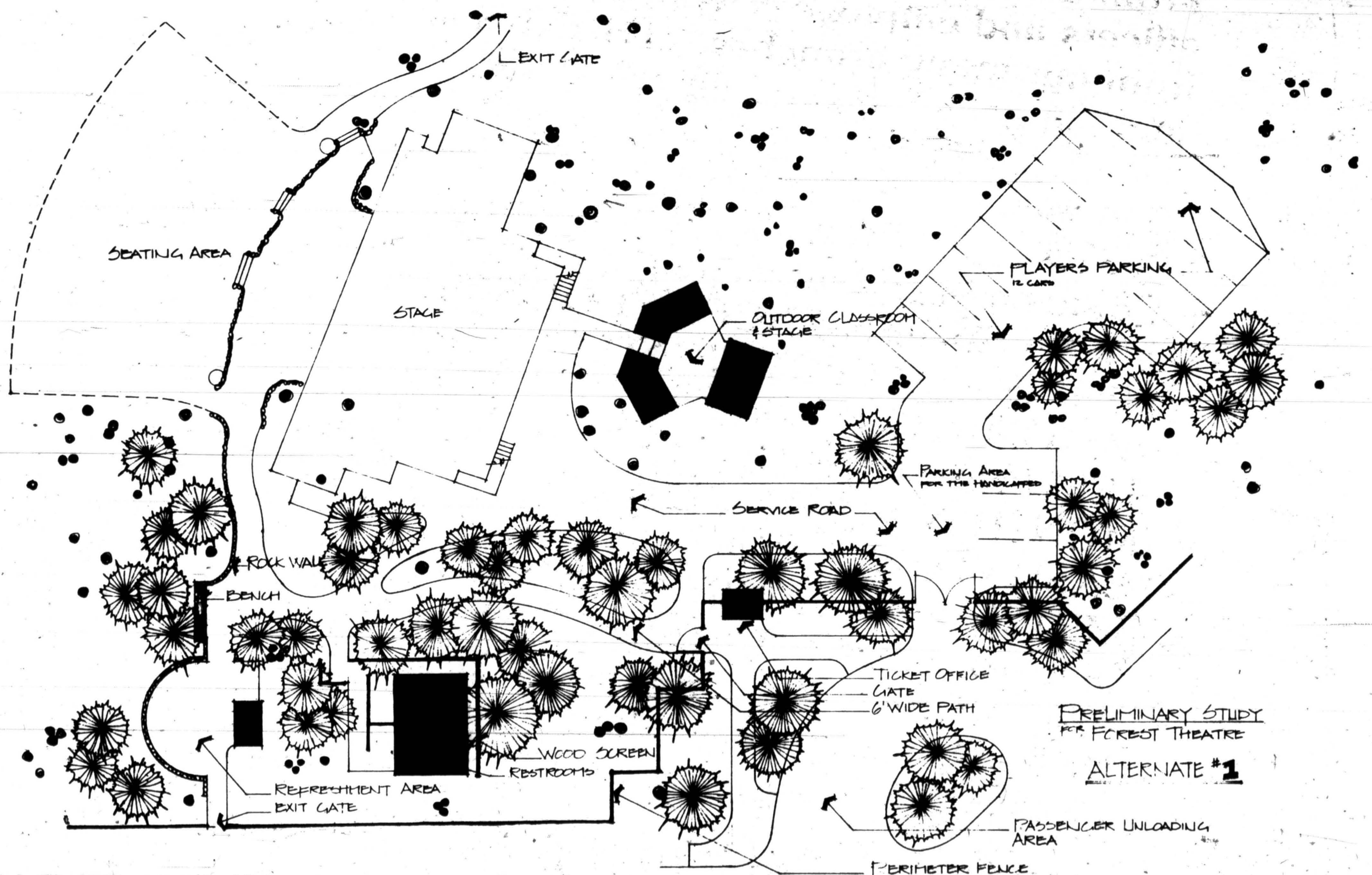
In other actions the commission:

—announced the purchase of \$2777 worth of copper-color carpeting for the north hall of Sunset.

—recommended to city council that there be a \$5 increase in daily room rentals and other daily rates at Sunset Center.

The cultural commission will meet again Tuesday, July 26 in Sunset Center Room #3, at 7:30 p.m.

B.H.



ARCHITECT HARRY TSUGAWA SUBMITTED THIS RENDERING OF Phase II in the five-year plan for improvements to the city-owned Forest Theater. It is one of three alternatives for landscaping and other improvements to the outdoor theatre. The major change from the existing structure is the opening of the entrance to permit easier auto access, and to "soften" the forbidding redwood-fenced appearance. The area described as "Service Road" would not necessarily be covered with asphalt, the architect said. The

major structural differences are the construction of new outdoor classrooms and stage; the construction of stone benches in the refreshment area, lower left; and the addition of 12 parking spaces for the players in the area upper right. No trees would be lost in the proposed construction. The ticket booth would be moved to the location shown in the sketch, and the large fireplaces in front of the great outdoor stage would, of course, remain. A new exit gate would be added at the eastern edge (top of illustration). Last year's

improvements included the construction of new bathrooms screened with fencing; the building of a new forestage; and the improvement of existing seats and lighting. The city council last year voted to spend not more than \$100,000 during the next five years to improve the outdoor facility, and to budget not more than \$20,000 each year toward that end. Last year's improvements fell short of the budgeted amount. The Cultural Commission is presently pondering how much and how to spend this year's allocation.

Theatre review:

A Quixotic production of 'Romeo and Juliet'

By BRUCE HOROVITZ

If the Forest Theater Guild production of *Romeo and Juliet* were a movie being rated under current guild requirements, it could only receive a "Q."

The "Q" stands for neither quixotic, queazy nor Quebec. It stands for quite-an-effort. But alas, it must be remembered even the best of efforts are not always entirely successful. Evel Knievel hits a barrel now and then. Every-so-often Johnny Bench rifles one past second base and into center field. So we can forgive the Forest Theater Guild for missing the mark, yet not missing it by all that much.

The mark we're talking about here is that sometimes tenuous and other times tedious interlacing of tears and cheers that keeps us revisiting Shakespeare's tragic love story. The Forest Theater Guild's production supplies us with ample cheers, but the tragedy of *Romeo and Juliet* is lost somewhere in this staging.

Which is not to imply tragedy's counterpart doesn't work

very well in most of the play. Director Peter Magee has assigned Romeo (played splendidly by Danny Gochner) not as a tragic lover, but something closer to the winner of last year's 42nd annual Mexican jumping bean swallowing contest. Romeo (Gochner) jumps around stage, not like a fish out of water, but more like a exquisitely trained seal who can balance even this difficult role of Romeo on his nose.

Imagine, if you will, a curly haired Romeo, so giddy at times that even if he'd fallen off the balcony during that fateful scene, you'd have suspected it was all a part of the act. Even if Romeo and Juliet fail to speak the true words of such young lovers, at least Romeo's stage presence is reflective of the youth Shakespeare would want to show us.

Juliet (Marjorie Wesner) plays a more traditional role — and that's too bad. She has the makings of an equally bouncy bride-to-be. There is nothing really wrong with the part she plays, but then again, there is nothing especially right with it.

The bulk of the spice in this production comes from four

seasoned performers well cast into supporting roles. Romeo's confidants, Mercutio and Benvolio, are successfully filled by Gregory Niebel and Adam Lembeck. A Chaucerian-type scene early on in the production, where the locker-room talk smacks of a stag party honoring William F. Buckley, runs with the efficiency of a 39-miles-per-gallon engine.

Juliet's nurse, Rosemary Garrison, fills the perfect prescription of her role. At times she serves as a hypodermic needle that not only keeps Juliet, but the play as a whole, alive. At the same time, Friar Laurence (Jeff Hudelson) represents a better father figure than Sigmund Freud. But where Freud interpreted dreams, Hudelson interprets roles with equal success.

What are not interpreted so well in this production are two rather crucial scenes. It's altogether obvious that Mark Shuler and Velta labored long and hard in choreographing the fight and dance scenes respectively. But the dance scene is too stilted — and you almost hear the dancers counting under their breath, "one—two—three." Likewise, the sword fight scene. The banging and clanging is no less mechanical than the central computer division at IBM.

The scenery is lackluster. Set designer John Naccarato may have found class in brass (or copper or whatever those U-shaped entrance and exit ways are made from), but they are naked and cold and offer no feeling of Verona. Even the balcony is too low, reflecting something closer to a basement apartment.

Romeo and Juliet will be staged Thursday, Friday and Saturday evenings at 8:30 p.m. through July at the Forest Theater on Mountain View and Santa Rita.

A strong Romeo and some good supporting performances come admirably close to pulling the production off. Admittedly, the play is missing a lot, but so will you be if you don't at least go see it.

Two weekend hikes planned by Ventana Chapter of Sierra Club

A hike to Vicente Flat Camp and a hike/swim in Big Sur Gorge are on the outing calendar of the local Ventana Chapter of the Sierra Club. Members of other chapters and interested nonmembers are welcome to join Sierra Club activities.

Outstanding views of the Big Sur coast are promised as a reward for the moderate 10-mile hike with a 1500-foot elevation gain to Vicente Flat Camp, Saturday, July 9. Participants should bring water and lunch.

Meet behind Brinton's in Carmel Rancho Shopping Center, Highway 1 and Rio Rd., at 8 a.m. for the 55-mile drive to the Kirk Creek trail

head. For more information, phone leaders John Doering, Salinas 1-422-2541, or Larry Lapidus, Salinas 1-422-5529.

Good swimmers and scramblers are invited to join an eight-mile hike up the Big Sur Gorge trail to Ventana camp and back along the river to Big Sur Park, Sunday, July 10. Participants must wear boots, woolen pants and a shirt or sweater to keep warm. No sneakers or bathing suits will be allowed, and hikers should bring lunch and a change of clothes in a waterproof bag.

Meet at Brinton's at 8 a.m. Phone leader Art Beniot, 375-5055, to confirm because the trip will be canceled if Los Padres is closed due to fire danger.



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ARCHAEOLOGY CLASS TO BEGIN

A six-week outdoor seminar on Monterey County archaeology, paleontology and history will be offered by the Monterey County Archaeological Society. The seminar will begin with an orientation session Wednesday, July 13 at 7:30 p.m.

Archaeologist and author Don Howard will instruct the class, which will include weekend field trips to Costanoan, Esselen and Salinan aboriginal sites and other historical areas in Monterey County.

Tuition for the non-credit class is \$25.

Interested persons are asked to phone 373-5758

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HOURS: 10:00-5:00 Daily

Sunset Views

By RICHARD TYLER, Director
Sunset Community and Cultural Center

Summer is complete without a performance of the k Raven Pipe Band at the outdoor Forest Theater. The band will present its traditional program in the authentic kallum tartan, the full regalia of the ancient Scottish k, bringing the music, costumes and dance of Scotland to Carmel Sunday, July 10, 2 p.m. Why don't you plan to join the band as it marches from Sunset Center through Carmel Theater starting at 1 p.m.

We have also been able to make arrangements with the man Embassy to present a fine opera series starting just 2. The first presentation will be Mozart's delightful *Figaro*. The operas were filmed during actual performances of the Hamburg Opera Company with music by the Hamburg State Philharmonic Orchestra. They are all color and were directed by Rolf Leiberhmann. The films are sponsored by Sunset Center and the Monterey Peninsula Community Services Division. Plan to attend: *Figaro* will play Tuesday, August 2 at 7:30 p.m. *Don Giovanni* and *Juke*, presented by the Forest Theater Guild at the Forest Theater, opened last weekend and can be seen Thursday, Friday and Saturday nights at 8:30 p.m. through July 30. If you have missed the Guild's exhibit in the Sunset Center foyer, try to see it. There are programs and pictures going back to the 1920s for a most interesting show.

The Marjorie Evans Gallery presents a fine collection of engravings of Albert Decaris this month. In this section, Decaris has drawn classical scenes of Spain, Italy, France, signs of the Zodiac, portraits of great people and ginary figures from literature. It is a most interesting wing and can be seen daily from 9-5 p.m.

Monday night, July 18, is the opening of the world-famous Carmel Bach Festival. Many of the evening performances sold out. However, the morning and afternoon lectures and recitals give you an opportunity to get acquainted with the very beautiful music and tickets are available. Wednesday morning, July 20, at 11 a.m. at the Parish Hall of the Saints Episcopal Church you can hear works of the 17th and 18th Baroque period composed for viola da gamba and psichord.

A cantata by Michel de Monteclar, *Le Triomphe de la Justice*, will be sung by Diane Thomas accompanied by string instruments. On Thursday, July 21 at 11 a.m., Matella Failoni will play piano works of Bach, Haydn and Mozart. Friday, July 22 at 11 a.m. will bring soprano arias from the operas of Vivaldi and the Italian works of Handel. These are exciting programs and I am sure the exceptional ability of the performer will make them outstanding. Call the Carmel Bach Festival office, 624-1521, for more information.

In the meantime, Redlands, California is having its First Annual Summer Festival of the Arts through July 16. You can return in time to attend the Bach Festival.

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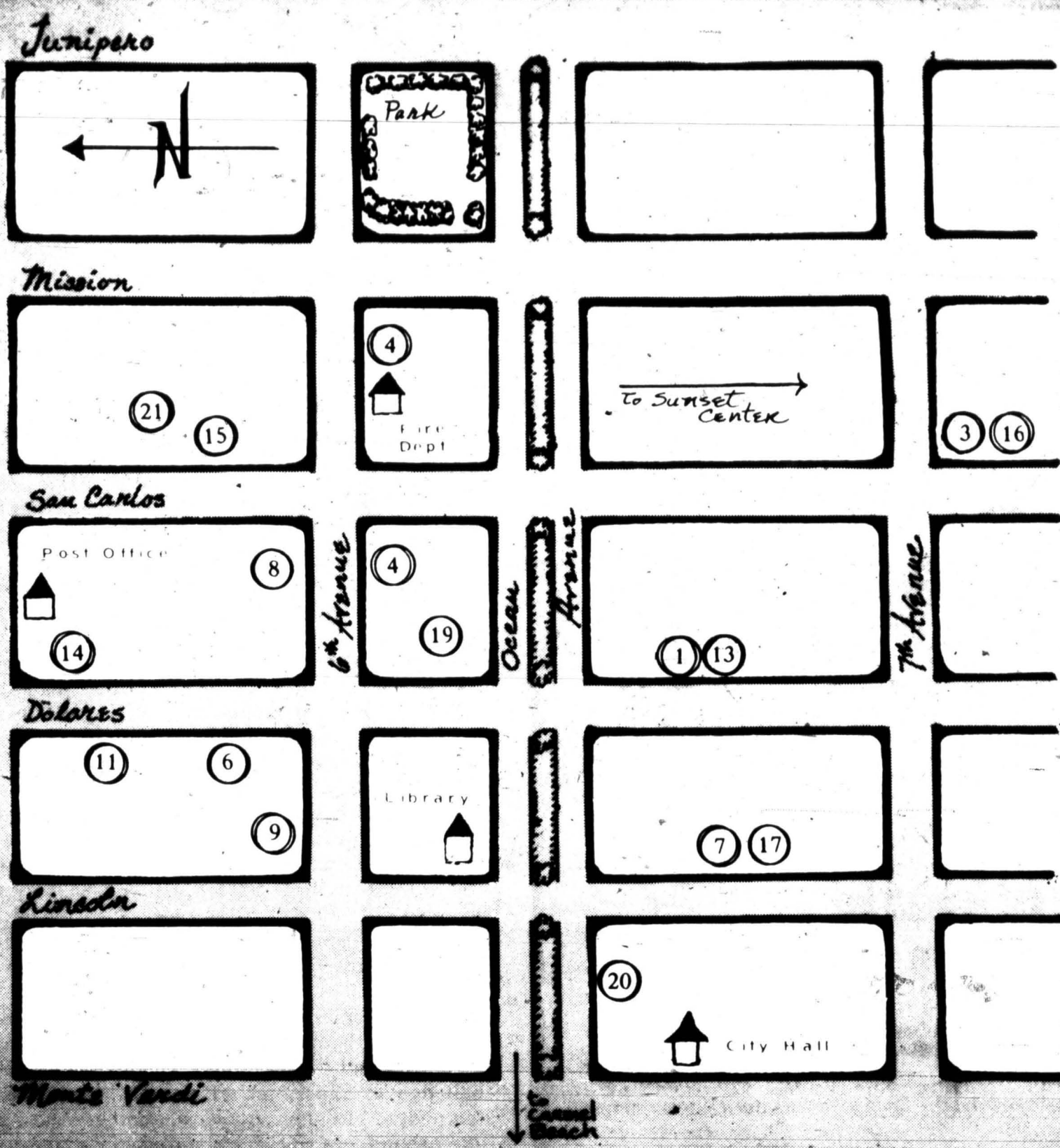
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Carmel Pine Cone

11

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11 CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.

Dolores between 5th & 6th. West side, up flagstone steps. Open daily 10 a.m.-5 p.m. 624-6176

13 VILLAGE ARTISTRY Dolores south of Ocean Hours: 10 to 5:30 daily 11 to 4 Sunday 624-3448

Village Artistry featuring a distinctive collection of paintings, graphics, sculpture, ceramics.

14 HELEN BARKER GALLERY Dolores Street between 5th and 6th

Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

15 THE RON GRAUER GALLERY

San Carlos between 5th & 6th on the mall

16 FRIENDS OF PHOTOGRAPHY

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20 THE OPEN DOOR GALLERY

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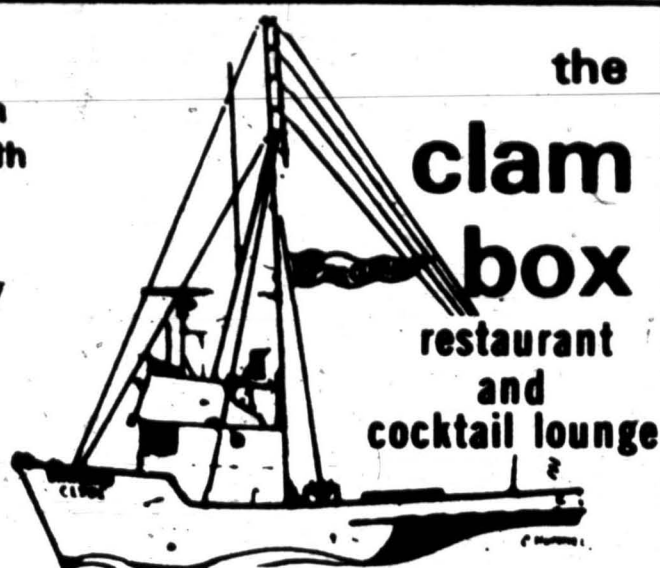
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Music:**A splendid concert****by Julius Baker**

By SCOTT MacCLELLAND

HIDDEN VALLEY MUSIC has once again brought a first-rate music event to the Peninsula. A splendid concert by New York Philharmonic principal flutist, Julius Baker, was presented Sunday past, and it was only enhanced by the participation of Ray Fabrizio, Monterey County Symphony principal flutist. The program prefaced the 4th annual flute master class by Baker at Hidden Valley and was thoroughly enjoyed by a capacity audience including many 4th of July vacationers.

Martha Rearick joined Baker and Fabrizio in the opening *Sonata in D* for three flutes by Quantz, and then played keyboards for the duration. The Quantz Sonata was vivid proof that three flutes can indeed reveal a full spectrum of rich harmony, especially with the strong bass-line support displayed by Baker.

Cellist Judiyaba joined harpsichordist Rearick in the continuo for the Bach *Trio in G* for two flutes, and the *Flute Sonata in C minor* by Telemann. Two symbols of eternity in Baker's music are clearly and beautifully revealed in this early work. The imperturbable bass in the third movement, over which the flutes weave a fabric of constant motion and imitation, and the release of life from time in the often-quoted fugal final movement. In this duet piece Baker's rich and understated music was beautifully complemented by Fabrizio's sweet, sympatico phrases.

For me the high point of the concert was Baker's playing of the Telemann sonata. The flute phrases were so noble and expressive, and they flowed in and out with the grace and ease of Orpheus' breath itself. Baker's mastery was similarly revealed in the mood of the piece. One would imagine that Baker could just as beautifully play it from an entirely different point of view, and would be likely to at next hearing.

While Baroque and Classical masters have endowed flute literature with much music of great nobility, the grandeur of Beethoven and the romantics who followed him poses a real challenge to the flute. After Beethoven the soprano instrument of grandeur is overwhelmingly the violin, with the flute assuming a role more suited to its timbre. We hear it much more often as an instrument of color or comedy and of the deep emotional qualities of love and sorrow. So the grand introduction to the charming *Fantasia* by Hue comes as a somewhat comic pomp. Baker played the work bravura and witty style. With Rearick now at the piano, the *Fantasia* was a real show-stopper. It is stylistically reminiscent of Szymanowski.

The *Suite, Opus 16*, by Godard is another romantic charmer with a waltz tempo finale that sounds like carousel music featuring roller coaster runs in the flute. Baker applied his great skill of understatement to audience-winning effect. Every note in the fast passages sounded clear and full.

As the last work of the program was another duet, Baker took an encore after the Godard piece. It was a strangely perfunctory reading of Faure's *After a Dream*, sounding more like *After a Good Night's Rest*.

Fabrizio joined Baker for the final *Andante and Rondo, Opus 25*, by Doppler. The andante was nothing short of a love duet for two flutes and was magnificently played. The rondo was a splendid conclusion by Baker, Fabrizio and Rearick to a thoroughly enjoyable concert at Hidden Valley.

OVER MANY YEARS I have obtained many outstanding and fascinating records. But now has arrived the one that is unique. This most unusual production is called *Sounds from Silence*, and documents the results of research by Assyriologist Anne D. Kilmer, music professor Richard L. Crocker and physicist Robert R. Brown of U.C., Berkeley. The album's attractive and comprehensive booklet shows and tells the steps of identifying certain cuneiform inscriptions as a musical notation of 1800 B.C., Babylonia, and the process of reconstructing an actual tune from about 1400 B.C., Ugarit. To further demonstrate their findings and theories Professor Brown built replicas of two ancient Near Eastern lyres, which are pictured in the booklet along with their models and which are heard in the accompanying record.

After remarkable sleuthing, a *Hurrian Cult Song* was finally realized and though its interpretation will always be likely to remain in doubt this seems the closest possible and most scholarly one. One certainty is that this song is about 1000 years older than any piece of music known. The record album consists of a discussion of the theories involved in this pursuit, a review of the ancient scales of Assyria and the playing and singing of the cult song. The record can hardly be considered entertainment, but that is not the intent of Professors Kilmer, Crocker and Brown. And this in no way diminishes the interest of this production.

For those of scholastic or musical curiosity *Sounds from Silence* is available from Bit Enki Publications, Box 9068, Berkeley, Calif. 94709. It's cost is \$16 plus tax.

Please tune to KWAV, Stereo 96.9 FM tonight (Thursday, July 7) at 10:05 p.m. to hear part of this fascinating documentary, *Sounds from Silence*.

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What's playing at the movies

Annie Hall: Woody Allen's new semi-autobiographical comedy about a comedian and his rocky romance with an aspiring singer played by Diane Keaton. Rex Reed calls it Allen's best film to date. *At the Center Cinemas.*

The Boatniks: The new Walt Disney comedy stars Robert Morse as an accident-prone Coast Guard ensign who tries to police the weekend yachtsmen. Also featured are Stefanie Powers, Phil Silvers, Norman Fell, Mickey Shaughnessy and Don Ameche. *At the Center Cinemas.*

A Bridge Too Far: Richard Attenborough directed this new war epic about the disastrous World War II Arnhem battle that cost the Allies 8,000 men. The star-studded cast includes Robert Redford, Laurence Olivier, Sean Connery, Michael Caine, Anthony Hopkins, Edward Fox, Dirk Bogarde and Maximilian Schell. *At the State I.*

The Deep: Film version of Peter Benchley's novel about a search for sunken treasure. Much of the movie was filmed underwater. Stars Jacqueline Bisset, Robert Shaw and Nick Nolte. *At the Carmel Village Theatre.*

Embryo: A variation of the Frankenstein theme with Rock Hudson as a doctor who injects a growth hormone into a human fetus, which turns into a beautiful, brilliant, full-grown woman in just over a week. Rock falls in love with her and then their troubles begin. Rated PG. *At the Regency Theatre.*

Exorcist II: The Heretic: Linda Blair returns as the bedeviled Regan in this sequel to *The Exorcist*, four years older but still possessed. Since the first exorcism didn't take, they try again. Also stars Richard Burton, Louise Fletcher and Max Von Sydow. *At the Regency Theatre.*

The Fantastic Animation Festival: The special feature-length program contains 18 award-winning animated films selected from more than 1,000 entries. The program also includes a selection of award-winning cartoons. *At the Dream Theatre.*

Parts of Molera closed to public

Part of Andrew Molera State Park in Big Sur has been closed because of high fire danger, State Parks and Recreation Director Herbert Rhodes announced today.

All park land west of State Highway 1 and south of the Big Sur River is closed to public use. The area will remain closed as long as the fire danger remains high.

Rhodes noted that further closures of portions of state parks in the Big Sur area may be expected in the near future. These are approximately the same areas that were closed about July 1 last year because of high fire danger.

Other closures of state park areas are likely because of this second successive dry year. "The fire danger is much higher than usual in most state park units again this summer," Rhodes said, "and all park users should exercise extreme caution in use of campfires, cooking stoves, lanterns, cigarettes and any other devices that use fire or may cause electric sparks."

The Gnomemobile: Walter Brennan, surrounded by a community of tiny gnomes, invites the audience to take a hilarious trip into fantasy with a forest full of madcap gnomes and their rivals, the gnome-hunters. Described as Walt Disney's "most magical movie ever, especially for the 6-11 year age bracket but fun for all ages." *At the Center Cinemas.*

Guardian of the Wilderness: The true historical drama depicts the struggle of 19th century explorer-conservationist Galen Clark to preserve the giant sequoia trees of Yosemite Valley from destruction. Rated G. *At the State II.*

The Lifeguard: Sam Elliott portrays a professional guard and Kathleen Quinlan is a young girl in love with him in this comedy/drama about the summertime beach scene. Two other features about teenagers, *Teenage Graffiti* and *Last Summer*, are also playing at the Marina Automovie.

Love and Death: Woody Allen's answer to *War and Peace* includes such plot elements as Napoleon's attempt to develop a certain pastry before his rival invents Beef Wellington. Allen wrote, produced and directed his own starring vehicle. Rated PG. *At the Center Cinemas.*

Lust for Life: Kirk Douglas plays Vincent Van Gogh in the story of the tormented artist's turbulent personal life. Anthony Quinn won his second Oscar for his portrayal of Paul Gauguin, Van Gogh's closest friend and severest critic. Friday, Saturday and Sunday only at the Tantamount.

Mr. Billion: Terence Hill stars as a young Italian mechanic who inherits a billion dollar empire but must weather a series of perilous escapades before he can collect in this suspenseful, amusing, action film. Rated PG. *At the Hill Theatre.*

New York, New York: A nostalgic musical extravaganza about the big band era of the 40s. It stars Robert DeNiro (*Taxi Driver*) as the jazz saxophonist and Liza Minnelli as the singer he marries. Martin Scorsese directed. *At the Cinema 70.*

The Other Side of Midnight: A film version of Sidney Sheldon's novel about a young girl betrayed by her lover. Stars Marie-France Pisier, John Beck, Susan Sarandon, Raf Vallone. *At the Steinbeck Theatre.*

Phantom of the Paradise: An evil record tycoon frames, then maims, a naive composer. The victim dons a bird mask to become the phantom. His attacker owns the Paradise Theatre, and the Phantom turns an opening night performance into a horror show. Rated PG. *At the State III.*

Rollercoaster: Sensurround, George Segal and Timothy Bottoms star in this story of an extortionist trying to take amusement park owners for \$1 million. Sensurround, a system of air vibrations which give audiences an authentic feeling of sound and vibration, previously starred in *Earthquake* and *Midway*. *At the Valley Cinema.*

Silver Streak: Gene Wilder and Richard Pryor star in a comedy action film about a publisher who becomes involved in murder and adventure on a cross-country train trip, climaxing in a catastrophic train crash through the Chicago depot. Rated PG. *At the Hill Theatre.*

Sinbad and the Eye of the Tiger: Patrick Wayne stars as the Arabian Nights hero. The special effects of Ray Harryhausen enliven the proceedings as Sinbad comes up against new animated film monsters including the Minotaur. *At the State II.*

The Song Remains the Same: The Led Zeppelin rock group in its 1973 Madison Square Garden concert and behind the scenes. The film lasts two hours, 16 minutes and includes 13 songs. Rated PG. *At the 812 Cinema.*

Star Wars: George Lucas' new tale of adventure "a long time ago in a galaxy far, far away" has created an instant cult. *Time* magazine has already declared it "the best movie of the year," and Rex Reed says it fulfills all his childhood comic-book fantasies. It is the story of a young hero, Luke Skywalker, who battles a battalion of villains and super-sonic creatures to save the kidnapped rebel Princess Leia Organa from the forces of evil. *At the Golden Bough.*

Young Frankenstein: Gene Wilder, Peter Boyle, Marty Feldman and Cloris Leachman have the leading roles in Mel Brooks' comedy spoof of monster-horror movies. *At the State III.*

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Quilting for beginners to be presented Saturday

Demonstrations for beginners in the art of quilting will be presented by Giny McGovern Saturday-Sunday, July 9-10 at Countrywide Crafts in the Barnyard, Highway 1 and Rio Rd., Carmel. Hours are 10 a.m.-5 p.m. Saturday and noon-4 p.m. Sunday.

A native of California, Mrs. McGovern is currently on the staff of the Pennsylvania Farm Museum in Lancaster, Pa. She spins flax and wool, does needlework, hooks rugs and, during Pennsylvania's

bicentennial celebration, became famous for her reproductions of Colonial flags.

She creates costumes for the Fulton Opera House in Lancaster, makes "band boxes," used in Colonial times to store linen neck bands and makes many quilts from authentic early American patterns.

All interested persons are invited to attend the free demonstrations.

For additional information, phone Countrywide Crafts, 624-6511.

Free Bach Choral concert Thurs.

A free concert will be presented by young musicians who participated in the Lyceum-Carmel Bach Festival Summer Choral Workshop, Thursday, July 7, 3:30 p.m. at the Church of the Wayfarer, Lincoln and 7th Ave., Carmel.

The students were selected through audition in the spring. The three-week program includes instruction in choral singing and directing, group and private instruction, listening perception, introduction to music theory and history and visits to rehearsals of the Carmel Bach Festival orchestra and chorus.

The Summer Music

Workshops are supported by the Bing Crosby Young Fund, 39 Craftsmen of Monterey County, Monterey Peninsula Volunteer Services, Inc. and the Carmel Valley, Pacific Grove and Marina Kiwanis Clubs, among other organizations.

Mrs. Priscilla Salgo, director of the Bach Festival Chorale, conducts the Lyceum workshops.

Local students who participated this year are Mark Burroughs and Wendy Wilbur of Carmel, Kathy Collins of Carmel Valley and Katie Forbes and Kit McBride of Pebble Beach.

For additional information, phone 624-2403.

Movie directory

Carmel Center Cinemas: Highway 1 & Rio Rd., Carmel. 624-2782.
Carmel Village Theatre: Dolores and 7th, Carmel. 624-5341.
Cinema 70: 280 Del Monte Center, Monterey. 373-4777 or 375-9844.
Dream Theatre: 691 Lighthouse, Monterey. 372-1331.
812 Cinema: 812 Cannery Row, Monterey. 372-9993.
Golden Bough Cinema: Monte Verde & 8th, Carmel. 624-4044.
Hill Theatre: 71 Soledad Dr., Monterey. 375-2800.
Marina Automovie: Beach Rd., Marina. 384-6474.
Regency Theatre: 426 Alvarado, Monterey. 375-8896.
State Theatres: 417 Alvarado, Monterey. 372-4555.
Steinbeck Theatre: 714 Cannery Row, Monterey. 375-8000.
Tantamount Theatre: Middle Canyon Rd., off Carmel Valley Rd., Carmel Valley. 659-2405.
Valley Cinema: Mid-Valley Shopping Center, Carmel Valley Rd., Carmel Valley. 624-5111 or 375-8000.

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Black Raven Pipe Band here Sunday

The Black Raven Pipe Band of San Francisco will present the second in an annual series of free Sunday afternoon concerts July 8 at the outdoor Forest Theater in Carmel.

A pre-show parade from Sunset Center, San Carlos and 9th, to the Forest Theater, Mountain View and Santa Rita, will begin at 1 p.m. The bagpipers will begin their concert at 2 p.m.

The pipe band wears the uniform of the ancient Scottish clans, the McCallum Tartan kilt and Highland feather bonnet, and performs Scottish aires and dance tunes as well as popular selections from its award-winning repertoire.

The Black Raven Pipe Band performed in Carmel every summer for the past five years and is one of the favorite attractions of the summer concert series presented by the city of Carmel.



The Sunday concerts will continue each week through Aug. 28.

For additional information, phone 624-3996.

THE BLACK RAVEN PIPE BAND of San Francisco, a perennial favorite with audiences at Carmel's free summer Sunday Afternoon Concert Series, will perform at the city's historic outdoor Forest Theater, Sunday, July 10, at 2 p.m. The program of Scottish music and dances is performed in authentic costume. The bagpipers will parade from Sunset Center, San Carlos and 9th, at 1 p.m. to the Forest Theater, Mountain View and Santa Rita.

Hungarian dog show in Carmel Valley Sat.

A Hungarian dog show judge, Dr. Ernoe Kubinsky of Budapest, will judge Vizslas and all other native Hungarian dog breeds at a Hungarian Breeds Family Day and AKC Sanctioned "B" Match, Saturday, July 9 at Carmel Middle School. The event is sponsored by the Lone Cypress Vizsla Club of the Monterey Peninsula.

Under American Kennel Club regulations, only one breed may be exhibited at a Sanctioned "B" Match. But match chairman May Carpenter is so excited at the prospect of having a native-born Hungarian judge in the area, she has invited owners of other Hungarian pure breeds to be examined and critiqued by Dr. Kubinsky after the match.

Match judging will begin at 10 a.m., with Vizsla entries accepted from 9 a.m. Coffee and doughnuts will be served by the Lone Cypress Vizsla Club.

Rules for entering the match are that dogs be judged naturally, not "stacked" and that they be

purebred but not necessarily AKC registered. Professional handlers may enter and handle their own dogs. Classes will be divided by sex and age for 3-6 months, 6-9 months, 9-12 months and over 12 months. Ribbons and trophies will be awarded.

The judge will fill out an individual evaluation card which will be kept confidential and given to the exhibitor after judging.

At the conclusion of Vizsla judging, the club will host a potluck picnic lunch. After lunch, Dr. Kubinsky will examine and critique any other Hungarian breeds; there will be a fee for this judging.

The Vizsla is a hunting breed which somewhat resembles the Weimaraner. It is noted for its short, smooth, russet-red coat. Other Hungarian breeds include the Puli and Komondor, both sheep herding breeds.

Spectators are welcome. Carmel Middle School is on Carmel Valley Rd. approximately one mile east of Highway 1.

'Encaustic paintings' at Carmel Foundation

Encaustic paintings by Lillian "Rusty" Churchill will be shown in a one-woman exhibit at the Carmel Foundation, Lincoln and 8th, Carmel, during the month of July. Exhibit hours are 10 a.m.-5 p.m. weekdays and 2:30-5 p.m. Saturday and Sunday.

Mrs. Churchill uses the ancient encaustic method of painting with pigments mixed with hot beeswax. Encaustic was used by the ancient Greeks for murals and records because of its durability. She says she uses the technique because the material is easy to handle

and creates a polished surface on her paintings.

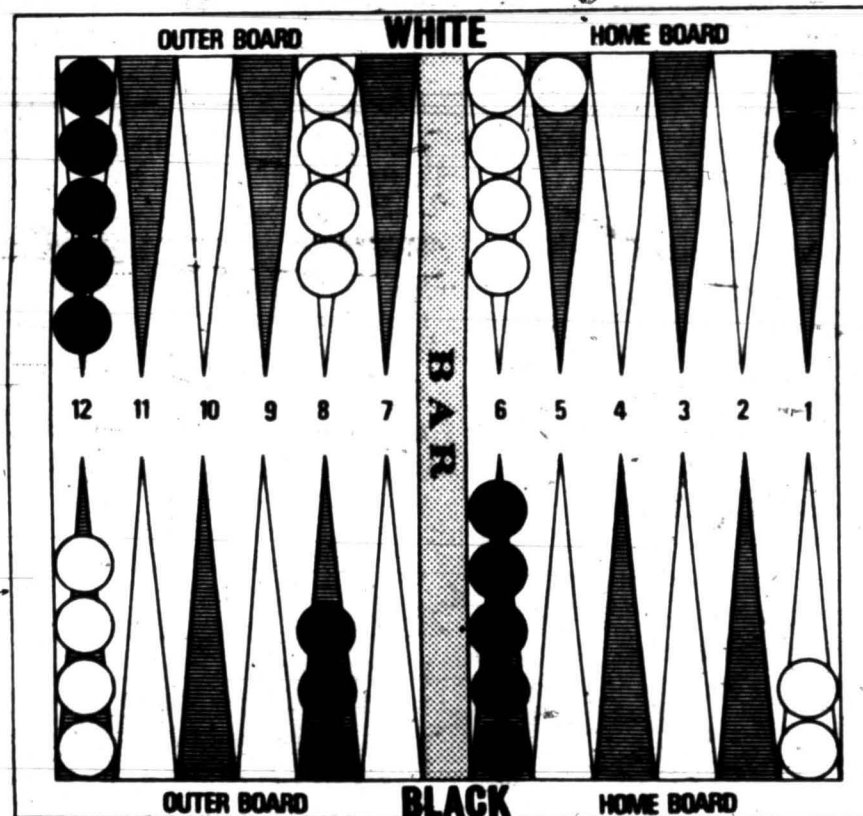
Although she is originally from New York, Mrs. Churchill has lived in Carmel since 1955. She studied at Iowa State College, New York University and Famous Artists School of Westport, Conn. She worked for years as a costume designer for 20th Century Fox Studios.

Mrs. Churchill was a member of the original board of the Carmel American Federation of Arts, now the Monterey Peninsula Museum of Art. For additional information, phone 624-1588.

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Backgammon by Omar Sharif



Black rolls 4-2. How should he play?

ANSWER TO BACKGAMMON PROBLEM

Black has a choice of two plays: 1) He can make his 4-point; 2) he can hit the blot on White's 5-point with the 4 and drop a builder from White's 12-point with the 2.

The position has arisen as a result of White's making a gambling play on his first move, when he rolled 5-1. He is threatening to start a blockade of the White runners by making his 5-point. On Black's next roll, 26 numbers will cover the man on the 5-point, and only 10 will miss.

Black's 4-point is one of the more important points in his home board. Had the 4-2 been an opening roll, no move other than making 4-point

would even come into consideration. However, White's 5-point is of more strategic importance to the game as a whole than Black's 5-point. So I would hit the blot on White's 5-point and drop a man to my 11-point.

This move has several advantages. It puts a White man on the bar, and so could neutralize many otherwise good numbers on White's next roll. It activates a Black runner. It threatens to win White's 5-point or bar-point. It brings down a builder for Black's bar-point and 5-point. The combined possibilities of this move far outweigh the advantage of making the 4-point.

TIP: When your opponent threatens to make a key point in his home board, it is usually correct to hit him if you can.

Backgammon



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If you watch PGA practice rounds you can take pictures

Golf fans who gallery the practice rounds of the 50th PGA Championship, Monday, Tuesday and Wednesday, Aug. 8-10 at Pebble Beach will have some advantages.

In addition to getting autographs more easily from their favorite golfers, spectators at the practice rounds may take photographs. No cameras will be allowed when championship play begins

Thursday, Aug. 11 and continues through Sunday, Aug. 14.

Among the interesting "extras" for the practice round gallery will be a trick shot exhibition Tuesday, Aug. 8 by Paul Bauman at 4 p.m. on the second hole at

the Pebble Beach Golf Course.

Immediately after Bauman's demonstration, the finals of the National Long-Driving Contest will be held on the second fairway.

Many former PGA

champions will demonstrate their favorite shots in a Past Champions' Clinic Wednesday, Aug. 10 at 4:30 p.m.

Tickets for the PGA Championship may be ordered from the PGA Championship office, P.O. Box 1977, Pebble Beach,

Calif. 93953 or purchased at the Fairway #1 House on the 17-Mile Drive, Pebble Beach, phone 625-1977.

Admission for each of the practice days is \$10, for championship days, \$13. Season tickets are still available at \$55 and

clubhouse season tickets for \$75.

A special Exchangeable Coupon Book, at \$110, includes ten coupons which may be used any day, transferred to friends or used in any way the purchaser wishes.

On Stage

Studio Theatre/Restaurant: Carnival plays Wed.-Sun. Dinner at 7, curtains at 8:30 Wed.-Sat., one hour earlier Sun.

Forest Theater Guild: Shakespeare's Romeo and Juliet, Thurs.-Sat. through July 30, Forest Theater, Carmel. Advance reservations: 624-1531.

Wharf Theatre: Hello, Dolly! plays Thurs.-Sun. Curtain 8:30 p.m. Thurs.-Sat., 8 p.m. Sun.

First Theatre: On the Rio Grande plays Wed.-Sat.; curtains Wed., Thurs. 8 p.m.; Fri., Sat. 8:30 p.m.

Hartnell College Summer Theatre: Oklahoma! plays Thurs.-Sun. at the Main Stage of the Hartnell Performing Arts Center, 156 Homestead Ave., Salinas.

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*Flanders mansion in southeast portion of city***Controversy bubbles over Flanders Estate**

Continued from page 9

application for tax exempt, non-profit status.

The Flanders Mansion sits in R-1, residential zoned property at the southeastern corner of town. Which presents another dilemma. The city attorney says if the use

of the property is changed then there would have to be an environmental review and a possible zoning change before use as a conservatory.

Further objections to the proposed music conservatory abounded at Monday night's meeting:

• An attorney for the Monterey Peninsula School of Music

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Controversy bubbles over Flanders Estate

(housed temporarily at Santa Catalina School) says it would be "a tragedy" to have two competing music organizations here in Carmel. He asked the city council to defer action, adding, "We, too, are looking for a place such as the Flanders residence."

- A resident near the Flanders Mansion complained the institution would cause a traffic problem on Hatton Road and said there would be no place for cars to park.

- Chairwoman Dorothea Roberts of the planning commission told council she'd prefer to see the property used as housing for some of Carmel's finer art collections and possibly for related social affairs.

- Hatton Road resident Mary K. Morris warned if the area is rezoned from R-1 and the conservatory subsequently fails, then the rezoning could allow for an unwanted commercial institution to move in.

- Resident Ernest Easterbrook reminded the mayor about the tremendous traffic jam on Hatton Road at the time of the mayor's wedding. Easterbrook further stated, any way you look at it, a school is a school. He claimed a school does not serve a municipal purpose.

But the music conservatory enthusiasts also had their say.

- Bronson's attorney Jackson Wallace said the issue is not whether or not Dow had lived up to his lease, "but what use of this property will provide the most benefit to the community." He claimed the conservatory would enhance the cultural achievement of the people of Carmel.

- Cultural commissioner Eben Whittlesey said he is in favor of the conservatory, but noted he would favor a broader base of people from this community in the organization.

- Lynwood Bronson said there would be no parking problem. He claims there would seldom be more than 15 students at the school at the same time. There are also no plans for large concerts at the conservatory.

- Cultural commissioner Dorothy Chapman, a 45-year resident of Carmel and a proponent of the conservatory, said it's time Carmel citizens decided their own destiny. "I've never known anything to come up involving Hatton Fields when we didn't have a roomful of Hatton Fields people telling us how to run our town," she said.

But the question council will have to answer next week is: Who will run the Flanders Mansion — a single tenant or conservatory of music?

Dow complains that he took over the mansion when it was in a state of disrepair, and the city showed no interest in it. Now that he has physically improved the place, city people have "descended" on him to examine the estate, he claims.

Meanwhile, city attorney George Brehmer will examine and establish the proper legal framework under which it may be determined what might be proper municipal use for the estate.

Based on Brehmer's finding, the council will decide Monday night whether or not the Flanders Mansion will soon be facing the music of a conservatory.

Cultural Commission

appointment, appeals to be heard by Council Monday

A piece in the puzzle of Carmel's cultural commission will again be moved Monday evening when the council ponders Mayor Norberg's announced appointment of Olga Scheffler to the commission.

If approved by council, Scheffler will be replacing Joseph Wythe, who has announced his resignation from the commission.

Wythe's term began in June, 1975, and would not have expired until June 1978. Wythe's wife, Lois Renk, has also served as a chairman of the cultural commission.

The Wythes plan to move to Idaho. Norberg said he announced Scheffler's appointment Monday evening, because he did not want to "surprise" the council with a last-minute choice.

Scheffler is a long-time Carmel resident who has served both as a member of the Bach Festival board and on the Forest Theater Guild.

Mayor Norberg said Scheffler was "capable as anyone in Carmel" to fill the commissioner's seat that will be vacated this month.

Council will consider other agenda items Monday including:

- Establishment of dates for annual planning commission election of chairman and terms of office. According to city clerk Hugh Bayless, elections are currently held before the expiration of the chairman's term, and before new members are seated.

- Approval or denial of a use permit requested by Gary Amerigian for a new restaurant "Off the Beaten Path" on 7th between Dolores and San Carlos. The use permit was denied by the planning commission June 15, based on advisory reports from the fire department, the police department and planning staff.

- Call for bids on the Ocean Avenue resurfacing project between Junipero east to the city limits. The resurfacing will begin in September, according to Bayless, and bids must be received now.



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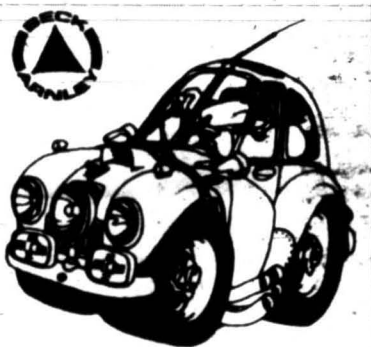
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'Brutus' loves people, but is not a lap dog

By MILDRED H. LYMAN

Carmel has long been known for its dogs, as well as its artists. Usually the two go together anyway, as is the case of Brutus and his master Keith Lindberg.

Brutus Throckmorton, as he is formally known, is that brindle white bulldog that's been seen the past four years, accompanying his master, Carmel artist Keith Lindberg, on his rounds between the Carmel Art Association Gallery, the Village Corner, and Le Bistro.

Upon first acquaintance, Brutus presents a fearsome countenance and children either love or hate him. He has a formidable set of teeth which he never uses, but simply keeps for show.

Keith describes his pet as "70 pounds of aggression, who knows exactly what he wants to do and when." Cuddly appearance to the contrary, he is not a lap dog, so make no mistake on that count. He is a people lover and tolerates nearly everyone, although on occasion someone sends out a bad vibration that causes him to tense, growl menacingly, show his famous teeth, and behave aggressively, like his ancestors before him.

Countless eons ago the bulldog emerged as a manmade breed, bred to kill bulls. The underslung jaw is capable of 1500 pounds of power. The breed has no equal. The snout was shortened out of necessity so that the dog could butt the bull, breathe, and still hold on. They fight differently than other breeds. They *squat*, which lends a superior advantage.

Those lines on Brutus' face are not character lines, but blood lines, to prevent the blood from running into the eyes and obscuring vision. The reason his skin is loose on his body, is to keep him from getting hurt when biting the bull. His skin is an enviable texture to pat and stroke, but should it ever tighten rigidly, Brutus is probably sick.

Brutus' little "pink valentine" of a tongue indicates when he is happy and relaxed. The tongue is longer than his mouth, and a delight to observe.

At the other end of him is a perfect corkscrew of a tail which defies unwinding.

There are only 6000 bulldogs in the country and a single pup might sell for \$500 to \$1000. They are very difficult to breed, requiring expert veterinarian assistance at time of birth, for the mother is narrow through the hips, whereas the pup has a large head. There may be as many as eight pups in a litter, but three or four is the average, with the possibility of one fatality.

Because he vents all his aggressions daily, Brutus is not high strung and nervous. He eats very little, and works hard at getting dirty. Brutus is not in the least fastidious in his dog-dish manners. He gets one meal a day of dry dog food, on occasion laced with bacon grease (for Brutus is not cholesterol-prone) and fat is necessary to his diet. He is fond of cheese, and cooked vegetables are tolerable. He doesn't chew slippers, because he prefers his dry food. When his dinner doesn't please him, he shoves it under the washing machine out of his sight.

Brutus' days are full, although routine. Brutus knows exactly what to do and when. Up every morning at 4 a.m., he strives to outwit the raccoons on his roof, near Highway 1, and pleases himself by giving them what-for. Garbage pick-up day is extra special. Garbage men are his number two pet peeve. A few years ago he bit one but lost interest

immediately thereafter.

The jangle of Keith's car keys signifies that it is Monday, when Keith teaches a class at Sunset Center in "Advanced Painting Theory." Brutus sits on his excellently coordinated hip sockets on the modeling stand to be praised and petted by the students. He enjoys sitting perfectly still on the stand, knowing full well he could move if he chose, just as he knows his breed has been granted that privilege at the dog shows, for without that freedom bulldogs could not participate.

Does Brutus go to the beach? *Never!* The beach is too cluttered with dogs, all of whom bring out the aggressiveness in him. He both hates and fears the water, because he can't swim, and would sink. Hot days are a torment to him. If he happens to be in town on a scorcher, Keith turns the Art Gallery hose on him. When overheated in the car, he gives him a life-saving squirt of real or plastic lemon. Bulldogs cannot tolerate heat as can other breeds, and exposure can be fatal.

One of his favorite indoor sports is to roughhouse with Keith. He plays too hard for most people who start out bravely enough — but all those teeth raise alarm signals within the most valiant breast. When he tires, he retreats under his own table to flop four-cornered until he gets his wind. No one — not even Keith — dares approach him during his rest period.

Another special treat he loves is to run up Fern Canyon Road with Keith and the green truck. He jumps clear of the truck, and the game is on. If Keith appears to dawdle, Brutus jumps on the hood, or bites the tires.

Some time ago there was a professional bulldog photographer from Newport Beach who interviewed Brutus, leaving behind many excellent photographs of appreciation.

Brutus has a variety of pet names within his home, and elsewhere. "Bruti, Throcky-dog, Sweetheart." Keith's wife calls him "The Mum's Baby." It is she who feeds and cares for him, and whereas she is tempted to spoil Brutus, Keith intervenes and administers discipline, knowing full well that if he doesn't get it, Brutus will take unmerciful advantage of the situation. Brutus is not keen on discipline, and the only command he really obeys is "STAY." He pays little or no attention to "SIT." The breed is very stubborn and hard to train.

Brutus' one claim to fame is that he once caught a bluejay pilfering his dog dish under the washing machine. He caught him red-handed and chewed him out but good, with the jay's head sticking out one side of his mouth, and the tail out the other. With pride he dropped it at Keith's feet. Soggy, but still breathing.

Does Keith sleep with Brutus? He says you'd have to be out of your living skull to attempt it. **NOBODY** sleeps with him. He has a choice nightly — to sleep indoors or outside in his own dog house protected from drafts and invariably chooses outdoors.

Fleas are the number one torment to a bulldog because he can't turn around and scratch his backside as other dogs. They create an allergy so Brutus is groomed regularly to forestall that problem.

Dogs (like people) have favorites and Brutus likes Keith better than anyone in Carmel because Keith understands, cares for, and loves him — an unbeatable combination.



WHERE BUT CARMEL does Shakespeare co-exist with wildlife? Photographer Alan McEwen was repaid for hours of patience when he snapped this masked denizen whose home is located beneath the stage of the outdoor Forest

Theater. Contributing to the raccoon's appearance is comely Susan Tescher and a handful of lump sugar! Members of the Forest Theater Guild present Shakespeare's "Romeo and Juliet" Thursday-Saturday evenings through July 30.



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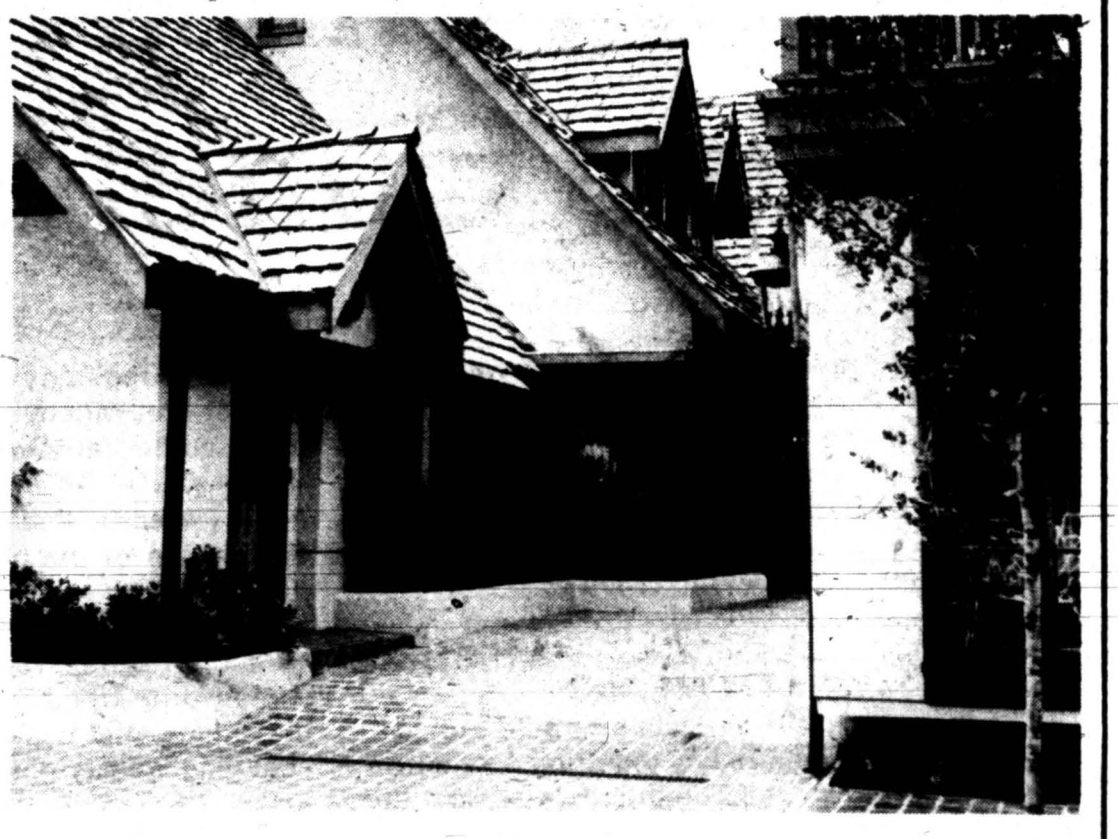
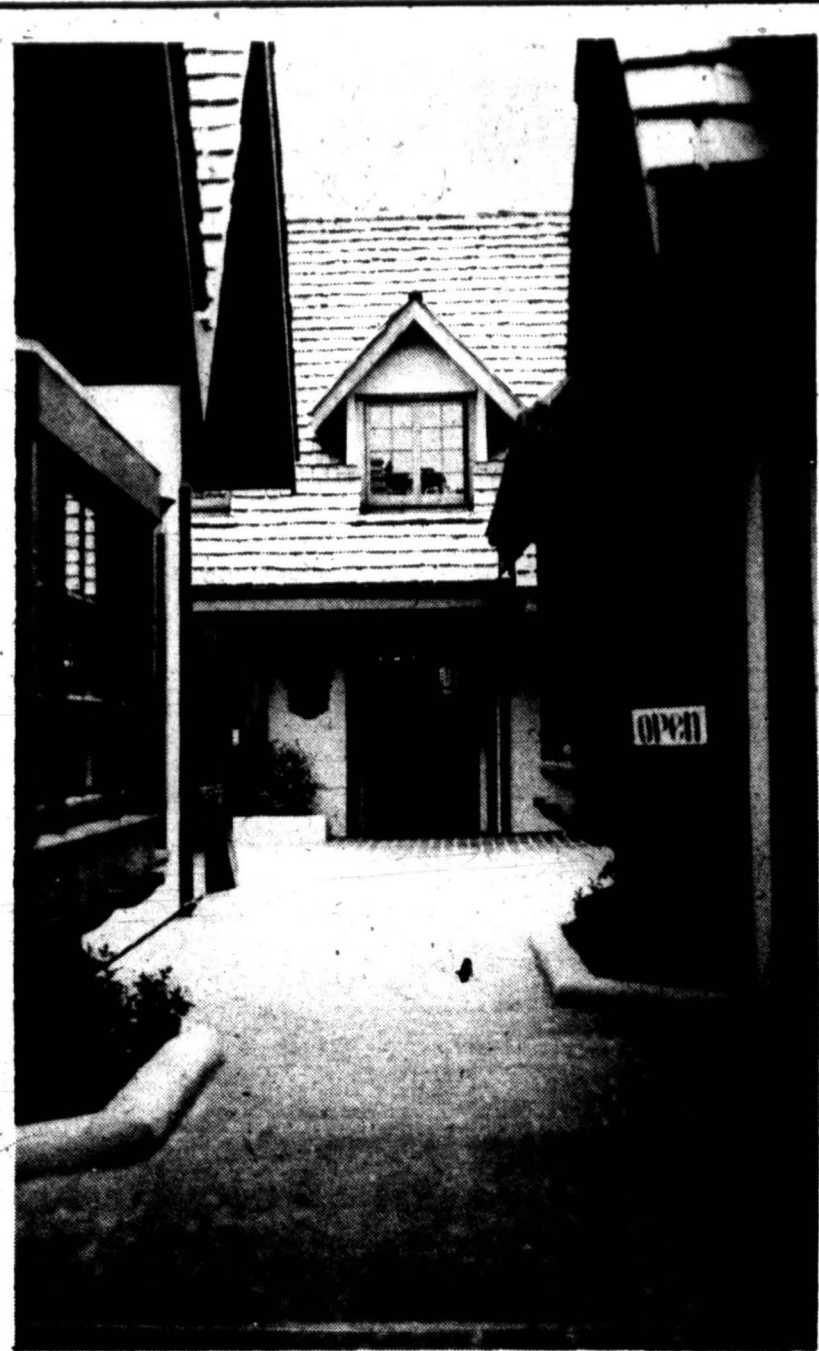
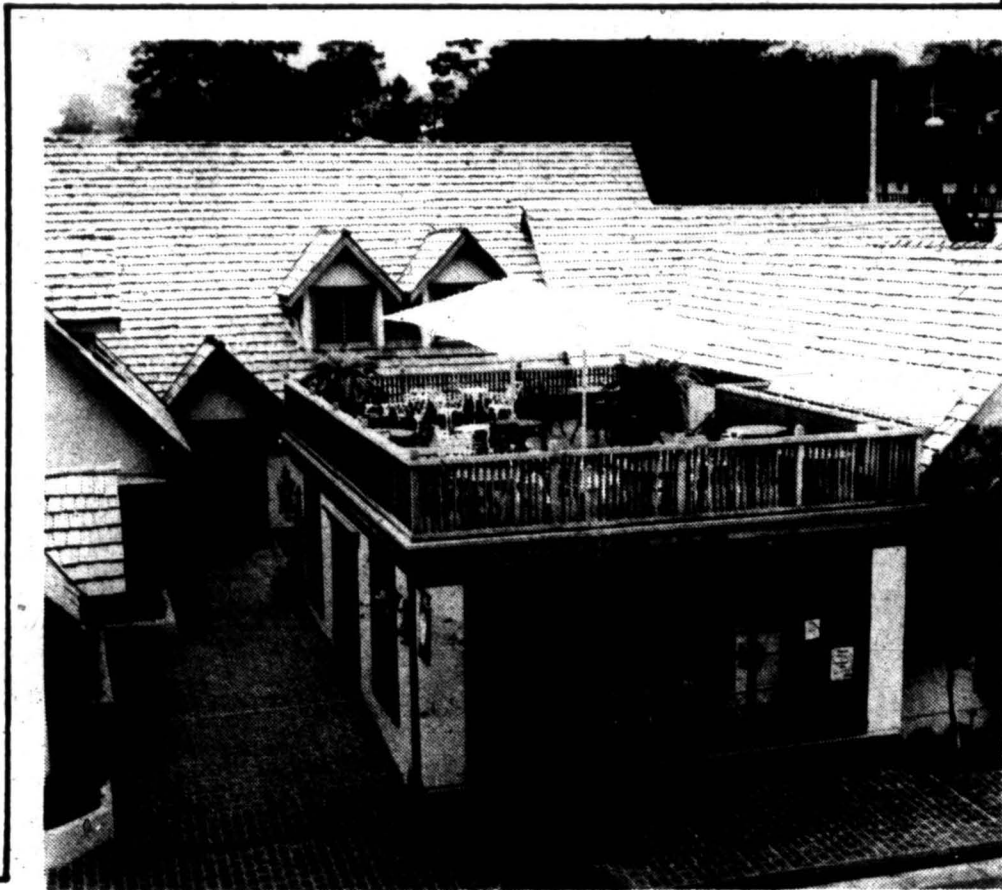
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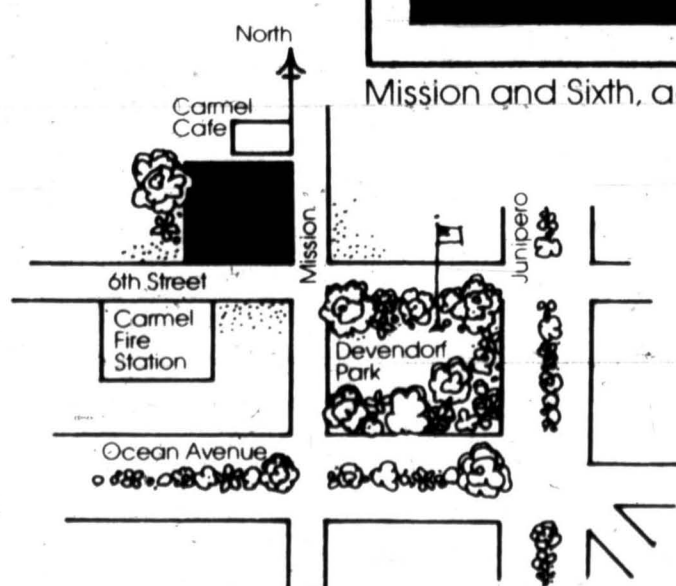
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Ric Masten and 'Speaking Poems'

By EDWARD BALAN

Since 1968 Ric Masten has lectured, read his poetry and given concerts in more than 400 colleges and universities in 48 states, Canada and England. He spends the college year, September through June, on the road away from his Palo Colorado Canyon home, sharing his poems and thoughts on joy in life, creativity and mutual human concerns.

One of the few American poets who works in the oral tradition and makes his living at it, Masten has penned four books of poetry, including his latest, *Speaking Poems* (Beacon Press 1977) which sold out its first printing of 2500 in 18 days, and is now into a second, much larger printing. Also to Masten's credit are 12 LP record albums. His nationwide audiences have bought 70,000 of them.

Masten's work appears in many speech and communications textbooks and English anthologies. He has served as a poet-in-residence at many colleges throughout the country.

Masten first came to national attention in the mid-60's when the Unitarian Church invited him to its general assembly in Cleveland. What he said about the human dilemma — and how he said it — had such a therapeutic effect on audiences that Masten was ordained by the Unitarian Universalists as a minister-at-large to take his comfort and his insight wherever they were most needed during the American moral crises of that restless decade.

His latest book, *Speaking Poems*, squarely faces the questions and paradoxes of American life. The poems cut away irrelevancies and fanciful

solutions. They reveal a sensitive understanding of the experiences the author has encountered, as well as a talent for touching audiences with the simple lyrics and verse that reflect his own resolutions.

Masten was born in Carmel in 1928. His father, Richard Masten, owned the *Pine Cone* in the 30s when the office was near the old police station. In fact, Ric Masten wrote a travel column for the paper during a year he spent in Europe.

As a boy, his family lived for a time on Los Laureles Grade in Carmel Valley, and Masten remembers often walking down to Rosie's Cracker Barrel in the Village, buying a coke, and sipping it through a thin grass straw he would pick at the side of the road. He recalls, "they were so thin that the coke lasted most of the day."

As a young man he worked as the printer for the *Carmel Valley Outlook*, and wrote, directed and performed in Forest Theater and Golden Bough Theater productions.

His mother still lives in Carmel, and two of his children live in the Peninsula area.

We recently visited Masten at his home in secluded Palo Colorado Canyon, 18 miles south of Carmel. The canyon was remote when Masten took his wife, Billie, and their four children from the frenzy of a lucrative Hollywood career writing for Warner Brother 18 years ago. He built a rambling home with his own hands, above the ethereal beauty of the redwood groves. The Masten home is still 16 miles from the nearest store.

Doing his own 'think'; 'honesty a form of brutality'

IDEAS

they strike when least expected
and with each bite a rush of excitement
has me dropping everything
grabbing at the line
to find most often nothing
there at all
except the feeling of a dream
i know i had but can't recall

i do my fishing on the other side
and if i'm lucky
clean them over here
like this one
i got yesterday in a restaurant
on a paper napkin that never touched my mouth

it's not much to brag about
being small
and rather insignificant
but may i say
poet to poet
you should have seen the ones that got away

*'...I hope the reader will realize that I know
how it hurts... how life, half of it, is really pain.'*

Halfway up the canyon, the rolling coastal fog gave way to brilliant sun and azure sky. Goats and chickens greeted me as I drove up the dirt way to the hill where Ric Masten's home perches.

Q: What started you in your unusual career?

MASTEN: In the early 50s I collaborated with three other Carmelites, Owen Greenan, Mike Mohnihan, and Don Adams, to write four musical comedies that were produced during four consecutive summers at the Carmel Forest Theater, and we did a Christmas show at the Golden Bough Theater. In fact, I met Billie, my wife, at a tryout for one of my plays. She didn't get the part...I had to do something for her...so I married her.

Then I went off to Hollywood to see if I couldn't sell my work. I was informed that I had talent, but my style of writing went out with Rodgers and Hart. So, they said, "either listen to the radio and write what's selling, or write songs for your friends and family."

Through ten years in the 50s I developed a career in Hollywood. I became established working as a contract writer for Warner Brothers.

Q: What happened then?

MASTEN: Around 1962, it occurred to me there might be more to life than *Baby, Baby, Baby, You're a Thinkin' Man's Girl* and *I Was a Teenage Creature, Tonight There's a Werewolf Moon* — which were some of my bigger hits — so I ran off to the Big Sur bushes, we bought this land, and I dropped out and decided to do a hippie thing — wore a bone around my neck and all that. I began to use the skills I developed in Hollywood for the reason that Robert Frost would give you: "to do a think on something."

When you force a thought, a joy, or a pain or a question into a form — a song form or a poem form — the act of doing that helps you to think. And that's the way I think. I wrote first for myself.

Q: That was your motivation for writing at that time, to help you think?

MASTEN: Primarily yes. The first time, in Hollywood, my motivation was to be rich and famous. The second approach was just to use a skill I had to help myself think, because I was a late bloomer. I didn't even

wake up and look at the real world until I was 33.

For about five years I shared my songs around California, and the "thinks" I'd done...it turned out the whole world was thinking about the same problems in the 60s. I was invited to sing at the Joan Baez Folk Festival at Esalen in Big Sur. Following that, I got involved with a local Unitarian group. They liked what I did, so I performed extensively in California on their behalf, and later, all over the country.

Now I spend two-thirds of my time on college campuses and in high schools, prisons, mental institutions, specialized psychology conferences...

Q: Why did you write "Speaking Poems"?

MASTEN: *Speaking Poems* has been a long

time in coming. I look at my albums and previous books of poetry pretty much as memorabilia. People came to hear a concert, and then wanted to take a little of the message home, like a theater program or a football game pennant.

Q: How do you explain your transition from folksongs to poetry?

MASTEN: I used to write folk songs and tell stories between the songs. I would develop my stories like fine polished jewels...the trouble was I'd get a following in a college, and I'd look into an audience and see the same faces that had heard me the last period. In the middle of a story, exactly the one I had told at the previous performance, I said to myself, "These kids are gonna think I'm a tape recorder." It



Ric Masten at home

Carmel Pine Cone SECTION II

distressed me, so I decided to put my stories into poems.

One can listen to a poem a thousand times and each time discover a different facet. It doesn't matter if you hear me read my poems ten times, because every time it's a different time and a different place in eternity or a different room and different people and even though you may have heard it before, it's going to be quite different.

I used to look forward to standing ovations, and it took me a long while to realize that you can only have one that's larger than all the rest. I've decided that what makes it worthwhile is a single smile, or a tear or a nod.

Q: That honesty shows in your poetry. Does honesty ever upset your audience?

MASTEN: You have to look out for honesty, it's a form of brutality. For example, after I had done my pro-black power poems, someone came out of the audience and said "you're a racist." And he would prove it to me by a statement I had made. So I'd whip home and write a poem about that, so the next time there was a Black in the audience, I'd call myself a racist before he could. The same thing with the feminist movement, abortion, et cetera. But then in the end, I always try to be honest... "do a think" on it.

Old Robert Frost said "you can't write a poem to pay a bill" and it's true. To extend that thought, if I've got nothing else in the bank except old Robert Frost and the wolf is at the door, staying honest is still important.

Q: You began to say that you have a different philosophy of poetry.

MASTEN: I'm into the "sound" of it. If you read *Speaking Poems* you will realize that I'm pre-Gutenberg. With the printing press we lost an art form and gained another. Up until the printing press all literature was meant for the ear. Shakespeare, for instance, was meant to be spoken.

Q: Ballads, plays, bards singing in royal courts, troubadours, that type of literature?

MASTEN: Right. Then the printing press came along and changed the course of Western civilization because it allowed us to remember and analyze prose and poetry.

The difference between reading *Speaking Poems*
Continued on next page

Ric Masten and 'Speaking Poems'...

Continued from preceding page

Poems to yourself or having me read it to you is the difference between feeling and thinking. The printing press has bogged us down a little overly much with thinking.

Q: Thinking and not feeling?

MASTEN: Yes, because you can stop and think. But when you listen to the sound of literature or poetry, you don't stop. You listen to it, like music. You don't stop a song and say "wait and let me think about that note! Or you don't stop a play and say..."

Q: That's why you fit in at psychology conventions.

MASTEN: Right. I'm a living, breathing ink blot test. I've really been used that way.

Maybe I'm not a poet, though. Maybe I'm more a minister. The root word is Latin, you'll have to look it up — I'm not sure what it is, but the root word — minstrel comes from the same word: minister, minstrel — but the root word means "servant."

I believe a poet is a servant who articulates whatever we're all involved with in a language that we can all recognize and becomes, as it were, our spokesman. As I say, the voice of the beehive. And therefore if a minister is a servant, so is a poet...so maybe I am a poet in the end.

Q: Suicide is a recurrent theme in your work.

MASTEN: Yes...you'll find a number of things about suicide in the first, "Dragonflies," section in the book, and more in the last section. It is my hope that young people won't get caught in the Freddy Prinze syndrome. I guess in the end I hope the reader will realize that I'm sensitive enough to know how it hurts...how life, half of it, is really pain.

Many, many poets commit suicide. I think it's because they live in the crack of the paradox. They live there. A doctor at least is occupied with looking for lumps eight hours a day...a gas station attendant has to find holes to put things into, but a poet is just there...feeling the pressure of existence. So are psychiatrists and psychologists, and they have high suicide rates too.

But philosophers don't, which is interesting. They certainly deal with the paradox, but I think they do it more like a technician, handling uranium with mechanical hands.

Q: Do you develop this theme in your book?

MASTEN: Yes, the second chapter would

be about that. Each chapter is designed to follow a natural psychological process: "birth, death, rebirth." The first "Dragonflies" section is about creating — art, et cetera — the joy, the desperate pain, and the victory that can come to the poet or the musician, or the people in the arts.

The second, the "Codfish" section, is just about flopping around on the paradox, and it's sociology, but it makes the same "birth, death, rebirth" statement. You have to move through that process in that order...You cannot go up until you have gone down. We're a whole culture that either gets hung up in it like Freddy Prinze and kills himself, or...goes bowling whenever it gets heavy.

Good Friday is the most important day in Christendom. And nobody, except the Catholics who are at least still giving it lip service, have any idea what they did last Good Friday. They can tell you about Christmas. They like the party at Christmas and the picnic at Easter, but they don't have anything to do with the despairing side of life, which is half of it.

Ric Masten will read from *Speaking Poems* and sign copies of his work at the Thunderbird Bookstore the evening of July 10th, beginning at 5:30. May Waldroup at Thunderbird is sending out invitations for the reading, but for this get-together she also warmly invites the public. This is the first poetry reading in the store's new location in the Barnyard, Highway 1 and Rio Road, and the second poetry reading Thunderbird has sponsored; the first was for Eric Barker, the late poet of Big Sur, in the store's old building.

Masten's odyssey has not ended, any more than the human dilemmas which inspired it. A University of Pittsburgh reviewer summed his work: "One of the metaphors I think I will always remember is the one he used for human society — a hive of bees. And how does Ric Masten see himself as a member of that hive? He says, 'I am one of its voices.'"

Those who have never experienced Masten in person will not only meet an unusual human being, but will also meet some new aspect of themselves which has never quite gotten into focus before. For those who have already discovered Masten, a familiar voice awaits them.



Robert and Nancy

words and music
by
ric masten



THE VERSE in "Speaking Poems" is meant to be spoken, after the fashion in which Masten relates with his audiences. The reader who wants to experience the poems' intended impact is urged to have each section of the book read aloud from beginning to end at a single sitting. Taken together, the chapters of poems have a

symphonic quality greater than each separate motif. Each section follows a natural pattern: the poems in the first section pose a question; the next section depicts the despair and struggle with that problem and the final section shares Masten's own inner triumph — his answer.

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Party Plans

By PHILLIS JERVEY

GETTING READY for my nephew and some pals over the Fourth takes some doing, as their generosity in sharing my Carmel roof reaches no bounds. But I enjoy the confusion and noise if it isn't prolonged (and I insist on paper plates).

They are on vacation from U.C.L.A., and what with Carmel's beaches luring them, I shall cook up a large iron pot of garbanzos to which various exotic seasonings are added. On my patio grill we will have ham steaks slowly grilling to a succulent goodness. What an appetizing aroma; they bring the family before they are called!

Equally aromatic and delicious as an accompaniment is the **Spanish Rice**. In medium saucepan, bring 1 can (1 lb.) tomatoes, 1 cup water and 1/4 cup converted rice to a full boil with 2 Tbsps. butter. Cover and continue cooking at very lowest ebb. Taste for spices or add canned sliced mushrooms with juices and/or sliced ripe olives and some pressed garlic after removing from heat. To reheat at beach or patio, cover your Dutch oven with double duty foil wrap leaving a 1 1/2-inch collar around edges.

We add meat cooked right with vegetables, such as left-over leg of lamb or veal cut into nice chunks. The legumes must be half cooked when added to meat and diluted consomme. I always ask at least two pretty and nice young ladies to assist. Especially for the latter, have a platter of ripe pitted olives, celery hearts sliced thinly, scraped carrot sticks, crisp small cucumber pickles, tiny, fresh-as-Carmel's-dew, zucchini. Scrub them under running cold water, slicing 4 tender but firm young ones into slender strips, unpeeled. Soak in wine vinegar and sour pickle relish with sugar added to taste, as marinating this vegetable adds zest with tiny raw mushrooms, asparagus tips, the weensiest new stringbeans and cherry tomatoes.

That is fit for young women and men watching their shapes and getting ready for a bikini vacation. I receive these just-born vegetables from my brother's Walnut Creek rancho where he raises everything edible as a hobby.

Whole ham serves a large crowd most easily. Shining or glimmering, glazed or garnished this 10-14 lb. ham makes serving easier. As the star at a smorgasbord or the roast at a festive dinner, ham needs only heating through if "fully-cooked" or baking. Place this masterpiece on a rack in an open shallow foil-lined pan without water, without covering. When ready, glaze with brown sugar, orange juice (concentrated), a bit of flour, dry mustard, vinegar and concentrated pineapple juice. Combine all items, stirring until velvety smooth. With ham, I like to serve just a plain green salad. *Les girls* can help by adding any leftover still crisp vegetables to a bowl of hand-broken lettuce.

FOUNDATION PROGRAM

Interesting Bird Adventures Around the World is the title of a lecture to be presented in word and pictures by Dr. Faith Thomas at the Wednesday afternoon program in Diment Hall, Carmel Foundation.

All interested persons are welcome to the free program and to tea, which is served afterward.

Rod Holmgren wins grant for course

Rod Holmgren of Carmel, a journalism instructor at Monterey Peninsula College since 1959, and Ruth Menmuir, former associate dean of instruction at the college, have been awarded a \$31,000 grant by the National Endowment for the Humanities to develop an eight-part course titled *The American Character Through Biography*.

Holmgren has taught American Studies classes at MPC for the past two years. During a sabbatical year in 1974-75, he received another NEH grant to study the origins of the freedom of the press clause in the First Amendment to the United States Constitution. He is co-editor of *The Mass Media Book* published by Prentice-Hall and is chairman of the Ventana Chapter of the Sierra Club.

Miss Menmuir, who retired in June, 1974, taught English during her 20-year tenure at MPC and was a member of the counseling staff. She is co-editor of several textbooks for freshman English courses, including *Rhetoric of No* and *Rhetoric of Yes*.

The new course will serve as a follow-up to the popular Gentrain program which surveys all of Western civilization in a year. Miss Menmuir edited the first *Gentrain* syllabus.

The American Character Through Biography will be an inter-disciplinary study of American culture from Colonial times to the present. It will be introduced at MPC in fall, 1978.



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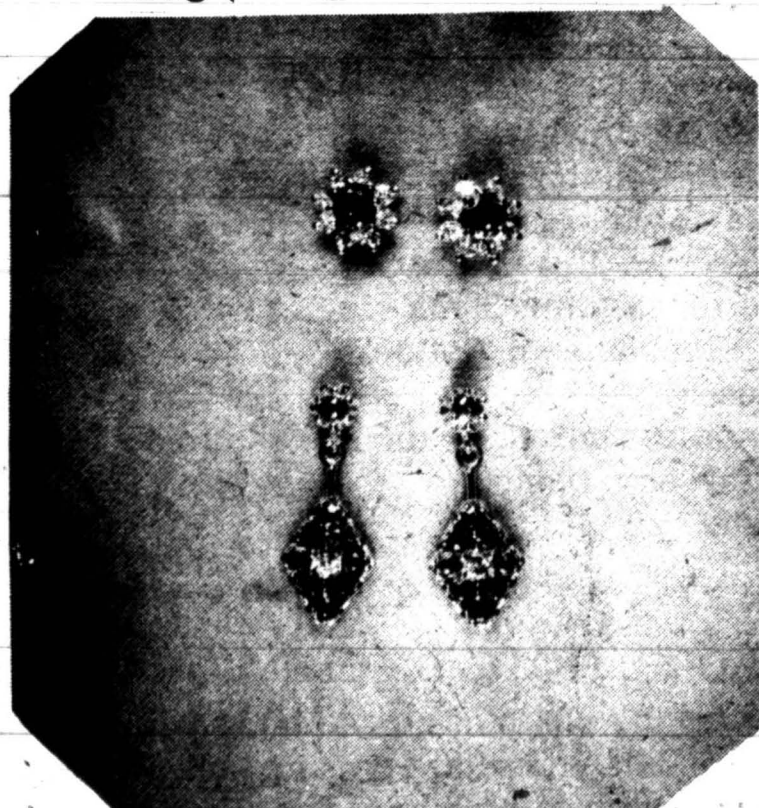
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Obituaries

HERSCHLER

Sophye Herschler, 86, a former Carmel resident, died June 16 in Rochester, N.Y., following a brief illness.

Miss Herschler was a well-known businesswoman before retiring in 1948 and moving to Carmel. In 1963 she moved to Hacienda Carmel, moving back to Rochester in 1969.

Miss Herschler is survived by a nephew, three grand-nephews and a grand-niece, all of Riverside, a sister-in-law of San Francisco and several cousins.

YARROW

Paul Warren Yarrow, a retired stockbroker who lived at Hacienda Carmel, died June 29 at his home of natural causes. He was 75.

He worked as a stockbroker for over 45 years, retiring in 1968 as a member of Reynolds Co. in San Mateo, and moving to Carmel in 1969.

He is survived by his wife, Edna B. Yarrow of Hacienda Carmel; a sister, Mrs. Dorothy Hamilton of Chicago; and a brother, Philip Yarrow of Florida.

The family suggests that contributions in Mr. Yarrow's memory be made to the donor's favorite charity.

ELLIOTT

Florence Bruckman Elliott, a former Carmel resident, died June 23 at a Davis nursing home. She was 88.

Mrs. Elliott married Roy W. Elliott, a partner in Elliott-Schmidt Electric Company. He died in 1938.

She lived in Carmel for 15 years and was very active in the First Church of Christ Scientist. She was president of the board of that church.

Mrs. Elliott is survived by a niece, Kathleen B. Leimback of San Diego, and a nephew, George Bruckman of Denver. She is also survived by cousins Julia Calloway and Ruth Hackstaff.

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MRS. LESLIE HOFFMAN RIEHL

Leslie Drummond Hoffman weds Christian Riehl

Leslie Drummond Hoffman of Carmel Highlands and Christian Kirk Riehl of Santa Cruz exchanged wedding vows Saturday, July 2 at All Saints' Episcopal Church, Carmel. The Rev. David Hill officiated at the 1 p.m. ceremony.

The bride, who is the daughter of Mr. and Mrs. Drummond J. Hoffman, was given in marriage by her father. She wore a traditional silhouette gown with a high neckline, fitted bodice and long sleeves of ivory English net and Brussels lace. The A-line skirt of silk satin was bordered with lace and carried a full chapel train of English net and lace. Leslie wore her grandmother's heirloom mantilla of Brussels lace crowned with a wreath of stephanotis. She carried a cascade of Phalaenopsis and stephanotis.

Her sister, Frances Fletcher Hoffman, was maid of honor. Another sister, Mrs. Michael McDaniel, was matron of honor. The bridesmaids were Naomi Marcus of Carmel Highlands; Rosaleen Bertolino of Mill Valley; and Mrs. Tom Gardner of Hollister.

The attendants wore white organdy dresses accented with lavender sashes, white organdy hats and carried bouquets of lavender gladiolae.

The groom is the son of Mr. and Mrs. Orin Riehl of San Lorenzo. His brother, Marc Allen Riehl, served as best man. Ushers were Craig Shulenberg of Davis; Michael Brown of San Lorenzo; Scott Larson of San Leandro; John Dunmire of Los Altos; and Matthew Wright of Lompoc.

A garden reception at the home of the bride's parents in Carmel Highlands followed the ceremony.

The new Mrs. Riehl is a graduate of Carmel High School. She studied at Walthamstow Hall, Sevenoaks, England and is currently a senior at UC, Santa Cruz.

The groom was graduated from San Lorenzo High School and is a senior at UC, Santa Cruz.

After a honeymoon along the California coast, the couple will make its home in Santa Cruz.

BOB DOUGLAS LEAVES RIVER SCHOOL

Carmel school teacher Bob Douglas taught his last day at River School when school closed this year. Douglas, whose wooden teaching tower, a loft built in his room, was a favorite with his students, announced he would be teaching at Captain Cooper School at Big Sur next year. Many of Douglas' former students came by to see him and say goodbye. There were quite a few tearful exchanges and promises to visit Douglas at his new school next year.

Red Cross asks for blood donors

The Carmel Chapter of the American Red Cross has sent out a plea for blood donors to help replenish the dwindling supply on the Monterey Peninsula. Both new and previous donors are sought.

Holidays and summer vacation brings an increased demand for blood because of increased accidents. The Red Cross supplies blood to local hospitals, but must depend on donors to maintain their reserves.

Donors may give blood — a safe and painless process — at the Community Hospital Blood Bank, Monday through Friday, 9:30 a.m.-5:30 p.m.

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Pine Needles

DON E. HARRISON EARNS DOCTORATE

Carmelite Don E. Harrison received his Ph.D. from the Graduate School of Arts and Sciences, Harvard University, at the 326th annual commencement exercises June 16. He is the son of Don and India Harrison of Rio Vista Drive.

Don received his undergraduate degree from Reed College, Portland, Ore., and was graduated from Carmel High School.

He earned his doctorate in applied mathematics and wrote

his dissertation on oceanography. Don is currently at work making primitive mathematical models of the Atlantic Ocean on a post-doctoral fellowship at Harvard.

Don, who is 26 years old, is married to Boston attorney Barbie Alsop. Rowing, sailing and rock-climbing occupy his leisure hours and he holds a pilot's license.

DEREK RAYNE'S COUSIN HONORED

Edward Rayne, head of the Bond Street, London shoe company that has served as royal cobbler for over a century, was awarded the title of Commander of the Royal Victorian Order (CVO).

The award was part of the official birthday celebration of Queen Elizabeth II on June 11 this year as well as the

July 7, 1977

Carmel Pine Cone

25

queen's Silver Jubilee.

Edward's first cousins are Derek and Clive Rayne, owners of Derek Rayne, Ltd. on Ocean Ave.

Said Derek: "We are very proud of Edward and, of course, of our family's shoe company. Edward is also famous for other accomplishments and is a noted international bridge champion."

The third Rayne is expected to celebrate with his cousins on his next visit to Carmel.

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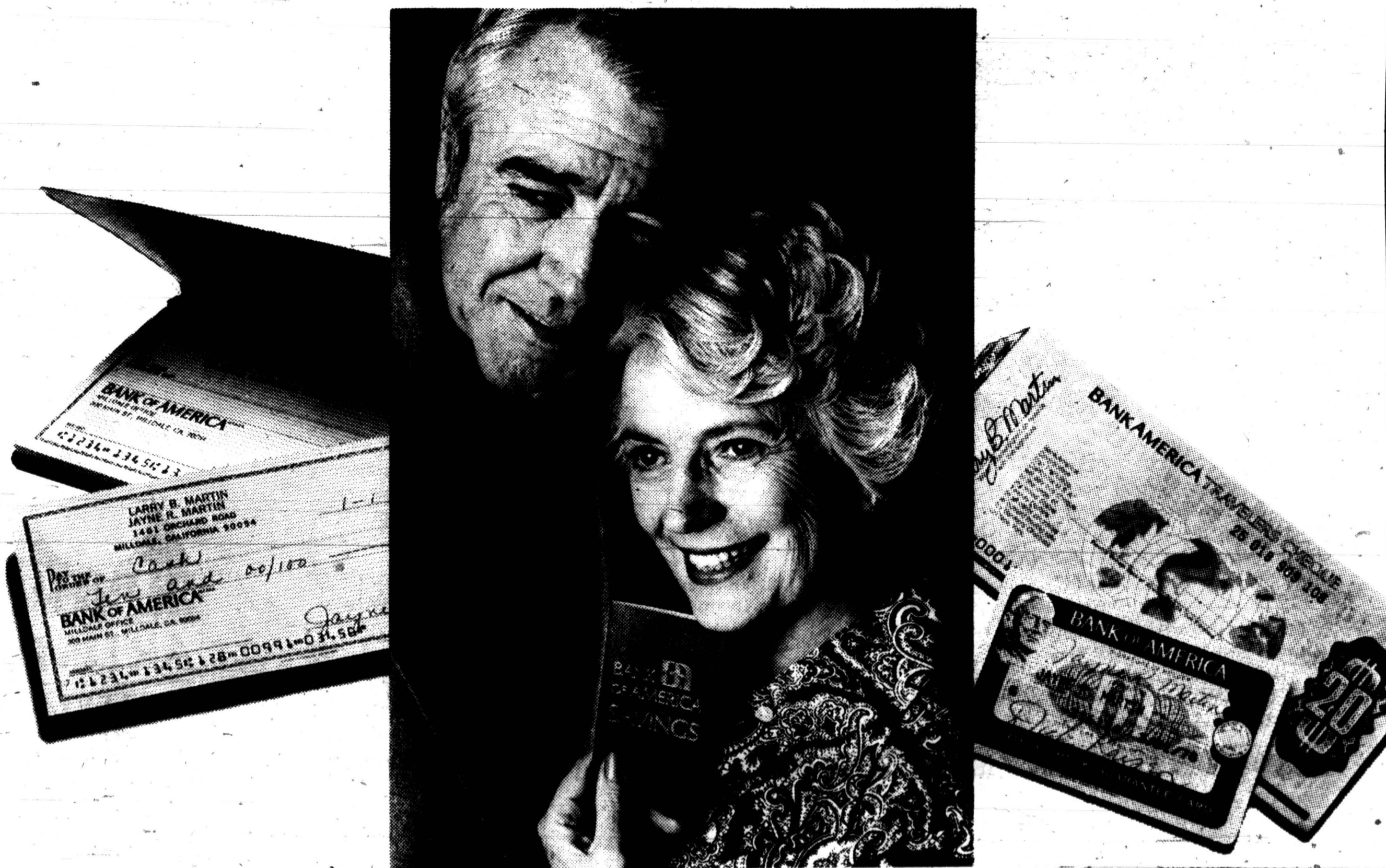
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Pine Needles

NORBERG NAMED TO CORPORATE BOARD

Eric G. Norberg, son of Carmel mayor Gunnar Norberg, has been named vice president of Cypress Communications Incorporated. The corporation has filed an application with the FCC in Washington, D.C., for a license to operate a new FM radio station at 92.7 on the dial.

Norberg, a native of Carmel, is former program director of station KMBY, Monterey. Galyn C. "Doc" Hammond, former manager of KMBY, is corporate treasurer and vice president.

Officers of the company conducted a survey of Monterey area listeners that indicated a desire for a high-quality stereo station. Studios for the new station will be located in Monterey.

TEN LOCAL STUDENTS MAKE CAL POLY DEAN'S LIST

Certificates for academic achievement were awarded to seven Carmelites and three Pebble Beach students who were named to the Dean's List for the 1977 spring quarter at California Polytechnic State University, San Luis Obispo.

Students named to the Dean's List are honored for attaining grades that place them in the top 15 per cent of the students in their respective schools at the university. The students must be enrolled in a study program of 12 or more units for the quarter.

Dean's List students from Carmel are:
Christopher V. Erdle, junior, architecture;
William J. McFall, junior, architecture;
Michelle K. McGibney, senior, liberal studies;
Stephanie Moraz, senior, animal science;
Christopher M. Rudzis, senior, architecture;
Gail A. Stephenson, sophomore, child development.
The Pebble Beach students are:
Anne E. Houghton, senior, women's physical education;
Deborah A. Robertson, senior, social sciences;
Diane M. Rogers, senior, liberal studies.

R.L.S. HONOR ROLL

Robert Louis Stevenson School, Pebble Beach, announced the names of students added to the Honor Roll for the second semester, 1976-77. Students must attain a 3.50 grade point average or better to be listed.

CARMEL

9th Grade: Sean Duffy, Rebecca Paravicini and James

Stephenson.

Susan Goodhue, Emeric McDonald and Cheryl Sailer attained 4.0 ("A") averages.

10th Grade: Garth Harley and Carol Nickbarg.

11th Grade: John Ferriter, Dan McDonald, Peter Sherman and Lynne Stephenson.

12th Grade: Paul Alota, Mike Hattori and Steve O'Neil.
PEBBLE BEACH

9th Grade: Tom Davies, Chris Erdman, Eric Peterson and James Rasband.

Ann Bomberger, Mike McFadden and Kenneth Moller received 4.0 averages.

10th Grade: Kenneth Dueker, David Rodeback and Chris Totten.

11th Grade: Nancy Baldwin, John Houston, Eryn Quinn, Steve Soske and Neil Williams.

Russell Sherif earned a perfect 4.0 average.

12th Grade: Kevin Burke.

Clemens Taeuber attained the 4.0 average.

JAMES KALLER IS HARVARD GRAD

James Lance Kaller, son of Mr. and Mrs. Robert Kaller of Carmel, received his Bachelor of Arts degree cum laude at the 326th commencement exercises at Harvard University on June 16. His proud parents flew East to attend the ceremonies.

Jim, who was graduated from Robert Louis Stevenson School, majored in economics. He will enter the University of Texas law school in Austin in the fall.

The Kallers also have a daughter at Harvard. She is 19-year-old Candace, who was graduated from Carmel High. Candy is majoring in Far East Studies and will begin her junior year in the fall. For the summer, she's an intern on the Quincy, Mass., daily newspaper. "And," quips mother Delores, "she's getting paid!"

Father Bob, who is really a Columbia alumni, did graduate work at Harvard. The Kallers own the Galerie de Tours in Carmel, Pebble Beach and San Francisco.

LIGHTHOUSE TO BE WIDENED

Assemblyman Henry Mello (D-28th District) announced the 1977-78 state highway budget will contain funds to widen Lighthouse Avenue in Monterey.

Mello said the State Highway Commission approved \$500,000 as the state's share of the \$1 million project to improve the roadway between Custom House Tunnel and Private Bolio Road.

"The project was previously budgeted for this year, but was moved back because of delays in obtaining environmental clearance," Mello said.

The allocation is part of a \$1 million appropriation for Central Coast projects.



CINDY MARQUARD

Cindy Marquard is Valedictorian

Mrs. Lucinda (Cindy Lloyd) Marquard of Carmel Valley was named valedictorian for the 1977 Hartnell College Registered Nurse Class. The 26 new R.N.s participated in a Pining Ceremony in the College Performing Arts Theatre on Sunday, July 3.

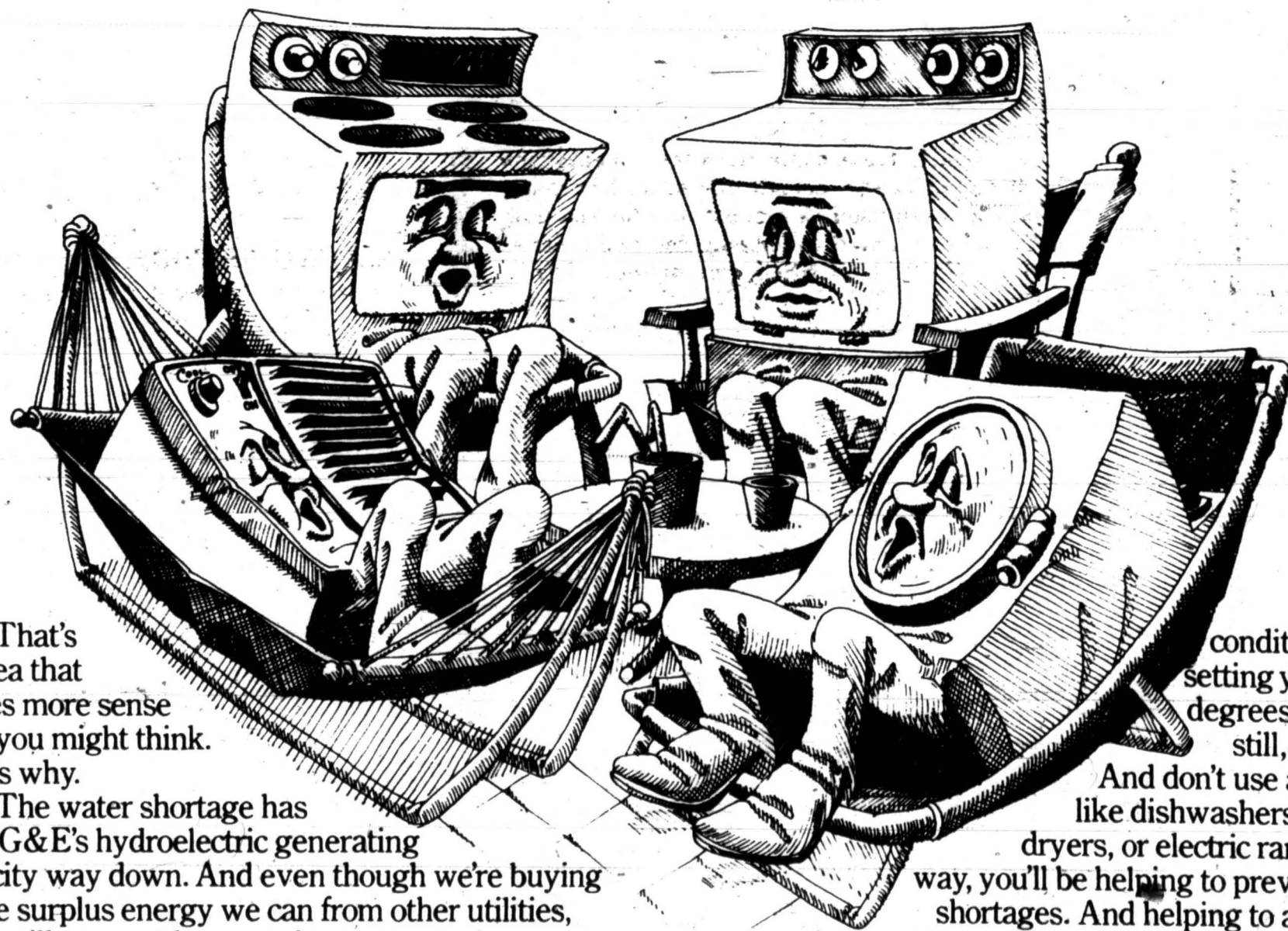
Cindy, who is the daughter of Marjory and Frank Lloyd, was born and raised in Carmel and was graduated from Carmel High School. She attended UC, Davis after graduation from high school and has studied nursing at Hartnell for the past three years.

Cindy has two children, Anna Williams, 14, who will enter Carmel High in September and Mike Williams, 12, who attends Middle School.

Her parents are well-known "Carmel pioneers." Frank, the city's unofficial Beachmaster, has lived here for 66 years and Marjory, who has lived here for 43 years, complains that folks still consider her a newcomer.

Cindy took the state nursing boards this week and hopes to pursue her career on the Peninsula.

THIS SUMMER, WHY NOT LET YOUR ELECTRIC APPLIANCES TAKE HOT AFTERNOONS OFF?



That's an idea that makes more sense than you might think. Here's why.

The water shortage has cut PG&E's hydroelectric generating capacity way down. And even though we're buying all the surplus energy we can from other utilities, there still may not be enough to go around.

The worst time is during hot summer afternoons, when the use of electricity is greatest. And the chances of power shortages are greatest.

But there's something you can do about it. During those hot summer afternoons, cut down on your use of electricity. As much as possible. Especially on air

conditioners. Try setting yours at 82 degrees. Or better still, shut it off.

And don't use appliances like dishwashers, washers, dryers, or electric ranges. That way, you'll be helping to prevent power shortages. And helping to assure that your refrigerator and freezer keep running.

If you'd like a lot of suggestions on saving energy... and money, we've prepared a booklet called, "How To Keep Your Summer PG&E Bills Under Control." Get a copy at your local PG&E office. It's free.



SAVING ENERGY IS MORE IMPORTANT THAN EVER.

PG&E

MEDICAL SCREENING FOR RESIDENTS SUN.

A free clinic to test for hearing, speech, vision, blood pressure and glaucoma problems for Peninsula residents 40 years of age or older will be sponsored by the Pacific Grove-New Monterey chapter of the Lions Club, Sunday, July 10.

Clinic hours are 1:30-4:30 p.m. at the Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove.

Ophthalmologists, registered nurses and Lions Club members will donate their time for the fifth annual clinic. The last clinic in September, 1976, referred 36 per cent of the 157 people screened for further medical evaluation of blood pressure; 32 per cent for vision problems; and 15 per cent for possible glaucoma.

For more information, phone Don Gasperson, 649-1329.

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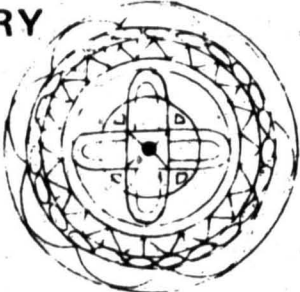
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(Yukata) fabric
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Woolens

Lightweight Polyester knit prints

7th & Monte Verde, Carmel
625-1855

**Oak Moth
to return**

By SHERMAN K. HARDY

The California Oak Moth has already caused extensive leaf stripping of the oaks throughout the Peninsula area. There has been a momentary slackening off in actual leaf damage as the insect goes through its normal cycle which will result in another onslaught of the leaf eating larvae by mid-July.

The California Oak Moth is unique inasmuch as it confines its activities to California Oaks. Like other insects of its type, the California Oak Moth follows a set life cycle consisting of: adult laying eggs; eggs hatch and young larvae (worms) emerge and accomplish the leaf stripping; when mature, the larvae enter the pupal stage (free hanging or in bark crevices); the moth emerges from the pupae and starts the new cycle.

Normally, egg laying starts in November on both the evergreen Live Oaks and the deciduous oaks, eggs being laid on the leaves. The eggs deposited on the deciduous oak leaves rarely develop after the leaves have dropped to the ground because the emerging larvae starve to death. The eggs laid on the evergreen oaks normally hatch by mid-May to early June. We have already seen the work of these various larvae shown by the change of the normal green color to a gray as the leaves were consumed from the trees spreading over the mountains and canyons.

The observant person will now see the adult moths fluttering around the stripped trees very late in the afternoon. These moths will also be active around trees that did not get stripped during the first outbreak. The moths are laying the eggs that will result in the mid-July infestation.

Why have we had this severe outbreak of the moth and its young this year? The mild winter of '76-'77 could have resulted in a lesser mortality of the eggs than under more normal winter rains and cold.

How much of a setback will this severe leaf stripping be to our California Oaks? Leaf stripping of any plant or tree is a shock and reduces the trees' ability to manufacture plant food through the normal photosynthetic processes of the leaf area. However, considering the present conditions brought on by the extreme shortage of water, this leaf stripping could have a salutary advantage by reducing the demand for water of transpiration. These California Oaks have gone through other periods of short water supplies and Oak Moth defoliation, and they still live on.

Naturally, one wants to protect the beauty of the oaks on their property and the following controls are recognized as being capable of controlling the larvae. The attempt to control the adult moth is difficult and expensive but the day is not too far away when pheromone traps could be a practical means of the adult moth control.

• **SEVIN (carbaryl):** A permit to use this material has to be obtained from the county Agricultural Commissioner's office if you are going to use more than a pint of the concentrate. Sevin has moderate mammalian toxicity and should be handled with caution. Very effective control of a wide range of insects best applied when the insect is actually present.

• **METHOXYCHLOR (trade name Marlate):** An excellent chemical that does not need a permit due to its low mammalian toxicity. Has been used as a substitute for the now outlawed DDT. Can be counted on for long residual control.

• **BACILLUS THURENGENSIS (micorbial):** Trade names *Thuricide*, *Dipel*. This is a biological control that meets the demands of those who frown on chemical controls. The material is extremely safe as far as human toxicity is concerned. The bacterium invades the body of the insect larvae and renders it completely useless as a destructive instrument. The insect has no natural resistance to this bacterium.

Dilution rates have purposely been left out of the above as each trade product has its own dilution rates defined on the package. As with the handling of any chemical, READ THE LABEL. The formulator is required to specify correct information.

One never knows just what tricks Nature might pull. There are many examples of an insect population building up to excessive amounts only to have a disease hit them and wipe out a major portion of the population. This is Nature's method of population control. Only the strong survive, and without the masses competing for the available food supply, the species continues.

Editor's Note: The author of the foregoing holds a Pest Control Advisors license issued by the State of California. He has spent the major share of his adult life in the study and implementation of insect and plant disease control. He is a resident of Carmel Valley.

**FIBBER MAGEE'S
CLOSET?**

If your closets are crowding up with unused items, why not clean them out and sell those things with a free want ad in the Pine Cone. Free ads are now available to Pine Cone subscribers. See the classified page for details.

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Residential and commercial electrical work. 15 years in Carmel Valley Village. License number 205933. Phone 659-2106

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STUDENT EMPLOYMENT SERVICE
Hiring? College students returning home for the summer are available now. These students have skills they want to use and need work for next year's tuition. Call 373-0143

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In Monterey between Hastings and Saks. Open 7 days a week, 7 a.m.-11 p.m. Featuring NEW Maytag Dial-a-Fabric washers, Frigidaire top loaders, Philco-Bendix front loaders (single and double), and two heavy-duty 30 lb. washers.

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We pull and repair all makes of pumps. Sales and service of pump equipment. Domestic and Turbine pumps. 1021 Pellett Avenue, Salinas, 788-6163. After 5 p.m. call Lou Kulper, 424-6386.

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Attention BUSINESSMEN

This is our newly designed service directory for over 14,000 readers of the Pine Cone and Carmel Valley Outlook who regularly need the services you offer...

... a place where readers can easily refer each week when they need a TV repair, a house painter, or a small appliance repairman.

Should your business be listed here?

Below is a sample list of just a few of the many services our readers need.

Air Conditioning
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Appraisers Bakers
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Janitorial Svc.
Hardware
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Moving & Storage
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If you own a business and are interested in having your service, name and phone number before the public each week, call about our low, low service directory rates.

RATES

Our new rates are only 35c per line, per week with a minimum of six lines for 26 weeks.

FOR INFORMATION CALL

Carmel Pine Cone
624-3881

'27 Packard, '15 Mercer for Concours

Two cars never before displayed at Pebble Beach will be on the lawn of Del Monte Lodge at the annual Pebble Beach Concours d'Elegance Sunday, Aug. 28.

Phil Hill has entered his 1927 Packard. Hill purchased the car from its original owner and has been restoring it for three years. The classic orchid and purple convertible sedan has eight cylinders and seats five. Hill, the only American Grand Prix world champion race driver, is one of the country's foremost collectors and restorers of classic cars.

Milton Bacon's bright yellow 1915 Mercer has been entered in the antique class. The two-seater raceabout has been undergoing restoration for four years and just took Best of Show honors at Harrah's Reno show. Bacon, a Nevada rancher, has shown and judged at Pebble Beach for many years. He has his own automotive museum in Minden, Nev.

The Concours, now in its 27th year, presents vintage automobiles entered by restorers and collectors throughout the United States. The historic automobiles are judged not only for elegance and beauty, but technical authenticity and perfection as well.

Chief class judges will be Roger Ellis, Reno, antique; Kenneth Gooding, Cleveland, Ohio, vintage; Harold Crosby, Santa Cruz, American classic; John Young, Lemoore, Duesenberg; Phil Hill, Santa Monica, European classic; Bill Hinds, Carmel, Bugatti; Dean Batchelor, Reno, Ferrari; and McClain Johnston, Palo Alto, Rolls-Royce and Bentley.

The show will begin with class judging on the lawn of Del Monte Lodge at 10:30 a.m. A parade of the 12 "most elegant" contenders is scheduled for noon; the presentation of class winners will begin at 2 p.m.; and the Best in Show award will be announced at 4:30 p.m.

Spectator tickets are \$8; all proceeds will be donated to the Monterey Peninsula United Way. Advance tickets are available by writing United Way, Box 7, Pebble Beach, Calif. 93953. Tickets will also be available on the day of the show at the gates leading into Pebble Beach.

For more information, phone 649-8500.

WOMEN'S CAUCUS TO MEET THURS.

The National Women's Political Caucus of Monterey County will meet Thursday, July 14, 7:30 p.m. at the Monterey City Library, 625 Pacific St., Monterey.

The caucus encourages women to seek elective and appointive positions in local government and sponsors panel discussions, workshops and conferences about issues relating to the needs of women in the community.

For more information, transportation to the meeting or child care, phone 625-1438 evenings.

Remember When?

50 years ago

From the Pine Cone
July 8, 1927
WE'LL CONTINUE PUBLICATION

Rather gracefully, we thought, the *Pine Cone* edged its mouth about the spoon and took the nasty medicine this week. Hereafter, our paper is not Carmel's official newspaper, and its readers must look elsewhere in its columns for the interesting items which have usually run on Page 15, under such headlines as "Resolution of Intention Number 208", or "Ordinance No. 89."

Ever since Carmel became a city of the sixth class, the *Carmel Pine Cone* has been its official organ, with prerequisites. For printing what the law required printed, we have received pay. As the city is nearly as old as the *Pine Cone*, its paying patronage helped build the paper when it needed help. It may be that now, with the *Pine Cone* financially solid, the city's aid in building another newspaper is a good thing for the village.

We find ourselves, after twelve years of rather close inner connection with Carmel, legally not a Carmel newspaper. That is, under an amendment to the law passed at the last session of the Legislature, we must actually "impress upon paper" one half of our printing, and set in type one half of our composition within Carmel's city limits, or lose our right to remuneration from the city for printing its legal notices. For the "place of publication" of a newspaper, under California law, is not where it circulates and is read, but is wherever the linotype clicks and the big presses rumble.

BEDS ABOVE HIGH TIDE AT POPUL' "HOTEL"

"The Beach Hotel" proved to be the most popular in Carmel last week end, when all California came to the village. When, on Saturday night, all the hotels and houses were filled to capacity, there was only one place left to accommodate the hundreds who were left. This was the beach. Anyone taking an early morning walk last Sunday would have seen the city's latest rooming house, for tents were scattered everywhere, from the river all the way to the end of the beach on the other side of the bath house. And where tents were not available, an army blanket or two served the purpose.

Up to noon on Monday, it was estimated that at least one thousand automobiles had gone through on this end of the Seventeen Mile Drive. It is probably the largest crowd in the history of the city.

25 years ago

From the Pine Cone
July 11, 1952
POEM

BACH FUGUE

"Bach's music is the perfected Gothic of the art."
—Schweitzer

How the great structure gathering into power
Rises in strides of glory from the theme!
Arch beyond arch, pillar and dome and tower
Lifted to God, authentic and supreme!
Resting secure in inner clarity
Yet all in motion, glad with its own life,
Centered and firm, yet ever fresh and free
It stands, the resolution of all strife.

What earthly structure, lofty and serene
Calls to the spirit with these tongues of flame?
It is the image of a world 'unseen,
Vibrant with shining life from whence it came.
Beyond the form the song of praise ascends
Timeless, and with a joy that never ends.

10 years ago

From the Pine Cone
July 6, 1967

TOP SECRET

During a doctor's convention here in Carmel this conversation was overheard from a group of men at one of the village corners, "Remind me never to tell my wife about this town, she would go crazy in these stores."

THINGS VISITORS SAY

Couple at the intersection of Ocean and Dolores: "Where's the main street?"

MESSAGE THE SAME

Lee Erickson gave his wife the *Pine Cone* last week and at the same time said, "I love you." He knows she enjoys the *Pine Cone* so much that he can give it to her in place of flowers or candy.

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CARMEL

170 Country Club Gate Center
PACIFIC GROVE

Once Upon A Time

by Frank Lloyd

EVER SO LONG AGO, our supply of fresh fish arrived in a motorcycle sidecar cold box, fresh from Carmel Bay — and was the purveyor of fresh fish to Carmel a youthful "Cap" Johnson, a Cape Horner now gone to Fiddler's Green? Recall of childhood's happy days brings forth mental pictures of "Cap" and his pretty red rockcod, caught from a skiff rowed early in the morning from Stillwater Cove.

That was ever so long ago and back in Carmel's primeval days when a Chinese might still be seen here with a typical Chinese tote with loads carried over the shoulder on the ends of a long pole. Our Celestial visitor hawked such delicacies as candied melon. That was in the days also of our delightful *Pon Sing*, also known as Sang, who always wore faded blue overalls with baggy knees, a sweet and gentle man, and his young cousin *Pon Wing*. Both, somehow, were also cousins to Carmel's durable China-born *Pon Chung*, frequently seen on the street accompanied by his devoted wife, who arrived here only after patient years of waiting for her boat from China — or plane — very slow for her.

Earlier yet, the shore around Stillwater Cove had harbored a Chinese village of fishermen engaged in exploiting the almost virgin wealth of Carmel Bay. There flatfishes, great and small, must have hung like laundry on clotheslines, just as they did not long ago over the roofs of Chinese merchants' places in Cannery Row. They probably also air dried abalone as well, for Stillwater Cove, even as late as during World War II, was still literally paved with large red abalone, available for picking from the shallow bottom.

Until the days of the war in the Pacific, commercial abalone boats combed our coast, manned by Japanese crews, among them many whose names are prominent on the Peninsula at the present time, especially the Hattoris who numbered highly skilled divers. It was "hard-hat" diving then in the complete suit with air hose attached to the brass helmet and with lead soles for the feet. The body was totally enclosed except for the hands and a real danger was loss of air. At great depth this meant possible suffocation. It was also possible for a diver dropped too deep to be squeezed up into his helmet — or so they said — and not a pretty picture. There was a handline for signals. By 1940 these divers were combing the bottom down to 100 feet in a cold and lonely search.

On the south shore of Carmel Bay, A.M. Allan built a cannery to handle the almost unexploited abalone bonanza, and here another village sprang up populated by Japanese, among them the Kodani family. When I met Seizo Kodani for the first time, my boat was fishing albacore and we found Seizo and the launch *Ocean Queen*, which moored regularly at the cove at Point Lobos. We were anchored for the night under Cape San Martin.

Seizo was resting at sunset, breathing deeply the fresh clean air he had been denied all day. My partner on the *Sea Hawk*, my friend Hilary Belloc's boat, introduced us but when I wanted to get out my camera, Bill Wilson cautioned me that it would be against some superstition or other to snap Kodani's picture. Thus a moment in time was lost which today could be shared by all of us, including Seizo who has now retired from, of all things, the position of Carmel Highlands Fire Chief, an office he held with great honor. His diving career had been shortened by internment at Pearl Harbor time, but by the same means his life may have been lengthened, for diving is hazardous and old-time divers frequently died of the painful bends or the many underwater dangers such as being cut by a boat propeller or plunging into water too deep. In the intervening years, the Kodanis became our good friends and we both have daughters named Lucinda, ours for my New England grandmother and great-grandmother.

ALL THESE primitive fisheries have gone from Carmel Bay, although its steep and rocky submerged cliffs along the verge of the Carmel marine canyon produce the delicious spotted prawns which come to the wharf in Monterey. To catch these, traps are set which are descended from the old woven-willow devilfish traps set many years ago by a Mr. Gianini of Monterey who, while seeking octopus, incidentally took some prawns as well — but only incidentally!

In some of my own early commercial fishing ventures, it was the other way around. While hand lining off the Pacific Grove coast for rock cod, sole, sand dabs — anything worth catching — an octopus would occasionally cling to the line and come aboard. Very welcome, indeed, were these visitors for they commanded a good price. There was a lively Oriental demand for them as well as somewhat unappealing catches as kingfish, in spite of the name, and beautiful golden colors and skate.

The octopus might suggest tales in fiction of encounters between man and these giants of the deep, cold tentacles around arms and neck and legs and torso, wrenching and clamping and choking. On the other hand, as the great Cousteau may have told you, they are very shy creatures and anxious only to be gone from man's presence.

So it was with the few devilfish that arrived aboard my little Monterey boat, my very first boat, which had been K. Takiguchi's *Grace* and became my own *Merrie Hart*, the name my father always called my mother, who had been Mary Hart. They viewed me unblinkingly and stretched their arms toward the bulwarks and freedom, their eyes so like ours by a totally different line of evolution, their expression that only of an octopus.

Unless I were quick indeed, even when put in a covered fish box, they would raise the lid gently and peek into the bright sunshine. Then they would dash across the deck — if dash is quite the word to describe their progress on ever-extending arms.

Now, A Bookstore
In Carmel Valley Village



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9 Delfino Place
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Used books bought & sold; out-of-print searching
Closed Sunday & Monday

ROYAL (no) FLUSH

Just a squirt'll do it!

Not flushing is something we don't usually talk about, but right now it's very important that we do talk about saving water. Ken Shook has devised a formula to keep the odor and residue stain from your toilet during these trying times. **Royal-no-Flush**, Benzalkonium Chloride, now comes in a kit with new safety dispenser and measuring cap to save you 6 to 8 thousand gallons of water under normal use for just \$2.99. Ask Marge or Ken to tell you about it.

Dolores Pharmacy

DOLORES AT 7TH CARMEL - BY THE SEA
P. O. BIN 5277
PHONE 624-2735



CARMEL Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Evening Prayer at 5:30 p.m. Holy Eucharists: Thursdays at 10:30 a.m.; Fridays at 7 a.m. Sundays: 8:00 (traditional), 9:15 (contemporary), and 11:00 a.m.; 5:30 p.m. Day School: Kindergarten through Grade 8.

9th and Dolores Street
624-3883

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave.
between 5th and 8th

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Monty B. Burnham, William H. Welch.

Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula

Ministers: Rev. Howard E. Bull and Rev. Nicholas B. Boeworth. Organist, Diane Rabinovitch; Choir Director, Mrs. Margaret Swanson. Sunday Services: 10:30 a.m.

Mile from Highway 1
Carmel Valley Road
624-8595



Classified advertising

Call 624-3881 to place a low-cost want ad today.

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

ENCLOSED HOT MINERAL BATHS, outdoor pools, picnic areas, usually sunshine in quiet mountain area. Reasonable rates for daily visitors, camp sites or cottages. Pariso Hot Springs. (408) 678-2882.

SUMMER SPECIAL!! REDWOOD decks, fences, custom built to suit your style and budget. Lic. No. 331336. 375-3751.

PIK-YOR-SEF Olallie blackberries \$4.00 lb. Highway 1 to Watsonville, take Riverside Drive (Hwy. 129) off ramp. Go east 3 miles, left onto Lakeview Road for 2 miles. Field on right. Frozen rasp., olallie and strawberries available. Bring containers. Daily 8:00-5:00.

RANCHO CERRITOS MOBILE HOME PARK. Santa Cruz county's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone, 722-5391.

FREE LECTURE ON mind awareness and ESP. Carmel Holiday Inn, Monday, July 18th, 7:30 p.m.

Services Offered

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

MOVING? COLLEGE STUDENT with large padded van moves near and far. Careful, reasonable. References. Doug. 484-1871. 659-4684.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro. 624-1207.

HAULING-DELIVERIES, LOCAL moving, yard problems, DON'T WAIT. Call Speedy in Carmel. 624-4980.

MR. FIX-IT repairs, paintings, etc. Eighteen years in Carmel. No job too small. Ed Miller. 624-2930.

PROFESSIONAL QUALITY GARDENING. References, experience. Call week nights, 624-3780.

REPAINTING: EXPERT, CAREFUL, neat. 15 years Peninsula references. No obligation estimates. Leave message, 625-2000.

Pets & Livestock

ARABIAN: PUREBRED BROOD mare, 8 years, chestnut. Granddaughter of Raffles and Fadl, excellent producer. \$2,000. With 3 month old Ben Rabba filly \$3,500. Salinas. 484-1285.

Lost & Found

LOST: LARGE SQUARE CUT diamond from its setting. Vicinity Ocean Avenue shopping area, Carmel. Reward offered. Please contact the Dolphin Inn. 624-5356.

Instruction

PIANO INSTRUCTION. Good rapport with children. Qualified, references. 624-5899.

Situations Wanted

EXPERIENCED YOUNG WOMAN available for housework. Local references. Elsa, 624-3964, evenings.

LOCAL LADY SEEKS permanent housekeeping positions, Carmel area. Own transportation. \$4.00 hour. 624-9571 evenings.

Help Wanted

LADY FOR LIGHT HOUSE cleaning once a week. House near Monte Verde and 11th. Collect. (415) 494-6056.

STAGE MANAGER to handle all phases of theatre. Responsible for maintenance and operation of theatre and equipment. Full time with varying daily schedule. Please submit applications to: Director, Sunset Cultural Center, Box 5066, Carmel, no later than July 15.

IMMEDIATE OPENINGS QUALIFIED cable Television installer.

OFFICE MANAGER with accounting background. Familiar with billing systems and supervisory experience. Call or write: Monterey Peninsula T.V. Cable P.O. Box 1711 Monterey, Calif. 93940 (408) 649-9100

We are an Equal Opportunity Employer.

SALES PERSON - CARMEL ART GALLERY. Commission only. Two afternoons, some weekends. Retired person with separate income preferred. Call 625-2000, 1-5 p.m. except Monday and Tuesday.

Antiques

"CHINA ANNIVERSARY" 20th Monterey Peninsula Antiques Show and Sale. July 8, 9, 11:00 a.m. to 8:00 p.m., Sunday 10th, noon to 5 p.m. 28 exhibitors. Home-cooked lunches. St. Mary's-by-the-Sea Episcopal Church Complex, 12th and Central, Pacific Grove.

Wanted

WANTED: FINE ANTIQUES, fine art, misc. Davis-Holdship, 624-5757.

WANTED: WOOD STOVE for cooking and heating. Call 624-2914, evenings.

COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn and Blackburn, 625-2333.

WANTED: GOOD SET of golf clubs. Irons and woods. Call 659-2026.

Misc. For Sale

STERLING GRAY BOAT, Navajo rug, old Japanese bowl, Haviland plates, platter, 60 old magazine covers, large tablecloth napkins. 624-7402.

ANTIQUA BRITISH BURNDEPT radio, first electric model, oak cabinet, built-in speaker, works well. \$160. Phone 625-0685.

ALMOST NEW RUST colored velvet couch and matching chair, \$180. 659-2881.

HUMMEL PLATE - 1971 goebel first annual plate. \$700. P.O. Box 1293, Pebble Beach. 375-6492.

QUEEN SIZE STUDIO BED with Kroehler mattress. Comfortable, needs reupholstering. \$60-offer. 624-4235.

BEEF - CHOICE LEAN HALVES 71 cents lb. (no hormone), quarters 61 cents lb. Frusetta Ranch, free brochure. 1-628-3559.

USED GOLF CLUBS. Bag, two woods, five irons, new and old balls. Good young man starter set. \$25. 624-2705.

LADIES' AMF BOWLING BALL and case, \$25. Bell-Howell slide projector, \$50. 30" Ventura green ladies' travel case, \$50. 624-9386.

SHORT SEASONED OAK WOOD. \$50 per cord. You haul. 659-3380 after six.

Pets & Livestock

YEARLING SUFFOLK RAM, \$180. Yearling ewe and 1 ewe lamb, both \$80. All registered. 659-4160.

Autos For Sale

IDEAL FOR THOSE WHO WANT TO CONSERVE - 1973 Ford Pinto Runabout, in near perfect condition. AM-FM stereo tape deck, sunroof, mag wheels, 4 speed. 34,000 easy miles. \$1,950. Offers considered. Great graduation gift. 372-6287 after 6:00 p.m.

MERCEDES 220 SE-b coupe (1962), one owner, only 60,500 miles. All original in "concours" condition. \$12,500. Box 616, Lafayette, Calif. 94549.

1959 MERCEDES 220S - excellent running and body condition. Original leather, wood, air conditioning, radio, heater. \$3,800. (702) 322-0570.

Vacation Rentals

VACATION RENTALS, PROPERTY management. Barbara Wermuth - Carmel Realty Co. 624-6484.

Public Notices

NOTICE OF PUBLIC HEARINGS

NOTICE IS HEREBY GIVEN to all persons having any interest in the matters, that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct Public Hearings in the Council Chambers of said City on Wednesday, July 20, 1977, at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following:

B.A. 77-27A

USE PERMIT

Gary Amerigian

N-s 7th bet. Dolores & San Carlos Block 76, Easterly 25 feet of lots 20 & 22

Consideration of an application for a use permit to allow a new food service establishment. Applicant desires to remodel and convert two existing dwelling units into a food service establishment and construct new deck areas to provide for outside dining. The applicant proposes to have a total seating capacity both inside and outside the building of 50 persons. Said application being considered under Sections 1306.2 (m) and 1341.3 (a) of the Carmel Municipal Code.

AND

B.A. 76-25A

USE PERMIT

Curtis E. Spradley E-s San Carlos bet. 5th & 6th Block 57, Westerly 1/2 of lot 8

Consideration of an application to amend an existing use permit for a food service establishment to allow outdoor dining for 24 persons. Said application being considered under Sections 1308.2 (g) and 1341.3 (a) of the Carmel Municipal Code.

AND

B.A. 77-29

USE PERMIT

Karl-Heinz Fanderl-Swiss Tavern E-s Lincoln bet. 5th & 6th Block 55, lot 14

Consideration of an application for a use permit for a food service establishment. The present food service establishment owned by the applicant is proposed to be relocated on the above site. Said application being considered under Sections

1308.2 (g) and 1341.3 (a) of the Carmel Municipal Code.

AND

B.A. 77-30

USE PERMIT

Ralph O. Moller NW corner Monte Verde & Ocean Block EE, lots 1-11 - Lobos Lodge

Consideration of an application for a use permit to allow the transfer of an existing business in the C-1-L district which is proposed to be changed from a jewelry store to a bookstore. Said application being considered under Sections 1307.1 and 1341.3 (a) of the Carmel Municipal Code.

AND

B.A. 77-31

USE PERMIT

G.R. Fairfield N-s Rio Road bet. Mission & Junipero Block 1, lot 19 - Walker Tract No. 1

Consideration of an application for a use permit to allow a guest house on a single family building site which is located in the County R-1 Zone. Said application being considered under Section 30 b. (2) (a) and Section 32 of the Zoning Ordinance of the County of Monterey.

AND

B.A. 77-32

VARIANCE

G.R. Fairfield N-s Rio Road bet. Mission & Junipero Block 1, lot 19 - Walker Tract No. 1

Consideration of an application for a variance to allow a reduction in the rear setback for a proposed guest house to be located in the County R-1 Zone. Said application being considered under Section 31 of the Zoning Ordinance of the County of Monterey.

BOARD OF ADJUSTMENTS

City of Carmel-by-the-Sea

DOROTHEA ROBERTS

Chairman

By: IDA PETTY

Secretary

Date: July 1, 1977

Date of Publication:

July 7, 1977

(PC 704)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5318-25

The following persons are doing business as: MARK CHRISTOPHER,

P.O. Box 5633, Carmel, CA 93921. Mark Lyman Bava

251 Hamilton Turlock, CA 95380

Christopher Lane Bava S-E corner 5th & Monte Verde P.O. Box 5633 Carmel, CA 93921

This business is conducted by a general partnership.

S-MARK L. BAVA

This statement was filed with the County Clerk of Monterey County on June 9, 1977.

Dates of Publication: June 30, July 7, 14, 21, 1977 (PC 624)

NOTICE TO CREDITORS

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

No. MP-5558

Estate of SEUNG PAIK PARK, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at law office of DESMOND N. BONNINGTON, P.O. Box 362, Carmel Valley, California 93924, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice. Dated: June 20, 1977 DESMOND N. BONNINGTON P.O. Box 362 Carmel Valley, California 93924 Attorney for Administrator

SUNZAH PARK

Administrator of the estate of the above named decedent

Dates of Publication: June 23, 30 and July 7, 14, 1977

(PC 621)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

File No. F-5211-23

Mark I. Starr Attorney at Law P.O. Box 1645 Dolores bet. 7th & 8th Carmel, Calif. 93921 (408) 625-2345

The following person has abandoned the use of the fictitious business name HIGHLANDS INN BOUTIQUE at Highlands Inn, Highway 1 and Highlands Drive, Carmel, Calif.

The fictitious business name referred to above was filed in Monterey County.

Patricia Ramsey P.O. Box 1700 Carmel, Calif. 93921

This business was conducted by an individual.

S-PATRICIA SMITH RAMSEY

Date of Publication: July 7, 14, 21, 28, 1977 (PC 701)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5317-12

The following persons are doing business as: ESKATON MONTEREY HOSPITAL PHARMACY, 576 Hartnell Street, Monterey, Calif. 93940.

Daylin, Inc. (a Delaware corporation) 10960 Wilshire Blvd., Suite 2000 Los Angeles, CA 90024

This business is conducted by a corporation.

S-DAYLIN, INC.

By: JIMMIE HARRIS Counsel & Secretary

This statement was filed with the County Clerk of Monterey County on May 31, 1977.

Dates of Publication: June 23, 30 & July 7, 14, 1977 (PC 619)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5321-11

The following person is doing business as: SECURITY CENTER, Carmel Rancho Shopping Center, P.O. Box 2051, Carmel, Calif. 93921. Milton W. Moore, Jr. 3529 Mesa Court Carmel, Calif. 93923

This business is conducted by an individual.

S-MILTON W. MOORE, JR.

This statement was filed with the County Clerk of Monterey County on June 28, 1977.

Date of Publication: July 7, 14, 21, 28, 1977 (PC 703)

NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

No. MP 5541

Estate of FERNAND H. COLLARD, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at the law office of Roger W. Poyner, 631 Abrego, Monterey, California 93940, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated June 27, 1977.

Roger W. Poyner

Attorney at Law

631 Abrego

Monterey, CA 93940

(408) 649-3131

Attorney for Administrator

HARVEY HILLBUN

Public Administrator

of the above named decedent

Dates of Publication:

June 30, July 7, 14, 21, 1977

(PC 629)

NOTICE OF BULK TRANSFER

NOTICE IS HEREBY GIVEN to the creditors of ROBERT E. SMITH AND MARGARET M. SMITH, husband and wife, Transferor, that a bulk transfer is about to be made by Transferor, whose business address is Box 19, in the City of Big Sur, County of Monterey, State of California, and all of whose other business names and address used within three years last past, so far as known to Transferee, are the same, to RUSSELL D. REDICK AND JO ANN P. REDICK, husband and wife, Transferee, whose business address is 985 South Coast Highway, in the City of Laguna Beach, County of Orange, State of California, of the following described personal property of Transferor, to-wit:

All stock in trade, fixtures, equipment and good will of a certain Gift Shop business known as BIG SUR BAZAAR GALLERY AND CRAFT STUDIOS and located at Big Sur, in the City of Big Sur, County of Monterey, State of California, and that the foregoing bulk transfer will be consummated on or after Thursday, the 29th day of August, 1977, through Escrow No. 162-22603-1, at the escrow department of the Laguna Beach Office of Security Pacific National Bank at 381 Forest Avenue, in the City of Laguna Beach, County of Orange, State of California.

Dated April 19, 1977.

RUSSELL D. REDICK Transferee

JO ANN P. REDICK Transferee

Date of Publication: July 7, 1977 (PC 702)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5316-23

The following persons are doing business as: THE KADOVA COLLECTIONS, 299 Cannery Row, Monterey, CA 93940.

Dorothy June Wheeler Long 1004 Rodeo Road Pebble Beach, CA 93953

AND

Evangeline May Wheeler Malin 101 Cherry Wood Court Los Gatos, CA 95030

AND

Karen Wynn Wheeler Kincheide 1004 Rodeo Road Pebble Beach, CA 93953

This business is conducted by a general partnership.

S-DOROTHY J. LONG

This statement was filed with the County Clerk of Monterey County on May 25, 1977.

Date of Publication: June 16, 23, 30 and July 7, 1977 (PC 616)

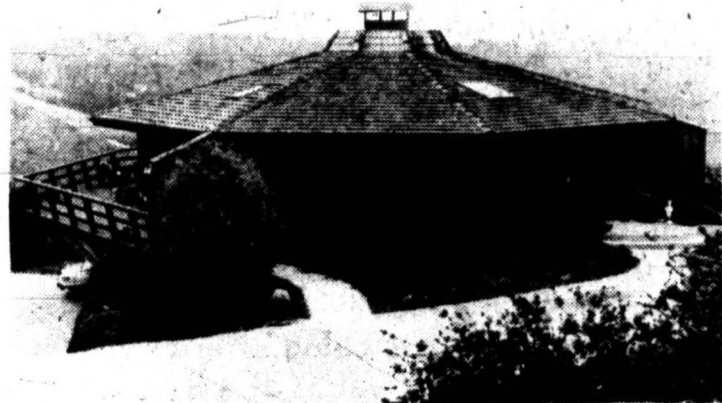


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2433 Durant, Berkeley
(415) 849-0211

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.



IN CARMEL'S HIGH MEADOW



Advantageously designed (octagonal in shape) to capture 300 degrees of Carmel views — from the lush Carmel Valley to majestic Point Lobos and the sparkling waters of the Pacific — this 2000 sq. ft. custom-built home is extremely comfortable and private. It is perched on two large High Meadow lots, with five sides looking out at unlimited views and surrounded with 1000 feet of continuous decking.

A home that can adapt to a variety of needs and desires, it has all the features anyone could want. On the upper level there are 3 bedrooms and 2 baths (very nice master suite), an open fully-equipped kitchen, and a marvelous living room/dining room. Downstairs there is separate guest accommodations (with half bath) or family living area, if preferred.

This property is something very special — you have to see it to understand why. Call us for an appointment. A truly desirable home at \$238,000.



THE ENOS
FOURATT AGENCY
(A ROBERT HENRY, PARTNER)

REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829

IN EXCELLENT LOCATION within minutes of shopping, buses and schools, this better-than-new three bedroom, two bath house with family room and fireplace, cozy eating area off the kitchen, separate dining room, step-down living room with second fireplace, double garage and a handy laundry room offers you privacy without isolation. A marvelous home for children in the lovely area of Carmel Views for only \$116,000.

NEW ON THE MARKET, a home or investment, the only two bedroom, two bath condominium for sale at Arroyo Carmel in this price range. Offers the buyer a country club lifestyle. Complete with tennis courts, swimming pool and walking distance to shopping. Bus stop and schools within walking distance. Available immediately at \$81,500.00. Lipscomb Real Estate, 624-4883.

PACIFIC GROVE CHARMER, three doors to beach, beautiful older home, two story, three bedroom + den or fourth bedroom, one and a half baths, central vacuum, darkroom, needs a little TLC. Good for family home, rental, or money maker. \$79,500.00. Lipscomb Real Estate, 624-4883.

Gabi P. Lallo
Owner/Broker

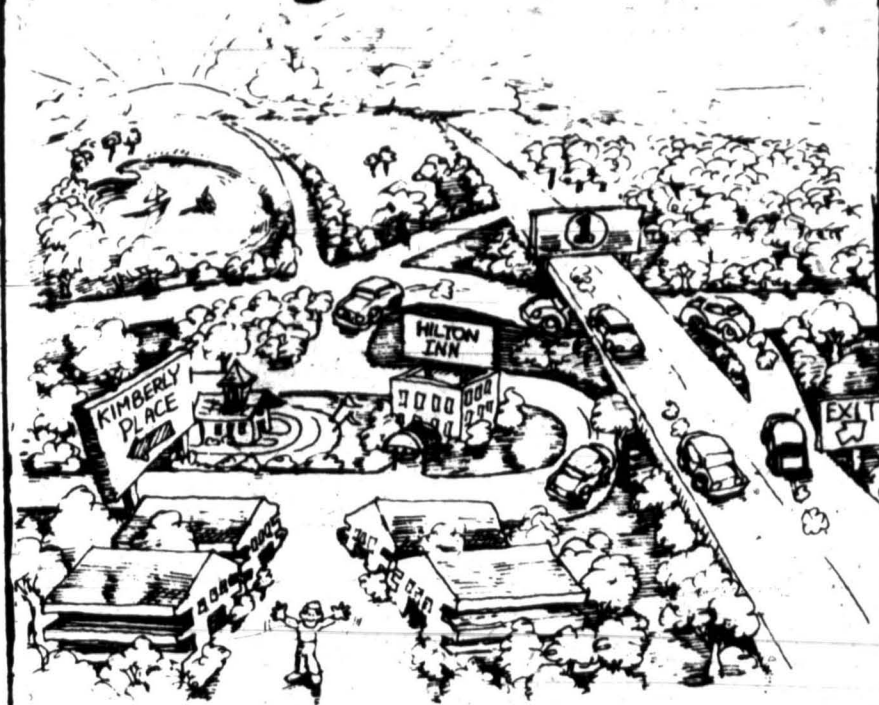
LIPSCOMB REAL ESTATE
INCOME PROPERTIES A SPECIALTY

373-3813
183 Sargent Ct.
MONTEREY

Res. 624-9764

624-4883
P.O. Box 177
CARMEL

Finding Us Isn't Easy.



Living Here Is.

Kimberly Place is an adult apartment community that is hidden among graceful oak and pine trees in the center of Monterey. You'll enjoy the secluded, yet accessible location of Kimberly Place. To visit us take Highway 1 north to the Aquajito exit. Turn left (under freeway) to the first traffic signal. Make another left

to first stop sign. Then left again past the Hilton Inn one-quarter mile up the hill. Furnished studio, furnished and unfurnished 1 and 2 bedroom apartments.

300 Glenwood Circle
Monterey, California
Telephone (408) 373-0976
Open daily 10-6

Kimberly Place

Carmel's Finest

Included in the approximately 2800 sq. ft. of incomparable living elegance are four bedrooms and three and one-half baths. The "complete living" master suite is 900 sq. ft. A southerly patio provides a beautiful setting for outdoor dining and relaxation. Lot size 90x125. A home truly worthy of your perusal. \$225,000.

Two Income Units

South of Ocean. \$125,000

Two Income Units

Artist's Studio With Lots of Storage.
\$115,000.

Carmel Valley Professional Building

Two Offices and Waiting Room
\$85,000.

CARMEL BAY, REALTORS

P.O. Box 7167

Mission at 5th, Carmel
624-1162 Anytime

REDUCED TO SELL

...and just a short walk to town, this two bedroom, two bath exclusive is priced for you. Sparkling San Jose tiled kitchen with adjoining dining room plus den or third bedroom and a cheerful living room add to the well-built comfort of this 1380 sq. ft. home.

\$128,500

PEBBLE BEACH REALTY

Call Jacqueline Bray for further information.
Box 851 Pebble Beach 1-408-624-5900

Sales-Rentals Property Management
ELISABETH SETCHEL, REALTOR

John Setchel 659-4389

Ada Roxbury 924-4772

OCEAN AVE. & LINCOLN

Phone 624-3754

P.O. Box 88, Carmel

THE VILLAGE REALTY

CARMEL CONDOMINIUM. Beautifully furnished, tennis, swimming. August and September. References required. Agent, 624-6199.

LARGE CARMEL HOME. 3 bedrooms, walking distance to town. (408) 354-7584.

FURNISHED BEACH HOUSE. Monterey. 2 bedrooms, 2 baths. Available July 15-November 15. \$400 monthly. Adults, no pets. 375-1105, 649-4323.

LINCOLN GREEN COTTAGES. CARMEL — Living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Color TV, private phones and bicycles. Sunset Corner Realty 624-5656

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

BEST AREA OF CARMEL: Elegant 2 bedroom, 2 bath; family room, magnificent ocean-mountain views. Partly furnished. \$975. month. 1 year lease. 624-0302, owner.

LEASE — UNFURNISHED MPCC; 3 bedroom, 2 bath home. Near golf course and ocean. \$550 month. 375-6492.

SHARE MY HOME — Senior lady, non-smoker. Room and board. 3 private rooms. References. 373-5804.

FOR LEASE TOP FLOOR duplex; 2 bedroom, 1 bath, ocean view, 2 blocks from Pine Inn. Available July 15. \$385 month. Bock Real Estate 624-1838 or 624-2624.

CHARMING CARMEL COTTAGE south of Ocean. Unfurnished. Lease \$425 including gardener. Bock Real Estate 624-1838

APARTMENT FOR RENT in Pacific Grove. 1 bedroom, fully furnished. \$235 monthly plus \$200 deposit. 375-7054.

CARMEL, COMPLETELY FURNISHED, 2 bedrooms, near tennis courts and bus stop. Short walk to town. Adults, no pets. \$550 monthly. 625-1783.

CARMEL VALLEY — NEW duplex apartment. 2 bedroom, 2 bath, drapes, carpeting, private deck, beautiful view. Adults. 659-2883 or 659-3294 after 5:00 p.m.

AVAILABLE AUGUST 1, POSSIBLY SOONER, completely furnished 2 bedroom, 2 bath house with 1 car garage. \$450 month on lease. Sorry, no pets. Adults only. Call Barney, Lois Renk & Associates, Real Estate by-the-Sea, 624-1593.

CARMEL RENTAL — AUGUST. Completely furnished. 2 adults. Exceptionally nice. 624-4654.

UNFURNISHED, IMMACULATE, 2 bedroom, 2 bath. Walk to town. \$550. San Carlos Agency. 624-3846.

Real Estate For Sale

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881. This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

10 ACRES OF MAGNIFICENT, fabulous, panoramic coastline view from every room. Custom built, modern, 4 bedrooms, 3 baths, etc. Extra size 2 car garage. \$235,000. Rose D. Ulman, anytime, 624-7722, broker.

TWO BEDROOM, 2 bath spacious lot, walking distance to town. Beamed ceiling living room, privacy. \$90,000. San Carlos Agency 624-3846

PEBBLE BEACH — BY OWNER. View of Bird Rock and coastline. 3 bedrooms, 3 baths. Adjacent to golf course and beach. Look for display ad next week. (408) 462-1155.

Wanted To Rent

WORK FOR PARTIAL RENT. (Couple) home-yard work. Local teacher. (415) 341-9737.

For Rent Commercial

CARMEL VALLEY OFFICE SPACE for rent. 659-2729.

CARMEL SHOP FOR LEASE — adjacent to Post Office; 560 sq. ft. plus basement. Lewis C. On & Associates 950 Stockton Street Suite 407 San Francisco, Calif. (415) 398-2400

GROUND FLOOR OFFICE in Carmel commercial district. Available August 1. \$300 month. Phone Barney, Lois Renk and Associates, Real Estate by-the-Sea. 624-1593.

For Rent

LUXURY, 3 BEDROOM, 2 bath, newly completely furnished. \$185 week or \$650 month. Bock Real Estate, 624-1838.

FOR LEASE: SOUTH of Ocean Avenue. A brand new exceptionally nice 2 bedroom house, two baths. Unfurnished, carpeting throughout, draperies, electric kitchen, laundry. Garage with electric eye, secluded patio. A CHEERFUL LITTLE two bedroom house, one bath. South of Ocean Avenue. Easy walk to town. Unfurnished. ALSO SOME FURNISHED monthly vacation rentals. THE VILLAGE REALTY

FOR RENT. Carmel house, newly furnished, 2 bedroom, 2 bath. Living room, kitchen, sitting room and deck. Adjacent to La Playa Hotel. Daily maid and gardening service. \$1,350 per month including utilities. Call 624-6476.

ATTRACTIVE 3 BEDROOM, 2 BATH home on Vizcaino. Lease, \$500 per month. Phone (415) 321-2046 or reply: Box G-1, Carmel, California 93921.

Business Opportunities

TOD COX BUSINESS BROKER

625-2654

659-2729

ART GALLERY Retail, one of Carmel's largest and finest. Excellent location, long lease, grossing in excess of \$275,000.

CARMEL SANDAL & Shoe Shop. Established many years. Owner-operator can net over \$20,000. Price \$30,000 plus inventory.

LADIES BOUTIQUE AND DRESS SHOP in beautiful Carmel Valley, with low rent. Owner-operator may net \$20,000. Price \$17,000 plus inventory.

CARMEL THE RIDGE
at
HIGH MEADOW TERRACE
30 Luxury Homes
A Planned Development
FIVE UNITS REMAINING
Model open 11-4 daily

624-5568

Large Home, Scenic Drive, Carmel Point 5 Bedrooms, 5 Baths, Dining Room



This older home is one of Carmel's landmarks. It was extensively remodeled in 1953 and has been properly maintained and cared for throughout its existence. The beautifully paneled living room is 17' x 29' and three of the five bedrooms are at least 17' long. The house is on three lots at the Northwest corner of Scenic and Ocean View; the view is of Point Lobos, the State beach and the mountains. There is almost 5,000 sq. ft. of living area plus a very large double garage. The home has a beautiful, large patio facing south and east. We believe this property is being offered well below its replacement value at \$425,000.



(photos by Batista-Moon Studio)

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TAKE A PARK-LIKE setting with trees, shrubs and flowers...situate it in Hatton Fields, one of Carmel's choice residential sections...place on it a quality-built, three-bedroom, three bath home with a den which could serve as a fourth bedroom...and there you have everything you need for truly gracious living in the carefree Carmel manner. A cathedral beamed ceiling, brick fireplace, and paneled walls feature the living room...while the master bedroom upstairs has a balcony from which you can view the gardens in the afternoon sunshine. Other features include a greenhouse...double garage...and new roof. Call for an appointment! \$185,000.

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THRIVING HOUSE PLANT BOUTIQUE

Complete with stock of exotic plants and related gift items. One of the most charming buildings in Carmel, tile floor and high arch windows. Long term lease including options. Price includes fixtures, maintenance accounts, goodwill and inventory. A lively local clientele and substantial guest trade make this shop an ideal investment for the business-minded plant-lover or florist. Offered at \$26,750.

CARMEL SHOP

Excellent location with approximately 1100 Sq. Ft. of merchandising space. Large glassed display windows on two sides, facing a busy street. Completely level with no steps. Long term lease including options, at a reasonable rental. Selling price includes fixtures and inventory consisting of wood and metal sculptures plus various gift items. Offered at \$45,000.

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"GUACAMOLE!"

And you'll want to dip right into this adorable Spanish style two bedroom, 1 bath Monterey home! The large kitchen and dining area is designed for convenience with countless cabinets and beautiful ceramic tilecounters. Light and airy by nature...and located between the Naval Post Graduate School and Lake El Estero...you'll say "ole!" \$55,950

"RELISH"

You'll relish the woodsy Pacific Grove atmosphere in this 3 bedroom, 2 bath main home...featuring an enormous master bedroom, sunny skylights, and a separate paris-perfect studio with a bath and wet bar...perfect for guests of...in and out laws! \$70,000

"FONDUE"

If you're the type who likes to dip...you'll love the special features of soothing sauna and refreshing wet bar...found in this privately beautiful Los Laureles grade property! Three bedrooms, three baths, and sliding glass doors lead to private patios, terrace decking, and a separate studio...perfect for hobbyists or escapists! Absolutely lovely property! \$115,000

"WITH FIVE YOU GET EGG ROLL!"

And all the room you'll ever need in this Monterey View Property! Five spacious bedrooms, three baths, breakfast area, formal dining room, kitchen with built-in barbecue...and a magnificent view of Monterey Bay! Brick terraces and floral gardens give this home something very special! \$145,000

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s.f. gracious living, the view, the size of the
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for guests or in-laws, the storage. And you
will agree that all of this adds up to an extra-
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GET OFF THAT BUSY STREET and enjoy
this lovely La Rancheria acre with oak
grove and meadow. \$30,000.

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MARGARET MILLER
Lincoln & Eighth
Carmel, California 93921

624-6199
or 624-6551

CAPE COD COLONIAL in Carmel Woods on a 100-foot wide lot for privacy as charming inside as out. Three bedrooms, two baths, dining room, modern kitchen, enclosed breezeway to double garage. Completely shuttered, carpeting over hardwood floors. Just listed at \$137,800.

PROFESSIONALLY DECORATED — A three-bedroom, three-bath home on a large lot built around a patio with outside fireplace. Each bedroom and bath is in its own zone, and one is completely separate with outside entrance. Beamed ceilings and lots of glass with a wooded outlook. \$147,500.

SUNRIDGE PINES CONTEMPORARY — A two-bedroom, two-bath home on a large lot with natural landscaping in Del Monte Forest. High beamed ceiling living room. Only three years old and rented at present. \$102,500.

LARGE HOME BETWEEN TOWN AND BEACH — Seven bedrooms, four baths, breakfast room, modern kitchen, dining, basement, on a 71x100-foot lot. An old charmer in excellent condition. Income possibilities. \$175,000.

OCEAN VIEW HOMES — Nationally known sculptor's home with three bedrooms and detached studio with rare close-up view of beach and Point Lobos, \$195,000. Three bedrooms, dining room, family room on Carmel Riviera Drive with a detached completely enclosed pool building with heated pool. Private water supply. \$180,200.

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John Kvenild

Bring Your Family

This large comfortable home located in Hatton Fields is a delightful setting for a large family. The 2500 sq. ft. of living space offers four bedrooms and the downstairs is situated perfectly for teenagers or in-laws. Additionally, there's a great swimming pool. Asking \$125,000.

Overlooking the Pacific

In Carmel Meadows on Ribera Road, this ocean front lot enjoys a panoramic view of the blue Pacific and Point Lobos. Water meter is installed and house plans approved by the Coastal Commission go with the purchase. Offered at \$133,000.

Mission Fields With Pool

Sitting on a large and private lot, this three bedroom, two bath home is immaculate throughout. Bathrooms are fully tiled and the many improvements make this property an excellent buy. A swimming pool and close access to all schools make it a deal you can't refuse.



780 Munras Ave. Carmel Rancho Shopping Center
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SERVING THE ENTIRE MONTEREY PENINSULA

FOR THE YOUNG IN HEART....and cute as a bug's ear, this contemporary adobe home hidden away on the rear of a beautiful lot on quiet and sunny Ridgewood Rd. Recently completely and artistically remodeled with new redwood paneling throughout, new burnt orange carpeting, new cabinets, new decking. The cozy and intimate living room has a corner hooded fireplace and window walls. Two bedrooms, 2 baths. Just listed at \$119,500.

ANOTHER NEW LISTING. A 3 bedroom, 2 bath home located North of Ocean Ave. (one bedroom and bath with separate entrance is now being used as a rental). Some attractive remodeling has also been done here....paneling, tiling, etc., and there is a walled patio on the southside that is a real suntrap. Priced to sell! \$89,500!

MONTEREY PENINSULA COUNTRY CLUB. Located 1 block from the Shore Course on Marcheta Lane, a handsome Carmel stone ranch style "hacienda" built around a delightful 29 x 27' walled all Carmel stone courtyard with corner hooded barbecue fireplace. Three bedrooms, 2 baths, 2 fireplaces, hand hewn open beams. Paneled room off garage. A well built older home with character....and many possibilities! Just reduced to \$129,500!

HOUSE AND GUEST HOUSE close to town and the beach on North Casanova St. A charming old Carmel shingle home on 1 1/2 lots, beautiful redwood board and bat interior. Three bedrooms (the master bedroom has a dramatic story and a half cathedral ceiling, a large paned North window reaching to the ceiling and a cozy desk or sewing alcove), two baths, separate dining room, remodeled kitchen with new hardwood flooring, butcher block counters and a sunny breakfast room. The feeling of old Carmel is definitely in this property! \$175,000.

INVEST IN CARMEL. We have a level, sunny 40 x 100' lot with a few nice pines. An excellent buy to hold until the water moratorium is lifted. \$32,500.



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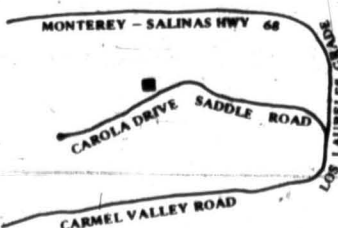
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BRAND NEW HOME!



12225 Carola Drive, Hidden Hills. Four large bedrooms, three full baths. Large living room and family room each with fireplaces. Formal dining room, custom kitchen cabinets, quality lighting fixtures, formal tile entry, and plush wall-to-wall carpeting. Upstairs master bedroom suite with breathtaking Carmel Valley views. Guest or mother-in-law quarters included. Over 2,400 sq. ft. of luxury on a level half acre oak studded lot. A good buy on today's market at \$160,000.

TO VIEW THIS BEAUTIFUL HOME,
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THE DYNAMIC DUO

Call us to see this fantastic duplex. It has a fabulous view of Monterey Bay from the upstairs 3 bedroom, 2 bath unit. ~~LEAP~~ Downstairs you will find 1 bedroom and 1 bath. Both units have self cleaning ovens, gas log lighters and all-electric built-ins. A plus for this duplex is a 3 car garage for your Batmobiles! \$110,000. **Wow!!**

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

New Listing — Carmel Woods

Not an old "fixer-upper." Very liveable two bedroom, one bath on quiet street. Fireplace, carport, laundry area. Our exclusive shown by appointment. Better hurry as it's priced at only\$86,000.

Golfers Retreat

Pebble Beach new contemporary three bedroom, two bath home. Double detached garage. Many extras, excellent value.\$145,000

South of Ocean

Only four blocks to library and four blocks to beach. Two bedrooms...two baths...separate living room and spacious sunroom with glass covered roof and picture windows facing landscaped garden featuring large beautiful oak tree. A double lot at 80x100 feet. An immaculate home and an excellent buy at a new price of . \$171,000.

View — View

Roomy, 3 bedroom, 4 bath on 5th Fairway of the Shore Course MPCC. Large, light lanai room with brick fireplace and stone waterfall. View of Fairway, five greens and ocean. An immaculate home for ... \$225,000.

View... Location... Quality

Another new exclusive just two blocks to beach and three blocks to town. Good ocean view. Exemplary construction. Over 2800 square feet of quality in this three bedroom, den, three bath, sewing-laundry room residence. Has a finished game room in attic. Lower level has "separate quarters" potential. Sixty foot lot with low watering maintenance. Call Mr. Bayne as owner-broker for appointment. Priced realistically at\$245,000.

Beachfront Pool...Superb View

Gracious contemporary three bedroom, four bath residence on 40x200 foot lot. Huge master suite with two full baths. Immaculate, low up-keep, in town. Beach and "white water" views second to none. Just reduced to only\$254,000.

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GREAT FOR FAMILY ENJOYMENT!!

Three bedroom, two large baths with well designed floor plan great for entertaining. Sunken living room, den with beautiful slump-stone fireplace, formal step-up dining room and breakfast room off kitchen open onto deck. 1825 sq. ft. + of comfortable living, stucco exterior and heavy shake roof. Double garage with genie opener. Located at the end of cul de sac (great for children) in upper Pebble Beach. Priced at \$125,000. Call 649-8388 for further details.

COUNTRY LIFE AT ITS BEST!

Beautiful ranch style home nestled among mature oaks in the perfect quiet country setting. Newly completed home is ideal for growing family or for relaxation of retirement. 3 bedrooms, 2 1/2 baths, formal dining room, family room & well designed kitchen. Redwood & cedar walls & beautiful lush carpet throughout rooms. Spacious living room has open beam ceiling, Palo Verde stone fireplace & concealed wet bar. Approximately 960 sq. ft. of redwood deck and all rooms partake in a gorgeous view of the valley. Priced at \$185,000. Call 373-1361.

CARMEL HIGHLANDS WATERFRONT PROPERTY

A miniature Point Lobos itself, this irreplaceable property with 3 bedroom 3 1/2 bath house, gate house and studio, is adjacent to Point Lobos and has a deeded access to Point Lobos State Park. Incomparable views, privacy, game trail thru property, excellent otter watching, & rock fishing off the point. Conveniently located close to Carmel and Pebble Beach. Offered at \$345,000. For an appointment to see call 624-5378.

INCOMPARABLE!! INDESCRIBABLE!! PEBBLE BEACH

Lavish yourself from sunrise to sunset in a home that's everything you could ever desire in comfort, efficiency & elegance all wrapped up in one beautiful package. Everything is "the best" in construction & design. Enjoy every convenience imaginable & take pleasure & pride in entertaining in gorgeous surroundings. A separate guest house is totally complete. Both main house & guest house embrace a gorgeous view of Carmel Bay, Pt. Lobos & the mountains. This is a home you absolutely must see to feel & absorb the beauty. \$800,000. For an appointment to see call Ralph Willson at 624-5378.

A RED HOT LOT!!

This is one of the finest ocean view lots left in Pebble Beach. An acre plus in size and located right off the 17 Mile Drive. You won't believe the view! Priced at \$125,000. Call 624-5478.

PEBBLE BEACH WATERFRONT LOT

Only waterfront lot in Pebble Beach left for sale! Incomparable view of the ocean! There is a water meter for sale. Don't miss this chance to make a great investment! Priced at \$350,000. Call 624-5378.



INDULGE YOURSELF

Why settle for anything less when you can move into this stunning, extremely well-designed and built brand new quality home with breathtaking unimpeded views of the ocean and rolling hills from every room. A world view from this fabulous Carmel Views home which offers dramatic rooms throughout starting with the Santa Monica stone entry to the airy and bright living room with tall hexagonal La Honda redwood ceilings with indirect lighting and a stunning feather stone fireplace to the elegant master suite plus two additional bedrooms and baths and a powder room for your guests. The formal dining room is of generous size and the easy flow of this well thought out floorplan make entertaining a breeze. There is also a very functional kitchen with lovely cherry wood cabinets and top of the line appliances and a completely finished double garage with Genie opener and storage galore. Designed in modern architecture with cedar shake roof to blend into this huge building site with sweeping views everywhere, this residence is EXCITING! \$172,500.



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Alta Mesa Ocean View In Charming Natural Setting 45 Alta Mesa Circle

Let us show you this stunning contemporary, multi-level home, artistically avant-garde in design and feeling. Dramatic use of various levels and free-flowing space create a smooth continuity and uniquely open effect affording breathtaking views from numerous angles. Many rooms and many amenities, including billiard room, wine cellar, fantastically modern kitchen with built-ins that have to be seen. In addition, there is an electronically controlled sprinkler system and much more. Wired for stereo, burglar alarm, outdoor floodlights and intercom. Situated on almost an acre not far from town. Four bedrooms, four baths. 3800 square feet in all. See any day by appointment. \$229,000.



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Just Listed — The Cutest Cottage In Carmel

A real doll house with random oak floors — a lovely fireplace, paned windows throughout and french doors leading from the charming living room to the sunniest patio with terraced gardens and lovely old oaks in the fenced back yard. A new kitchen, two bedrooms, bath and single garage with opener. Also extra parking on the oversized lot. This won't last — better call Joanne Earsley today for an appt. to see — you'll love it... \$99,500.

First Time Offered 24301 San Pedro — Carmel Woods

All the privacy you can ask for in this charming redwood and glass home overlooking a greenbelt. A truly indoor-outdoor home with two very private decks on the upper level and a large stone patio on the lower level. This home features four bedrooms — two on the upper level — two down with a corner fireplace and wine cellar-wet bar in the master bedroom. Immaculate and move-in condition. The lower level could easily be made into a guest apartment. Over 2,000 square feet and priced to sell — \$127,500.

Carmel Valley Lot

Tierra Grande fantastic view lot, architectural plans included, \$29,500. Possible \$15,000 assum. loan. Trades considered.

Lake Tahoe Lakefront Lot

Spectacular 150 foot lakefront lot, located in Incline Village. Pier permitted. \$135,000. Assumable \$25,000 loan at 7 percent. Trades considered.

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Lovely large Spanish style home with a beautiful view across the 12th Fairway of the Dunes Course to Spanish Bay. Tremendous family home with large rooms. Three bedrooms, 2 1/2 baths, family room, extra large kitchen that would be the delight of any homemaker. All this plus a guest house with bath. Make an appointment to see today.

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Carmel

Sunrise and Sunsets ...

are your personal possessions from this

serene Carmel Highlands home, along with breathtaking views of the Pacific. The floor plan is designed for privacy and has two luxurious bedroom suites located on either side of the living area. The kitchen is a cook's delight with many conveniences thoughtfully planned and incorporated for easy entertaining. Other buildings on this acre site include a greenhouse complex, potting shed and lath house, and if you don't have a green thumb...these buildings can easily be converted to a guesthouse complex. Exclusive. \$192,500.

New addition ...

we are proud to present Carmel's "newest"

addition, a gracious home located south of Ocean, presently under construction. Close to the beach, just a short walk to the Village with a view of Carmel Bay. Plans for this thoughtfully designed two story residence include a large living room, dining room, kitchen with every convenience and adjacent breakfast room, bath and sitting room. Of course there are many more touches that have been incorporated in the construction of this fine residence. Exclusive.

For details call 624-1838

Carmel Valley

Just Listed ... Rustic two story home, with three bedrooms, two baths

and only three years young! The interior is built of rough cedar, and the exterior of redwood. This residence is located on a half acre site that has excellent views. Priced at \$92,000.

Old Robles Charmer
situated on two legal lots.
This three bedroom

two bath home has great potential, but does need loving restoration. Priced at \$75,000.

Residential Land ... 23 acres zoned for two and a half acre minimum near

the Village with water meter. \$99,000.

For details call 659-3434

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625-1343

A MILLION DOLLAR VIEW

Set among rare native Monterey pines, cypresses and shrubs in the Carmel Highlands is a most unusual, multi-leveled residence with breathtaking views of Point Lobos and the ocean.

The entrance to this redwood and glass home is onto a long gallery overlooking the dramatic living room and its giant windows reaching to the 18 ft. ceiling. The elegant dining room, down a few steps, has a wall of windows and adjoins the gourmet kitchen and pantry.

The gallery leads to the master bedroom suite and its delightful private sundeck, with an oval redwood hot tub on the one side and a Finnish sauna on the other. A sitting room-bedroom of equal charm is on the upper level, together with a third bedroom with bathroom whose curving shower is in the open air.

To see this unique property, call us for an appointment. \$300,000.

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Carr Pecknold 624-2004 • Bill Smith 624-4539
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MID CARMEL VALLEY \$180,000

New, architect designed, custom built, cedar shingle home with lots of space, lots of charm and lots of view. Consists of entry hall with powder room, living and dining room with high paneled ceiling and massive rock fireplace. Kitchen, family room with fireplace. Master bedroom suite has dressing room, sunken bath plus extra room for office, nursery, etc. Two other bedrooms and bath, a recreation room or fourth bedroom and bath. Laundry room, wet bar, large redwood deck, hardwood floors, tile and carpeting. Approximately 3,000 sq. ft. of quality and craftsmanship. Call Jeannette Kortlander, owner-agent, 625-2745.

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Lillie

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CARMEL...TWO FOR ONE

ONE. On the upper level there is a complete "contemporary designed" home with 3 bedrooms, 2 1/2 baths, courtyard, fireplace and view.

TWO. On the lower level there are four multi-purpose rooms, with separate entrance, fireplace and bath.

BOTH FOR \$149,500

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Lines from Lois

"The Mission Adobe"
Carmel's Most Historic Home

Sequestered within chalk rock walls beside Carmel Mission are an acre of land and the oldest home within the City boundaries. Exploration of its storied past begins in the entrance courtyard where grows the gnarled cork oak (above) planted by the Padres in the early days of the Mission. Behind it is the wall of their orchard which they incorporated, 165 years ago, into a dwelling for their orchardist, and which is now "The Mission Adobe." Joined to it by a breezeway is a frame house, over a century old, presently used as a bedroom wing.



Some 40 years ago, under the supervision of Harry Downie, restorer of Carmel Mission, the adobe was reconstructed into living room (above), with dining room beyond — and kitchen wing was added. Handcrafted tiles from the original Mission were used for roofing. Other authentic links with the past are the peeled log rafters and framing, also a massive rock fireplace.



The barbecue courtyard has a fireplace in an ivy-covered dining arbor, part of which is the old adobe wall of the first Mission sheep shed. There is a fireplace, too, in the glass-walled gazebo in the fountain garden. A terraced rose garden leads to an orchard knoll below which are a guest house and a studio. As one strolls through these grounds, one recalls that Robert Louis Stevenson, nearly a century ago, wandered here, too, and wrote about his pleasing exploration of the then ruined Mission compound which at that time, encompassed "The Mission Adobe," adjacent frame dwelling and surrounding land.

Price — \$225,000

George Robinson Photos



Lois Reink & Associates
Real Estate By The Sea

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At Monterey Savings we have two basic types of savings accounts. The Passbook Account allows you to deposit and withdraw your savings anytime you wish. It's a flexible account that draws higher interest than any commercial bank is allowed to pay on the same type account.

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Minimum deposit for this CERTIFICATE ACCOUNT is \$1,000.00. Term is 3 MONTHS.

5.92%
ANNUAL YIELD

6 1/2%

This SAVINGS CERTIFICATE has a MINIMUM DEPOSIT of \$1,000.00 with a term of ONE YEAR or MORE.

6.72%
ANNUAL YIELD

6 3/4%

Minimum deposit for this CERTIFICATE ACCOUNT is also \$1,000.00. Term is 30 MONTHS or MORE.

6.98%
ANNUAL YIELD

7 1/2%

This CERTIFICATE PROGRAM is also for minimum deposits of \$1,000.00 but the term is FOUR to TEN YEARS.

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ANNUAL YIELD

7 3/4%

This high yield SAVINGS CERTIFICATE has a term of SIX to TEN YEARS. Minimum deposit is \$1,000.00.

8.06%
ANNUAL YIELD

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